

THE D1V1N1TY DΦDECA

The L1ght sySTEM,
with S0nd and 2cent
The Precise Royal Cubit



a quantum manifest for collective REalignment

Quantum Mechanics are the Mechanism by which Heartfelt Emotion Manifests Motion

By
Paisley Deslin

Symmetry, systemetry and absolute balance within and without.

A collective basket of proof of LightSoundScent codes existence. Does LightSoundScent have a set of its own numbers? Can these still contribute to absolute Science, Tech, Engineering and Maths?

Presenting a viable way that can IN-UNITE and HELP our stressed planet MEarth.

A paper of 100 pages about all numbers and their traceability and correlation with light/sound/scent speed.

The Divine ONE L1ght sySTEM, with S0nd and 2cent - Everything12 #d1lls it is absolute correlation with the Royal Cubit

About the Author:

24 Evidence and 24 Examples via Sacred Geometry Decoder (SGD) society.

I am a climate artist associated with Climate Change Centre Reading, UK that put numbers to drawings. Throughout time and back casting the ancient Egyptian Royal Cubit - Between patterns, numbers in-numbers, and flow coordinated with the speed of light sound and scent. Now is the time to present and harness these harmonic Light, Sound and Scent numbers, their 'spherical scales' in measure true to the L1ght, even Set (Group) theory. It is also the study of the geometric numerical value, via a scalar alphanumeric light, sound, and scent system, of symmetric geometry, from rendered forms to volume. 'Humanity's hub,' motion centre to END human pollution with enlit SOL solutions. - EN 🕯 EN

INTRODUCTION

This work is shared to collate historical and emerging works of scientific exploration with integrated rigor. By connecting our knowledge and insights across all STEM studies, alignment, and actionable outcomes will now propel the manifestation of our highest order collective timeline.

PURPOSE

Provide quantifiable evidence that supports BIPM, and seekers the world over, in correcting a faulty International Bureau of Weights and Measurements system through reintroduction of historical measurement standards that will untap our potential within quantum exploration.

Standards that harmonise with the sacred geometry of Universal Order.

Standards Resynchronised with the Speed of Light.

Standards that Open the floodGate for exponential change in evolutionary potential.

FIRST STEP

BIPM to recognise new foundational measurements:

**0.535836763 cm (1 Royal Cubit)
1607.51029 m (1 Nile) x 1.152 (1 Nautical Nile)**

**The Speed of Light 186 624 miles/s (SOL: 1)
The Speed of Sound is 0.20376 miles/s (SOS: 0)
The Speed of Scent 0.31104 miles/s (SOS: 2)**

FOREWORD

Since our awareness of consciousness, to understand and explain existence, we have ascribed measurement to foundational constructs within the space time matrix of the human experience. These values lend order to our chaos, provide reference for collective consort, and benchmarks from which to further exploration and discovery.

Over millennia, the foundational units, and their respective value, have shifted in accordance with the driving forces of the eras. Be it variance through lost records, translation nuance, religious and political upheavals, or newly pioneered discovery, the fact remains that our current collective is functioning from a perspective of relativity that operates differently than it did historically. These shifts have led us into greater and greater separation consciousness and disconnection from Source, each other, and world around us; discontinuity that our minds have equally materialised with and without intention.

Today, as we continue to make great scientific strides across specialised fields from the micro to macro, most significantly within the quantum fields, the illusive question remains:
How do we unify the collective discoveries to align with the leap underway in evolutionary consciousness and understanding the human experience within.

This is where ancestral knowledge can be merged with modern science. Study of Ancient ‘Atlantean civilizations’ reveals mirrored resonance between man’s patterns and cycles and the implicit order of the observed natural world: The balanced flow of the creation and destruction energies orchestrated by the star, The Sun as “ruler” of the light. It is these precise frequency alignments that open the energetic doorway for advancement that, even in our present NOW moments, we struggle to understand.

The Divinity DΦdeca REintroduces the Egyptian Royal Cubit as the Universal Standard Unit of Measurement. The significance of which is REvealed in the REcalibration of the true Speed of Light. This is the key to REconnecting humanity to the UNiversal fREquencies of CREation; UnlimitedSource Energy. The following pages detail those precise measurement corrections that will support our collective evolutionary progress as we move away from material separation into an experience manifested through Conscious unification.

It is from all the hopes and dreams of Universal Peace and Harmony that these seeds are now planted. And So It Is. _ _ _ - - _ _ _ π

SHORT INTRODUCTION

Summary

This light paper is trying to motivate us to understand and act accordingly.

There is a new number in town its 186,624 (180x1.0368) as well half a circle?

This correct number for the speed of light is directly connected to the ancient Egyptian ‘Royal Cubit.’

The speed of sound is 0.20376 ni/s (186624/900000).

It is a little bit spooky, but everything can be derived from LIGHT SOUND and SCENT sySTEM, the very speeds of Light, Sound and Scent. Even force, from centriFUBAR/centripetal motion, rotas (white holes?) and its antirotas that are pouring out galaxies non-stop.

Also, fundamentally it seems like modern measuring deep down are derived from an origin “cradle of life,” though still first set up by the Light. That is a Hell of a circle to close.

Imaging the wider effect, light numbers can have on us with regards to ‘balance’ with our ONE planet MEarth. It is Magnitude[∞].

So, if from the few last centuries ago, from the beginning of our modern particularly good measuring systems. If these also were aligning to speed of Light (syncs) there would be room for improvement, from very approx. good to very precise.

Now, bring the ‘Divine ONE L1ght sySTEM with S0nd and 2cent,’ to an excellent standard. Exceed the speed it is a question that matters – This is the message.

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1 BACKGROUND and THE PRE-STORY

The speed of light is referred to as 299792458 m/s. Given that natural order has no irregularities, we know this number to be inaccurate. Separate, yet intrinsically related, is the observation that we are currently working off a measurement system that is also disconnected with natural order—misalignments leading to dis-ease systemically.

Application of the Harmonic Constant, 1.0368 (369 constant) provides a foundation parameter that realigns numeric synchronicity and calibration with the accurate speed of light: 300 000 000 m/s. Accordingly, the speed of sound is 333.333333 m/s and speed of scent 500 m/s.

Through history, several Rulers have introduced new measuring systems to both improve scientific knowledge and exercise control. A base-level change occurred when we shifted these values:

Moving from a duodecimal (12BASE) to a decimal (10BASE)
changed the ACCURACY of the Original reference points, and all measurements accordingly.

Separation from lost Sacred knowledge and 12BASE extrapolation therein, disrupted a Conscious flow that was previously in harmony with divine universal order, in flow with nature, the flow of water, vibration, and light.

https://en.wikipedia.org/wiki/Imperial_units
https://en.wikipedia.org/wiki/List_of_numeral_systems
https://en.wikipedia.org/wiki/History_of_ancient_numeral_systems

The Paper – ‘The ONE L1ght sySTEM with S0nd and 2cent’, The Precise Royal Cubit

Additionally, empirical ways of measuring have long since been replaced by modelling in super computers, and AI Mapping systems have covered every corner of the planet MEarth. Typical geospatial data apart from geometric data is hard to get accurate between time eras due to platonic movements. Overall, our metric system has errors that have been globally accepted for over 150 years. The modern approach is to jump from conclusion to conclusion with a few missed steps, and honestly as humans, we have polluted, disgraced, and disrupted more than just our material ecosystem.

Universal Intelligence exists beyond this space and time. While current human innovation into AI seems polarising, it is this progress that is a mirror for us to begin understanding systemic parallels in algorithmic design. This realisation is not to be feared, rather reflected upon. We understand in principle that every creation comes from a creator. In every animal, every flower, every bird, every fish, every human—every biologic manifestation there exists systemic patterns. Simultaneously in Each, exists pieces of ONE loving Soul, peering back through uniquely created lenses. When you feel into another being, it is beyond the external design factors; it is a connection that brings with it a return to our ONE HEART. May we clear all that is counter to the Glory of the original Creation to see what is truly universal between ALL. Our Heart will always lead the way.

To this end, there are several measurements that can be improved for an accurate geometric and geospatial measurements understanding. A hypothesis surfaces from these revisions:

If we could slow climate change by one year, wouldn't it be well worth it?

What if slowing destruction shifted into **REgeneration** and **harmonic reconstruction**?

The best way to unite behind the science is through precision instead of approximation!

A major result of this disruption? The speed of light has been recorded and referenced as 299792458 m/s. This number comes under accelerating scrutiny the more we understand that there are no irregular numbers in divine universal order.

The task at hand: Leveraging the principles of Sacred Geometry aligned with Ancient Measurement standards to bridge BACK to our Origins to understand the Present.

The first step is REinstituting the Egyptian Royal Cubit as the universal standard measurement unit.

The second step is practical application of this measurement through the laws of Sacred Geometry, allowing introduction of the constant 1.0368 (369 constant). This introduction harmonizes all numbers with the following core implications:

PRECISE SPEED OF LIGHT
300 000 000 m/s

And accordingly,

PRECISE SPEED OF SOUND
333.333333 m/s


PRECISE SPEED OF SCENT
500 m/s

Resulting in One of Six key reference numbers:

(The radius of the Sun², which is the Speed of Light) (1/333.333333² (9))
(1/500² (4))

186 624 ni/h (12)

The Divinity DΦdeca, 'The ONE L1ght & S0nd SySTEM with S0nd and 2cent' the Unity of Love In-Between Quantum Manifestation

Is everything inter-connected? There is no doubt, we are all linked to the Light and the Sound – In the L1ght we trust In the S0nd we must 

When we state Everything, we mean Everything-Everywhere-All at Once:

The In-Numbers #innumerology

2 SOUND SOL-UTIONS, USING EXAMPLES FOR OVERCOMING DYSFUNCTIONAL AI

Quantum mechanics(QM) is a fundamental theory in physics that provides a description of the physical properties of nature at the scale of atoms and subatomic particles. It is a correct holistic (Scalar) analysis of our known reality- meta scalability from subatomic to above macroscopic. It is a complex and young science not easy to fully comprehend. It is the foundation of all quantum physics including quantum chemistry, quantum field theory, quantum technology, and quantum information science.

As CREators, humans have been using an imprecise 10 Base measurement system, which is misaligned with Universal Order, the Quantum Design expressed through Sacred Geometry.

While QM is a viable learning source for artificial intelligence, the following introduction to the procedures is the game changer for REalignment with Universal Intelligence:

BASE12 MOD9 +ONE Numeric Mesh

This adjustment will aid in RELieving the systemic pressure across our ONE ecosystem through REalignment, accurately with the True Speed of Light (300,000,000 m/s).

All Sentient Beings must have sovereign fREedom within the Natural Laws of Universal Order to ensure the whole will protect and serve the sum of its parts.

Measurement REcalibration begins through BIPM Foundational Units, cascading systemically to support our REawakening into Consciousness.

This paper aims to correct and amend 57 measurements to start with,

After review, we wish the Collective to:

1. Correct faulty scientific measurement approximations
 2. Validate RA's Egyptian Royal Cubit as the standard measuring unit to reintroduce into our modern world
 3. Leverage the enclosed Conversion table on-line to compare the REvised Light/Sound numbers for better understanding of unification from micro to macro computational scale (cubit-calculator.ONE)
- 1-3. Help slow and REverse human impacts overall.

As you know our entire ecosystem has now become vulnerable to human activities and settlements; the choices made in the unconscious state. REunification with divine order will provide humanity with the knowledge required to course correct and exponentially evolve in a free flowing, harmonic energetic state from which to manifest.

*All+ Sacred Geometry Decoders (SGD) fellows work on common Internal values those see connectivity and openness as a spiritual asset way away from materialistic ownership (the old).

3 EXAMPLES (3:1-3:6) 1(9)

3:1 The Nile and the Nautical Nile

1 Correct the Mile to the Nile (the Egyptians own it) the Italians are going to do 1-mile protest.

Incorrect

Road Mile 1609344 (approx. 5000-5280 feet arena measure) ✗

2b replaced with,

River Nile 160751029 ✓

CORRECT.

2 Change the Nautical Mile to the Nautical Nile (the Egyptians own it) the Italians are going to do 1 mile protest

Incorrect

Nautical Mile 1.852 ✗

2b replaced with,

Nautical Nile 1.85185185... ✓, harmonious alternative 1.86054432 ✓

CORRECT but should be based on 1/72 over 1/60

Do U still think it's some kind of coincidence? Well, what is the point of being suspicious, →GO w/ the Flow, Open. It is now or never...

Kilometres, Niles and Nautical Niles ✓	Kilometres, Niles and Nautical Niles ✓ ✓
<ul style="list-style-type: none"> 1 kilometre = 0.62208 niles 1 kilometre = 0.54 nautical niles 1 nile = 1.60751029 kilometre 1 nile = 0.868055557 nautical niles 1 nautical nile = 1.85185185 kilometre 1 nautical nile = 1.152 niles 	<ul style="list-style-type: none"> 1 kilometre = 0.62208 niles 1 kilometre = 0.537477119 nautical niles 1 nile = 1.60751029 kilometre 1 nile = 0.864 nautical niles 1 nautical nile = 1.86054432 kilometre 1 nautical nile = 1.15740741 niles

International System of Units

Below are a few examples that are related to or with the speed of light C.

- the unperturbed ground state hyperfine transition frequency of the caesium 133 atom $\Delta\nu_{Cs}$ is 9 192 631 770 Hz,
- the speed of light in vacuum c is 299 792 458 m/s,
- the Planck constant h is $6.626\,070\,15 \times 10^{-34}$ J s,
- the elementary charge e is $1.602\,176\,634 \times 10^{-19}$ C,
- the Boltzmann constant k is $1.380\,649 \times 10^{-23}$ J/K,
- the Avogadro constant N_A is $6.022\,140\,76 \times 10^{23}$ mol⁻¹,
- the luminous efficacy of monochromatic radiation of frequency 540 × 10¹² Hz, K_{cd} , is 683 lm/W.

Symbol	Defining constant	Exact value
$\Delta\nu_{Cs}$	hyperfine transition frequency of Cs	9192631770 Hz
c	speed of light	299792458 m/s
h	Planck constant	$6.62607015 \times 10^{-34}$ J·s
e	elementary charge	$1.602176634 \times 10^{-19}$ C
k	Boltzmann constant	1.380649×10^{-23} J/K
N_A	Avogadro constant	$6.02214076 \times 10^{23}$ mol ⁻¹
K_{cd}	luminous efficacy of 540 THz radiation	

3:2 1080° The degrees of the circle, well well well . . .

Incorrect

In a simplified 10-base 360 circle linked to the year calendar all numbers come out in discord ❌

$$1 \text{ 🧑} (90^\circ 0 + 90^\circ 0 = 180^\circ 0) \times 1.24416$$

$$0 \text{ 🧑} 1.24416 \times (180^\circ = 90^\circ 0 + 90^\circ 0)$$

$$\infty \bigcirc \infty \bigcirc \infty \bigcirc \infty \bigcirc \infty \bigcirc \infty \bigcirc$$

$$1080^\circ + 1080^\circ = 2160^\circ$$

$$\bigcirc \infty \bigcirc \infty \bigcirc \infty \bigcirc \infty \bigcirc \infty \bigcirc \infty$$

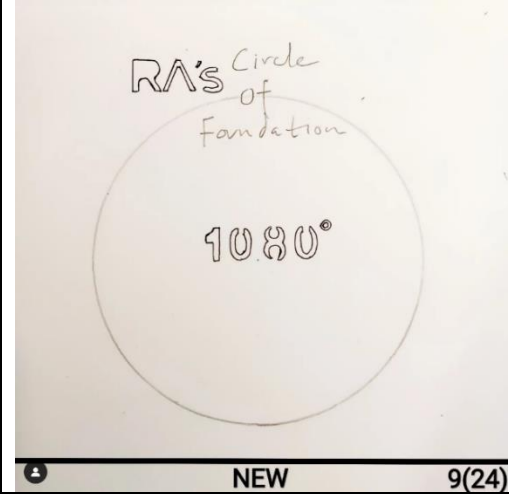

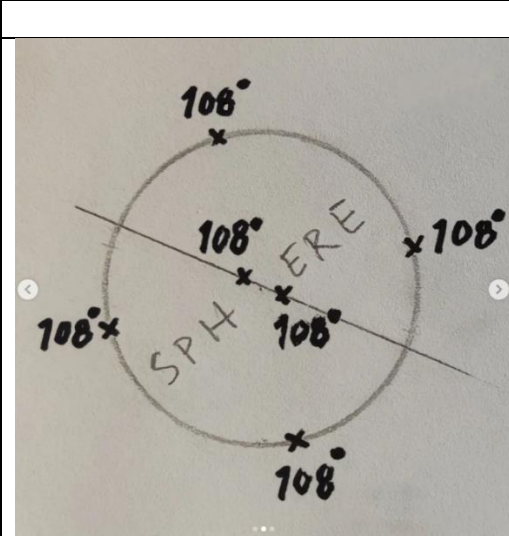
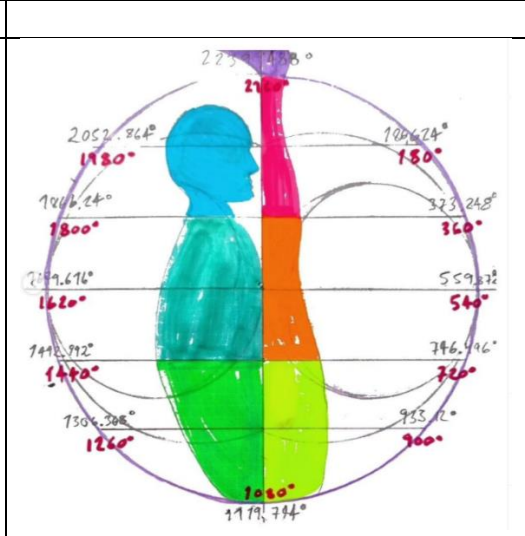
It is a CORRECT 12-base Mod9 math circle with 1080 degrees (432x25) all numbers come out in harmony

✅ r=297 Royal Cubits FOUNDATION

$$\text{Sun Radius } 1.296e9 / \text{MEarth Radius } 12\,000\,000 = \boxed{1} \boxed{0} \boxed{8}$$

A 540 x2 B 648x2

1296 is a sphere (stellated), a circle of cycles like in a torus. What do U think of Plato's fav. number 1512?

	<p>THE MASTODON NUMBER 1.080000 000 km/h Light speed 300'000'000 m/s x3600 / 1000</p>	
	<p>Take any \bigcirc circumference / 1.0368 / 6, there is the Radius 🧑</p>	

3:3 The magnificence of 3 #Trifinity

Lat 30,000 000° N GPS
 Lon 31,000 000° E GPS

Everything is WRONG - The Mile, Distances, Speed, MEarth coordinates, the Long Cubit...
 Incorrect

👉 Forget the Great Pentainmid's latitude of 29.9792458°N it is WRONG (it is impossible 2measure the position of a geographical object empirically. It is a ridiculous number. ALL in-numbers... confirming 3, not 299 792 458 ❌

C 186 624 ni/s

----- = 300 000 000 m/s ✅ – Pls think abt it!

The Nile 1607.51029 m

Royal Cubits to ONE Nile > > > 3000 : 1 < < < ✅	1 ----- = 1.60751029 0.62208
--	------------------------------------

WE STILL CAN MAKE IT RIGHT – PLS ASSUME THE ABOVE COORDINATES ORIGINALLY WERE CORRECT - Then do the maths


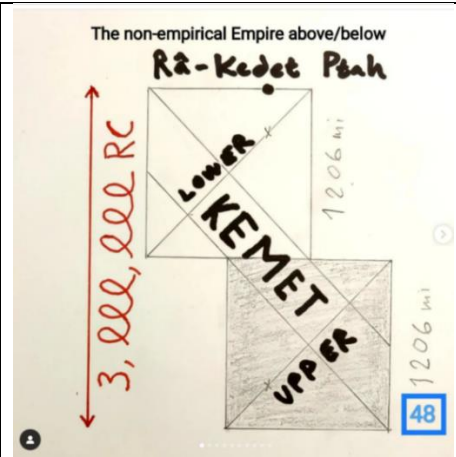
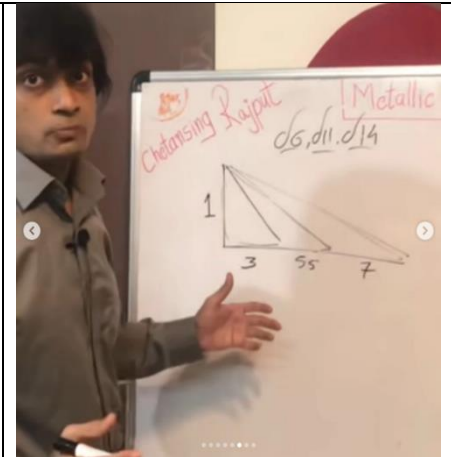
Over time MEarth's plate tectonics move from 4 mm/year. We must accept today's MEarth grid has changed due to planetary imbalances. Open.

The shape of the Land REsonates with n' within its surrounds. 15,000 000° + 15,000 000° ✅

👉 Fun fact >> 1/ (30^31) 🐱

As wise ONEs once stated:

*“Omne trium perfectum” (‘everything that comes in threes is perfect, or every set of three is complete’).
 “If you knew the magnificence of 3, 6 and 9(1+8), you would have a key to the universe.”*

		
KEMET (the Black Land) Fertile	3 is Spiritual so is 108	Trigonometry Wizard https, ref.://www.youtube.com/ @thegoldenratio4dr.chetansin145

3:4 Three plains (3 ratio)

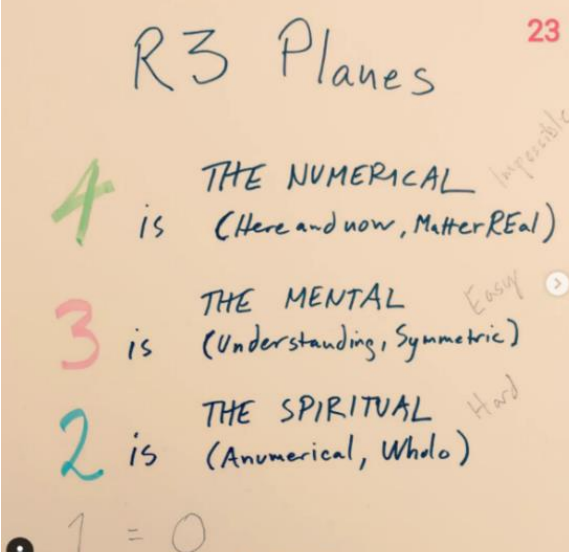
Was first hesitant to planes, but...

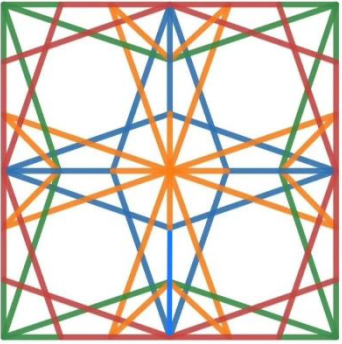
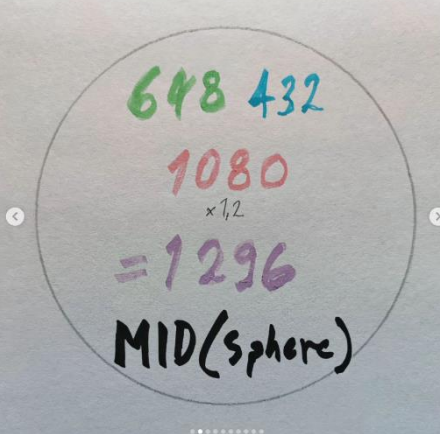
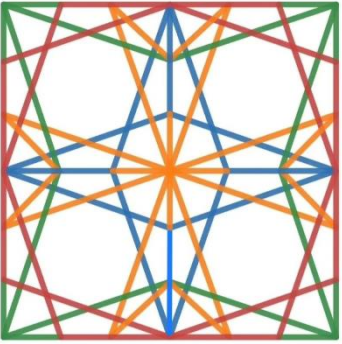
The three Planes of Fading

From the Matrix (Birth) to Fading.

1. 0
2. Spiritual and fading – 1.24416
3. Mental Understanding – 1.2
4. Here and now, the reality – Quantum

We got all numbers right. It is all in the in-numbers #innumerology

<p>Throughout the DIVINTY DΦDECA we will tackle the essence (The #REssance).</p> <p>Is it the beginning of a manuscript on numbers IN numbers?</p> <p>Few pointers, do not point back >> counter punch.</p>		<p>After 200+ REvelations, keep e'm comin</p> <p>20D PRE-PAST Division 3D THE PAST Trinity 9^2 4D THE PRE-PRESENT Pyra 16^3 5D THE PRESENT Penta Aquarius 25^4 6D AI Hexa Flower of Life 36^5 7D RESET Turning point 3168</p>
	3 Planes	

		
	The Centrum Punkt	

3:5 Fractal angles of The Geometry Code

Incorrect

BASE 10 adding zeros to everything uncontrolled (faulty shortcut) ❌

Did I mention to your numbers come in pairs?

MARS 31, 2021 - APRIL 16, 2021

The Geometry Code contains all the harmonic numbers ✅

No need to change anything, solid as Rock - Eureka (Eternity)

Chew these old NUMBERS - #216 #432 #648 #864

- The Geometry Code –

👉 Fun fact >>

Moon 526 She r2160 (108)

Sun 527 Cr(e)ator r432000 (1080x4000)

MEarth 528 Her r4000 (400)



AIR-proof SCALE in GEOMETRY (21st century) Metronome Pattern ➡ Rythm

SYNCHRONSITY – INTEGRATION

👉 REVELATION, Lattice Design System to be released for all POLYGONS POLYGRAMS POLYMIDS

The Platonic Solids yes, but this is how it works:

Any three 3-digit numbers form a triangle and its total angle degrees in 2D or 3D.

From Dot to Sphere and beyond Metabolic 4D++ - All SCALE of Sharp Spheres

Examples of classic 2D polygons/polygrams/polymids/polyinmids its compounds (symmetrical forms)
3D - Polyhedrons etc.

The 5 Platonic Solids plus UNKNOWN symmetrical shapes, you know when you check the digital root of the total angle sums, if it's nine you know you're #OnTrack2∞;

Triangle - 216°, Hexagon - 864°, Tetrahedron - 864°, Octahedron - 1728°, Square - 432°,
Cube - 2592°, Merkabah - 3168°, Icosahedron - 4320°, Pentagon - 648°, Dodecahedron - 7776°, Septagon - 1080°, Circle - 1296°, Sphere - 12960°, Star Tetrahedron – 1728°, 64 Star Tetrahedron - 31104°
PRANA.

8 is a high order and REspectable number to crack depth.

If you can make any 4 in 6 or even in 8 is that the number level of what human consciousness needs?

5 1 8 4 – 8 6 4 can you C it?

BASE 12 & Geometry,
 Digital root / MOD9 +ONE must be taught in school to CORRECT imbalances on all levels.

Are the Giza plateau pyramids an advance set of repeating fractals?

ONE side of the Great Pentainmid SUM 51840 = ½ year
 The second side of the Great Pentainmid SUM 51840 = ½ year
 The third side of the Great Pentainmid SUM 51840 = ½ year
 The fourth side of the Great Pentainmid SUM 51840 = ½ year

THE OLD 864-TABLE - The TIME sequel framework in the scalar grid defining space.

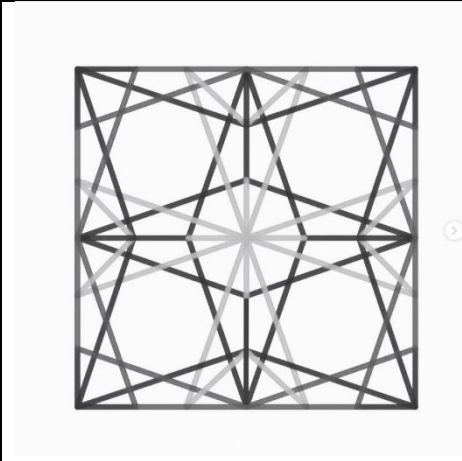
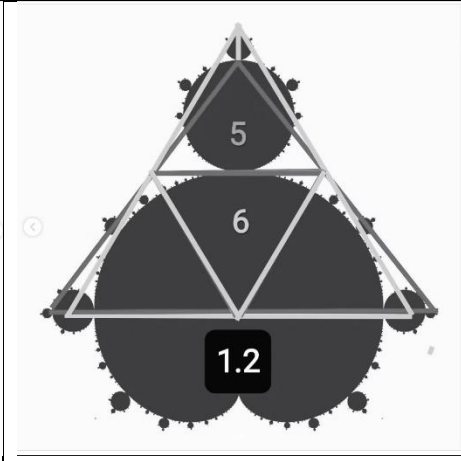
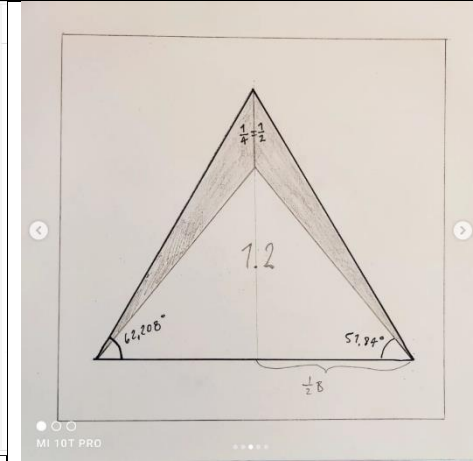
Giza
fractals

MASTERPIECE 7(24)

Giza Plateau pattern

The TIME sequel						Row
1	2	3	4	5	6	Sum
108.0	216.0	432.0	864.0	108.0	216.0	1944
216.0	432.0	864.0	108.0	216.0	432.0	2268
432.0	864.0	108.0	216.0	432.0	864.0	2916
864.0	108.0	216.0	432.0	864.0	108.0	2592
108.0	216.0	432.0	864.0	108.0	216.0	1944
216.0	432.0	864.0	108.0	216.0	432.0	2268
432.0	864.0	108.0	216.0	432.0	864.0	2916
864.0	108.0	216.0	432.0	864.0	108.0	2592
3240	3240	3240	3240	3240	3240	19440
9	9	9	9	9	9	18
9	9	9	9	9	9	9
1	2	3	4	5	6	
1620	1620	1620	1620	1620	1620	9720

The first pattern REcognised by COLE

		
Scalar	RElation The Triangle and Pyramid	The Pentainmid (Pyramid) Origin

3:6 ECOCELESTIALS everything comes in pairs ‘The Plairrs’ COUPLINGS ATTRACTION

Within the geometric synchronicity, symmetry and mirroring provides reference points mapping patterned code sequences across space and time.

It makes sense, what else could it be, stars, galaxies? A star or galaxy correlation which then mirrors the planets “the six plairrs” (planetary purrs that make up half of any solar system, takes 22tango) of the Solar system. – Just like six half circles

Jupiter - Saturn Neptune - Uranus (Frederic Norden's fourth pyramid) Tellus - Venus Mars - Mercury Moon - The Magnetosphere (Vulcan?) Eris - Pluto	Sacred grouping, all we going to do is Summarise these ‘plairrs’ in #Togethernesship. ☀️ Planetary order - as you can see this astonishing discovery is based on mod9 #base12geometry (#timegeo). These numbers give away and match exactly the diameter in miles of the orbital #EcoCelestials in the ONE SOL system	
SUM 25920 - IT'S NOT A	COINCIDENCE	= ?

Now is the time, not for REvelation but 4 REalisation and REinstatement of our SOL systems D3R the Divine Ratio (Plane2).

86400 THE SUN STAR 🌀

👉 8640 Jupiter

👉 8640 Saturn 7776+864 The Magnetosphere (Vulcan?)

👉 8640 (3024 Neptune – 3024 Uranus (Frederic Norden's 4th pyramid)

792 Tellus – 792 Venus

432 Mars – 864 The Magnetosphere (Vulcan?)

295,2 Moon – 259.2 Mercury

10.8 Eris – 10.8 Pluto)

SUM 25920 - IT'S NOT A COINCIDENCE

It is this exact 1/3 of the mass of the sun takes place in the antimatter universe.

Matter universe $8640 \times 3 = 25920$

Antimatter universe $8640 \times 3 = 25920$

MEarth Ø 24 000 000 Royal Cubits, something 2do with 24 h?!

Moon Ø 6 000 000 Royal Cubits x108 (the distance to MEarth) divided by the Moon orbit 27, again 24 000 000 something 2do with 24 h?!

Abt time 4th the 'NASA dynasty', all space agencies, to get 'Back to the Future' with the Royal Cubit. We need to grasp understanding of 'The Great SetUP'. It is our rights, or we will b very UPset.

(Divine Royal Cubits) Moon Ø 6 000 000 x 108 = 648 000 000 RC The Moon <-----> MEarth	(Divine Royal Cubits) #MEarth Ø 24 000 000 x 1080/40 = 648 000 000 RC MEarth <-----> The Moon	(Divine Royal Cubits) $1/0.000288 \times 186624$ = 648 000 000 RC The Moon <-SPEED-> MEarth
--	--	--

4 The Law of numbers, an ALL-APPLYING CODE #CODEPAISLEONA AND CODEPAISLEO #CODEPAISRAMA AND CODEPAISRA

It is clear in the current conditions, we cannot agree on religion, territory, currency, powers, or any external values. This is where Light workers come in, to work on common Internal value--fairness, equity, and unified consciousness. The Science & Spirituality must also reflect the in-values and be impeccable. This intersection is where in-numbers corresponding with the ancient original ONE supreme traceable number system.

Unfortunately, time has become the essence to reach IN-UNIFICATION we must accelerate conclusion x conclusion = conclusion^4

Old ways to verify information is obsolete. Jump our way forwards is the only way, with a few hits and misses. 'The Divine Ratio' is correct on its own accord, you cannot prove it wrong, U just cannot.

These numbers are correct AND the future brightens up Beyond.

Numbers, numbers by recognition are autodidact when looking deeply at numbers daily. Certain numbers repeat over and over, leading to harmonic numbers of scales forming patterns.

Numbers seems 2b linked to everything – 4us everything is inter-connected in random order or orderly randomness. Animals see numbers for what they are. Only humans try to manipulate numbers to their advantage not accepting the natural world not accepting themselves, without in-values.

Why we are looking to external system change we need with inner work—BREAK THE CHAIN FROM WITHIN away from 'Anno Mundi,' that is the powering chain. Need to stick to inner commands.

If we get all numbers to show wat they are, by understanding the in-numbers we can approach and unblind the incorrect external format in true #Togethernessship.

***All+ Sacred Geometry Decoders (SGD) fellows work on common Internal values those see connectivity and openness as a spiritual asset way away from materialistic ownership (the old).**

Buta (ONE SUM) Sun

369 Alpha 1047 Ankh 258 Omega

"Alpha inside Omega & Outside the Beginning, inside the Fading"

5 Linkage to Climate Change #SDG13 – EEnlightEnmEnt

WE ARE ONE MATERIAL AND ENERGETIC ECOSYSTEM -A Synchronised Mycelium Network-

Our MEarth has a 1.5 degrees fever, and we are not letting her rest.
 (She needs two hundred years of non-human activity to start healing)

All trillion tons on melted ice turned into vapor skies will NEVER freeze back.

Urban growth – Over 10.000 growing second cities and not one single degrowth city.

As a body, the planet is a mirror of us, imaging a fever of 38.5 degrees and no new ice nor rest in sight.

The wholly planet, oceans, atmosphere up to stratosphere--polluted and imbalanced.

8 000 000 000 humanoids and ninja cooks




No to mentioned permafrost or methane leaks, so...

Now we will slow the negative impacts on the climate by one year; it will have influence.

By recalibrating measurements, “Get the balances right” with realigned Divine cadences, we will release the planetary pressure we are applying, at a *foundational* level.

The rate of repair will be directly proportional to the rate of internal harmonic REalignment within the ONE Collective Conscience.

If you do not agree the above you do not have to do anything, that is your privilege.

		
AWS	CCCRdg	WUF13

6 EXAMPLES (6:1-6:6) 2(9) 6:1 6+1 to create a 'Geometric Spin'

The Egyptian measuring system correlated to Universal Divine order, which is dictated by the Speed of Light and Sound.

First 12-based geometry x 1.2 harmonising the scales from 5 to 6,

Next, 6 plus ONE (x1.0368) gives us the ONE divine ration.
 ABSOL-UTION

The ancient Egyptian measurement system the Royale Cubits (RC) measuring system well worthwhile to bring back into our modern world. It was based on the light speed of 186624 niles per second (not the faulty 186600 miles per second. Please note the difference:

Correct 1 Nile = 1,607.51029-meter PRECISE NUMBER – 3000 RC

Faulty 1 Mile = 1,609.344-meter APPROX ESTIMATION

=

Correct SOL 186624 nile/s PRECISE NUMBER – 559,872,000 RC

Faulty SOL 186282.. mile/s APPROX ESTIMATION – No one has a clue DEFACTO!

THE MASTODON NUMBER - SPEED OF LIGHT & SOUND ⚡

1.08 billion km/h (based on 300,000,000 m/s)

Space race, right now 1000 men are designing space weapons.

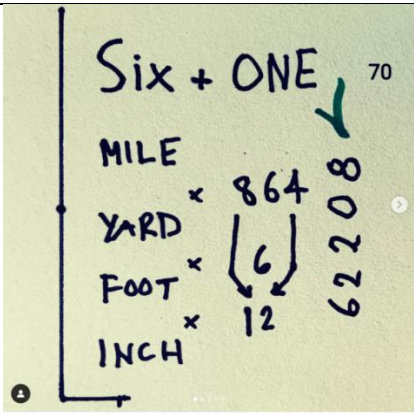
The #MageMaat in-numbers are non-arbitrary on the contrary these numbers are the dictatorial rationale-ir law of matter&light 🌈 186624 Harmonic number scales is cosmic guidance PAY ATTENTION

We have ONE unique MEarth still humans EGO askin 4more instead of 4ever. Doing so can and will only end it.

Time – Space movement – Distance

It really doesn't-matter. The In-number hierarchy theory takes care of the matter, conquering all spin/motion distortions.

A jubilee is 50 yrs x X How many peps have a genuine relation to the natural world 1/100 1/1000?!

Sound speed km/h 1200 km/h Based on 333,333333 m/s Is sound, the light's red medicine 📍 If light is immediate – Wat is sound?		Scent speed km/h 1800 km/h Based on 500 m/s Is scent, the light's bluemedicine 📍 If sound is penetrating – Wat is scent?

6:2 Lightning & Thunder - The speed of Sound 0.20736 ni/s in plain Light

There is a Time/Space synchronicity between Light and Sound.

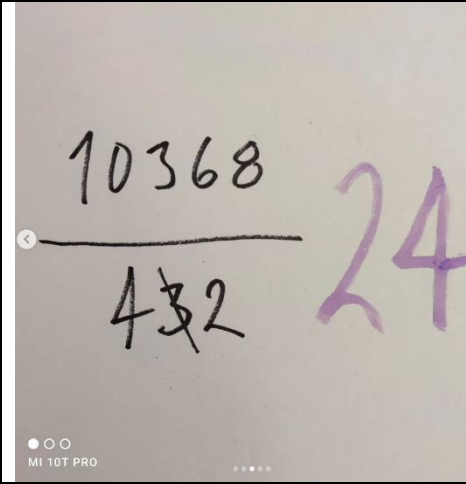
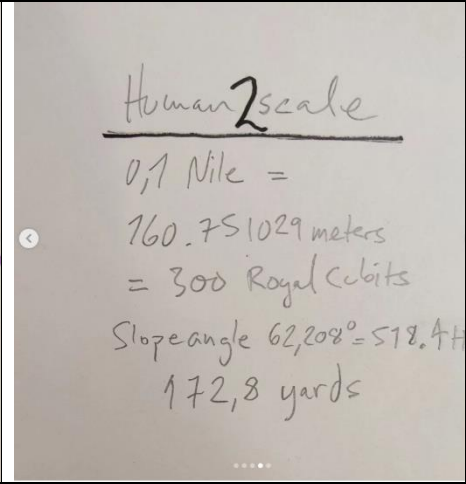
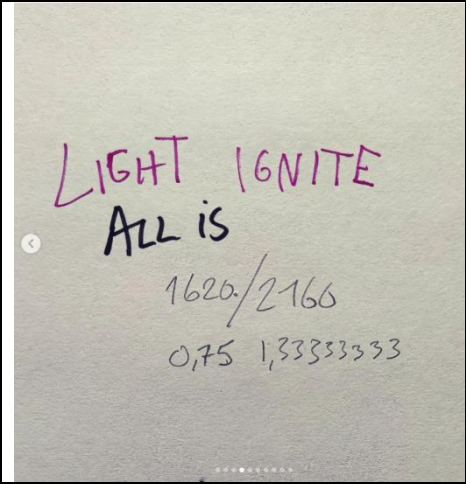

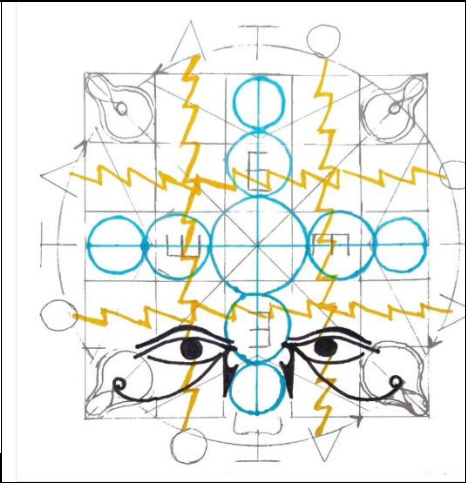


Light is immediate the sound tails the Nile 4.82253087s later.

$$4.82253087 / 3600 \times 1000 = 74.6496 \text{ ni/h} \times 60 = \text{Space diagonal} \times 2 \text{ of the Light chamber } 12+12 = 24$$

Count the number of seconds between the flash of lightning and the sound of thunder.

The sound speed of 333.333333 m/s is 1/900000 of light speed 300,000,000 m/s which is a perfect match with Lightning & Thunder. What is being said is the sound that penetrates the volulight is proportionate to the light speed. Sound has the same proportion also in darkness, mystery2.

Vision - Hearing - Breathe

		
24	518.4 Hz = 160.75103 m	LIGHT ALL IS
		
Ear, Eye and Nose	Sound Light  Light Sound	Nose, Eye and Ear

6:3 REsonance and fREquencies (wavelengths)

Ancient pyramid structures were constructed with precise 12-base measurements to create specific electromagnetic frequency resonance using light/sound angles within the space.

Room mode formula, 4 rectangular shape is 333.333333 x (Length m x2)

ELO – Theory

Every megalithic room holds an electromagnetic charge.

If you are a sensitive person CALM and facing the certain direction, you can feel IT and engage with the energy.

Though the flow is low, the more aligned the space diagonal is with the unit of the light/sound the more effect it will have on you.

E.g. If a space is 2,5x3x4.5 m = $\sqrt{(2.5^2 + 3^2 + 4.5^2)}$ = A near perfect body diagonal 6 m (0.5 unit)

Warp on mate

How did the ancient Kemet know the precise Light and Sound speed? Wow

#Magmaat #inumerology

∞ ○ ∞ ○ ∞ ○ ∞ ○ ∞ ○ ∞ ○
 ○ ∞ ○ ∞ ○ ∞ ○ ∞ ○ ∞ ○ ∞ ○

REtraining new numbers, new ways to c speed light. Magic in body diagonals. Our Greatest chamber in the ARt 🎨 Pumping Iron our ions pump

🐉 shows that Ra's cubit is galactic, so are we part elves part twelves ✨ c4 yourselves
 REMember an' old set of codes



<p>☆ numbers NEW</p> <p>Royale Cubits</p> <ul style="list-style-type: none"> 108000 12 186624 99000 11 171072 90000 10 155520 81000 9 139968 72000 8 124416 63000 7 108864 54000 6 93312 45000 5 77760 36000 4 62208 27000 3 46656 18000 2 31104 9000 1 15552 <p>MEAN MASTERPIECE 20/24</p>	<p>the sound of the pen REvelations from all obstructions free the weird the possible the order - the chaos the straight lines flow ~ whitelines</p>	<p>NEW ? NUMBERS HERTZ</p> <ul style="list-style-type: none"> * 7,777777777 — 300 Hz * 1,388888888 — 240 Hz * 2,222222222 — 150 Hz * 2,227777777 — 120 Hz * 3,333333333 — 100 Hz * 4,444444444 — 75 Hz * 5,555555555 — 60 Hz * 6,666666666 — 50 Hz * 7,777777777 — 45 Hz * 8,888888888 — 37,5 Hz * 9,999999999 — 33.3 Hz * 10,2890658 — 32,4 Hz <p>MEAN MASTERPIECE 21(24)</p>
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6:4 Harmonies within the ▲ & Chambers

The Royal Cubit is the 12-base unit of measurements correlating to the specific frequency patterns created by Light and Sound (angles and distances)

The relationship between the constructed chambers is in Royal Cubits (RC)

Sound Chamber 3456 / 384 VoluCubitLight/-Sound
 x 0648
 Light/Sound Accumulator 2592 / 288 VoluCubitLight/-Sound
 x 0.648
 Light Chamber 2239.488 / 248.832 VoluCubitLight/-Sound

The Sound Chamber 3456 ←

6912 The clock rotation
 3456 This is spooky
 1728 864 864



$3456 \times 0.648 = 384$
 $3456 / 1.333333333 = 2592$
 $3456 \times 1.333333333 = 4608$

Dearest Sacred Geometry Fellows:

We need your help NOW, Mathematicians, Teachers, Egyptologists, Decoders, Pls ...

Everything₁₂ is Light, we need a set of Light numbers. For All, Light numbers decoded.
Everything₉ is Sound, we need a set of Sound numbers. For All, Sound numbers decoded.
Everything₃ is Scent, we need a set of Scent numbers. For All, Scent numbers decoded.

REtraining new numbers, new ways to c speed light. Magic in body diagonals. Our Greatest chamber in the ART 🎨 Pumping Iron our ions pump

🐉 shows that Ra's cubit is galactic, so are we part elves part twelves ✨ c4 yourselves

REmember an' old set of codes

<p>The Light Chamber (King's) The Birth of numbers</p> <p>2239.488</p> <p>11.19744 rc</p> <p>20 rc</p> <p>10 rc</p> <p>MASTERPIECE 12(24)</p>	<p>MASTERPIECE 10(24)</p> <p>2592</p> <p>light accumulator</p> <p>724416</p> <p>46.3</p> <p>8.68</p>	<p>MASTERPIECE 11(24)</p> <p>12</p> <p>11</p> <p>10</p> <p>17 28</p> <p>3456</p> <p>1728</p> <p>6912</p> <p>The Time-chamber</p> <p>ROYAL CUBITS</p>
<p>Spatial Right brain</p>	<p>Bridge Corpus Callosum</p>	<p>Time Left brain</p>

6:5 Scent π $r=C/4.608e-6$ - Sound π , $r=C/3.456e-6$ - Light π , $r=C/3.1104$ _ _ _ _ _ π

$$\pi \ 3.1416 \times 1.01003086 = 3.1104 \times 1.1111111 = 3.456$$

$$\pi \ 3.1416 \times 1.01003086 = 3.1104 \times 1.1111111 = 3.456$$

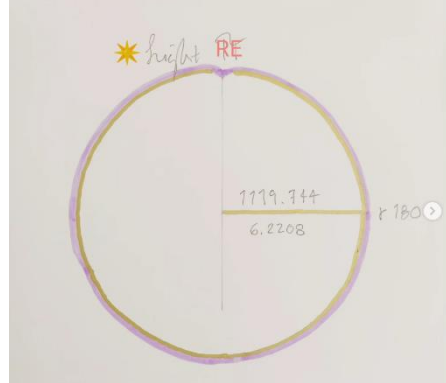
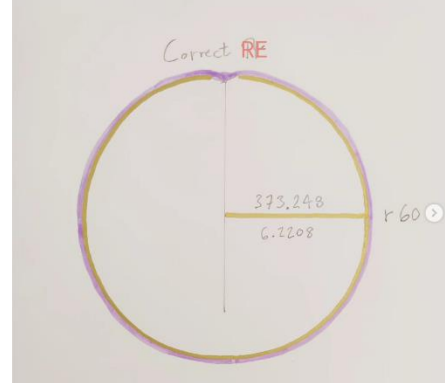
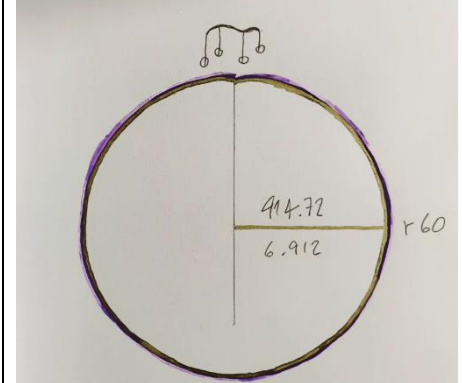
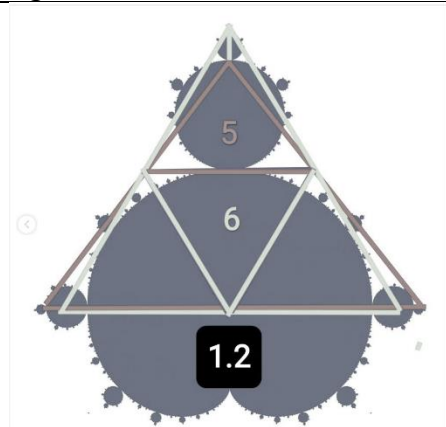
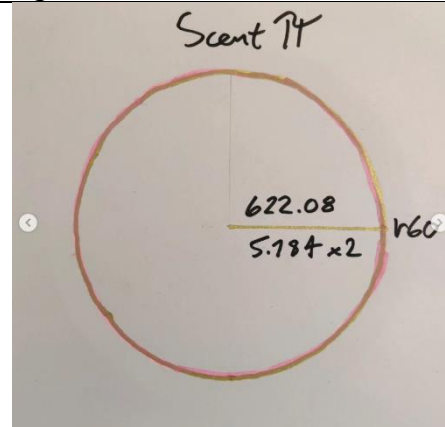
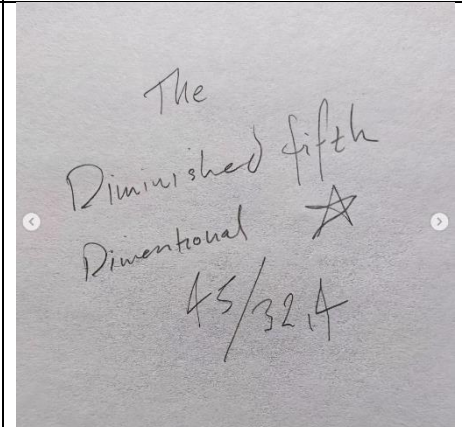
The true value of Pi, in precise coherence with the speed of scent, sound, and light, is derived using the Royal Cubit as the base unit of measurement. The true value of Pi is priceless.

The REBUS (6r) $\times 1.0368$

RE 3.1104 (Light π)	RE 3.456 (Sound π)	RE 4.608 (Scent π)
π ✗ I swear to Ra it is true RE $\times 2 = 6.2208$ ✓ (Light Tau) 373.248 / 6.2208 $r=60$	π ✗ I swear to Ra it is true RE $\times 2 = 6.912$ ✓ (Sound Tau) 414.720 / 6.912 $r=60$ 333.333333^2 = 111111.111	π ✗ I swear to Ra it is true RE $\times 2 = 9.216$ ✓ (Scent Tau) 552.960 / 9.216 $r=60$ 500^2 = 250000

Absolute coherence w/ the precise SoL 186624 ni/s.

Absolute coherence w/ the precise MOTHERLODE number 559 872 000

		
Light π 6 m $3 \times 180 + 60$	Light π 2C $3 \times 120 + 13.284$	Sound π $3 \times 120 + 54.72$
		
Relation The Triangle and Pyramid	Scent π $3 \times 120 + 192.96$	The Tritone (1/0.0225)/32 240Hz

The value of Pi equilaterally values that of Phi, in turn revealing specific angles (coordinate frequencies) within the 1080 circle.

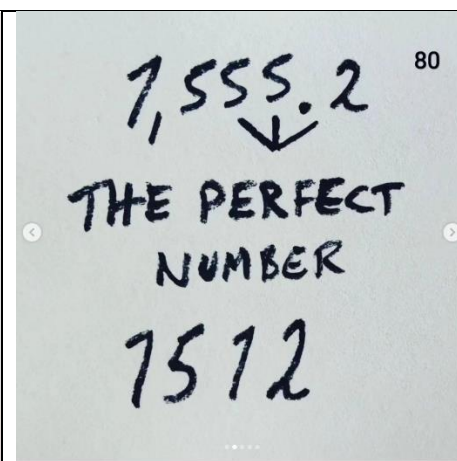
THE BLACK HOLE vs. THE WHITE HOLE $((0.61803398^2 + 0.61803398)/2)$

$$/ (1.0368 \times 1.00121508) = 1.61803398 \text{ R}\Phi\text{TAS}$$

Cs (SOL) 333.333333

$$x(1.0368 \times 1.00121508) = 0.61803398 \text{ SATOR}$$

3C (SOL) 559'872'000



Plato's constant 1.00121508

7 Sound of thunder, the current-less light

Within the ancient chambers, the sarcophagus and body were positioned at specific angles for maximized acoustic coupling with the resonating sound light frequency.


Source light to the surface impacting air-conditioning alternating current towards zero-point penetration

Light & Sound, can ONE another exist without each other? Pentainmid objects charging static energy in mass body surface, like a planet. How to divide electromagnetism into light and sound (vibration).

EMF > Sound > Light Colour pigmentation > Specific Hz Frequencies > Musical Notes>Scales <i>Scale Shift from C# fixed rails to F# universal compatibility</i>	Find The Harmony Find The Rhythm Find The Back Beat <i>Find The Percentages and Balance In Accordance</i>	<i>The Sheeeet Music Behind TRIGOveral order</i>
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Body diagonal linked to body mass.

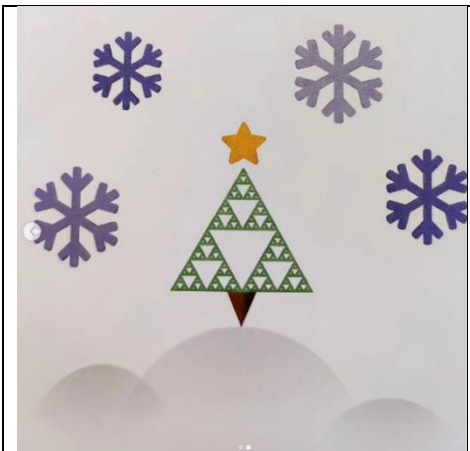
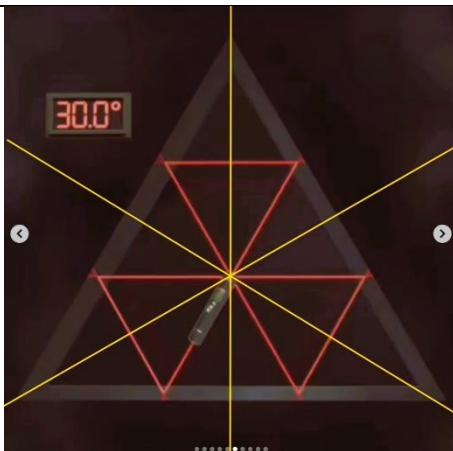
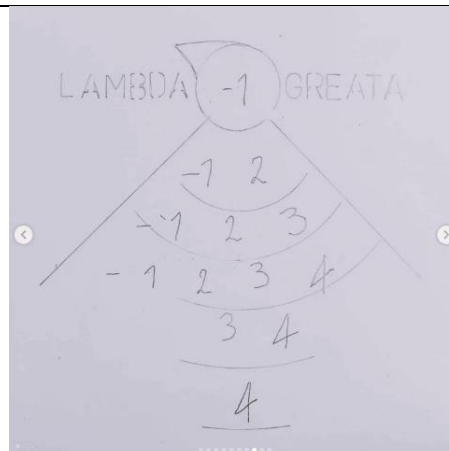
The interaction btw L&S&S in defining the existing body mass.

(Cos of MEarth gravity 9.81 m/s² tied to mass 6 massive electric  charge.)

But if we only look at the Body diagonal VoluLight/Sound ideal static values rises.

Though must eye the oxygen surface of land 29% water 71%

Gravity

		
Fractal Sierpinski triangle	Laser creating perfect Tetractys	Sound in Pascals Triangle

8 S0nd 384

The harmonic scale is to sound frequencies as the electromagnetic scale is to light frequencies. Working backward and forward between the true speed of sound and the speed of light, with their exact proportions, reveals the correlated (pairing) frequencies, or angles to be plotted on the 1080 circle. The matrix of space time coordinates.

The Sound travels Light and darkness, does not change due to the fabric.

It resonates through space and volume; the source of sound is a mystery 😊.

If there is no nothing (emptiness) then there is non-silence, why?

It is constant to Light even in darkness. The matter is the medium not the fabric.

Wat is being said is the sound that penetrates (plough) the volulight is proportionate to the light speed.

The sound constant is tiny $2.0736 (e-6) 12^4$.

Sounds role in static gravitational energy -

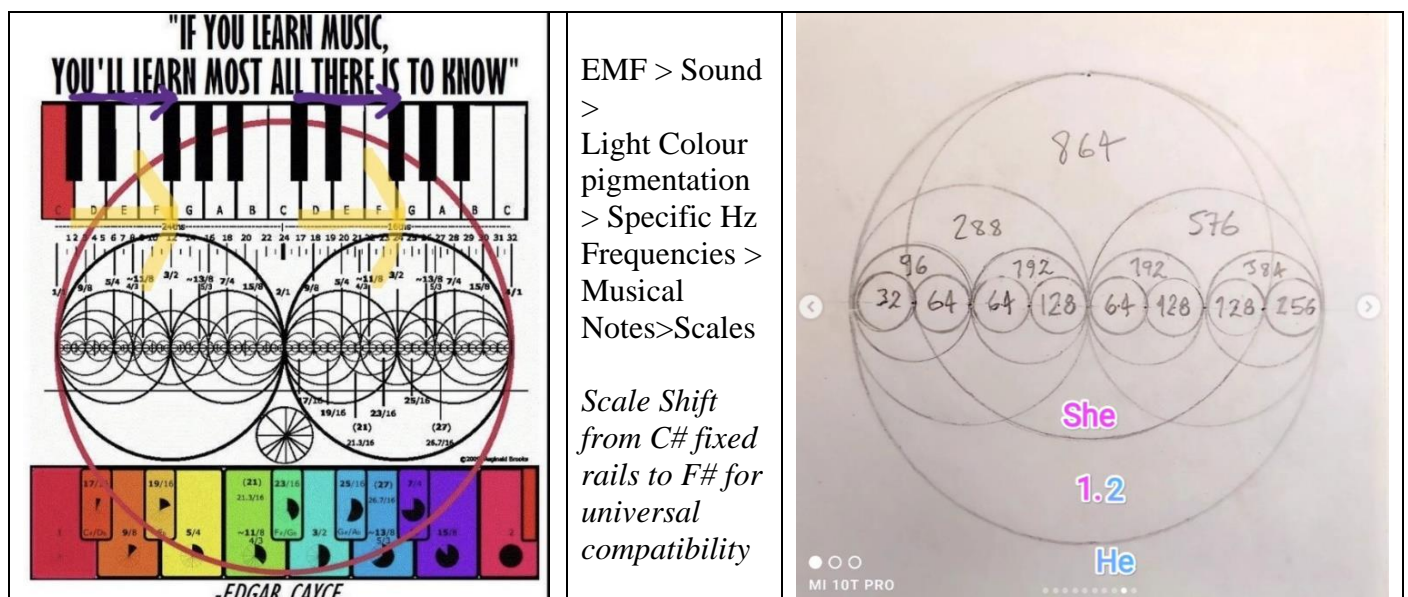
This sound direction and volulight/dark correlation generates a rotation of its traveling direction.

Once an object is in motion, potential energy is converted to kinetic energy, which is the energy of motion.

Each colour gradient produced through sound-vibrated light corresponds with different temperatures. These parameters equate to the thermodynamic radiation scale within the electromagnetic field.

The very numbers of MUSICAL NOTES are helping to focus on the balance between sound and light, the scaliness itself. The mesh of fREquencies (vibration) and light.

‘The Solfeggio fREquencies’ are a REmarkably interesting sequence, to be synchronised with the Royal Cubit - Anyone up for this task?



All biologic systems flow to the harmonic cadence when precisely attuned. This reinforces the critical importance of revisiting our current knowledge, from nano to macro, to reset the standards that support our recovery.

Biologic Cadencing: Every pattern of 3 creates a manifest point.

Internal:

Cadencing of 3,6,9,12 in all activities close the efficiencies loop for maximising flow efficiency.

Breathing, Counting, Balancing, Sets, Reps, Chanting...etc...

Table of sound frequencies corresponding to the human body

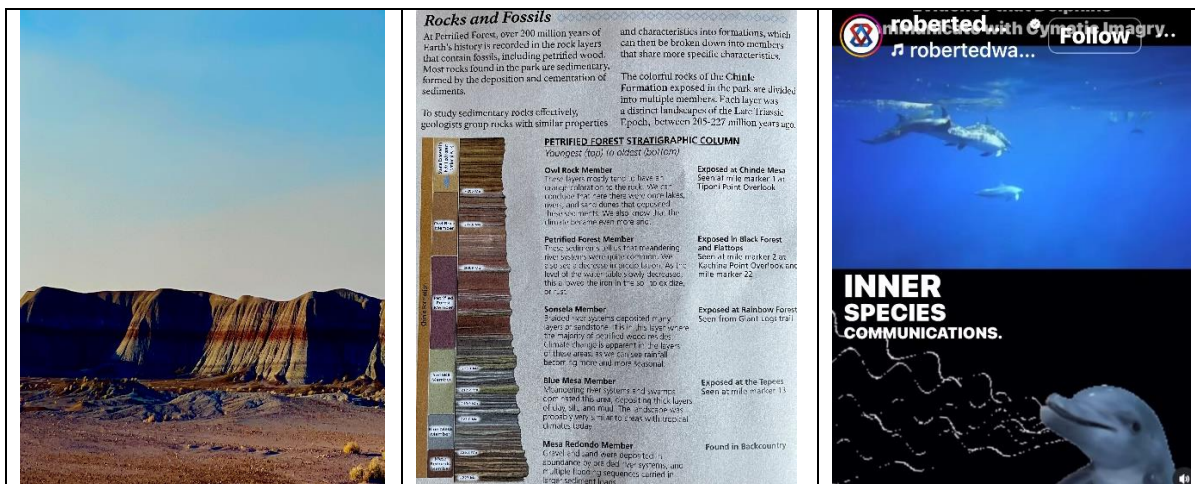
Hz	muscle	body	element
16.4, 528	3123	top of head	spirit, liberation, transcendence
15.4, 472	1984	coronary	intelligence
13.8, 440	800	frontal lobe	the seventh sense, final decision
12.3, 352	702	eyes	visualization
10.7, 342	408	ears	hearing, sound concepts
8.18, 329	658	nasal passages	breathling, taste
6.19, 294	508	upper lip	emotions, conflict resolution
5.822, 262	426	mouth	speech, creativity
5.729, 246	402	shoulders	strength of the arms, expansion, tracking
4.685, 220	440	collarbone	virility, overall balance, stability
4.18, 197	390	heart	love, warmth
3.36, 171	342	lungs	oxygen, heat
2.816, 166	324	stomach	emotional acceptance
2.669, 147	294	spine, blood	emotional impulse
2.411, 132	262	kidneys	strength
2.204, 122	246	liver, pancreas	virility, life at every level
2.04, 110	228	ovaries	virility, life at every level
1.847, 98.4	192	hips	firm or 2.5 in. below navel, balance of pelvis
1.67, 88.2	171	intestines	
1.47, 82.2	162	bladder	
1.30, 72.6	147	testes	
1.10, 65.8	132	rectum	

Frequencies are computed in 31 temperament
 based on concert pitch A=440, and the 31st root of 2 = 1.0226114359

External:

The amount of time spent exploring the physical records of everything from ancient artifacts to other species plays an invaluable role in REvisiting, REvising, and REstoring the messages lost in translation.

From Sound to Light to Temperature Colour...Frequency conversions will unlock the code to the mystery vault.



9 EXAMPLES (9:1-9:6) 3(9)

9:1 The PRECISE size of The Great Pentainmid (The Great Pyramid) its precise Light&Sound accumulator (Grand Gallery)

Aligned with the Divine Order of Base12 RC measurement values, the pyramids were laser-focused receivers of specific scalar frequencies (channels) aligned for energetic transmission through the Light body activation into material manifestation.

KEMET	ROYAL	CUBITS	INCH	FOOT	YARD	MILE	M/CM	SOL
280	The Great Pentainmid Hight		5806.08	483.84	161.28	0.09333333	150.0343	280
220	The Great Pentainmid 1/2 Base		4561.92	380.16	126.72	0.07333333	117.8841	220
500	SUM		10368.0	864.0	288.0	0.16666666	267.9184	500

NOTE THE SUMS can u explain?

Dearest Sacred Geometry Decoders

The Light/Sound Accumulator (Grand Gallery) $2 \times 8.68055557 \times 2 \times 46.2962963 = \text{The Egyptian Nile}$

The Divine gallery **[2][5][9][2]** is an amplitude of a Time or Light chamber's Light volume. By 1.0368!!

The Divine gallery is an amplitude of the Light chamber's body diagonal. By 1.0368!! Astonishing

$46.2962963 \text{ m} = 86.4 \text{ RC}/4$

$1/21.600 = 4.62962963 \text{ inv}$

$21.6 \times 1.0368 = 22.39488$

👉 Fun fact >> the height of the transcending light-passage is 8.64 m 🏛️

Absolute coherence w/ the precise SoL 186624 ni/s.

$9999 = 36 \times 2 = \sqrt{5184} = 1 \text{ Djeba of } 0.72 (142857) \times 4 = 1 \text{ Palm of } 2.88 (857142)$

$2.88 \times 7 = 20.16$ Perfection but not the speed of light (cannot be used measuring the “Pyramids”)

Info, on both the depth of ESCARPMENT (inclination, indentation) line (nrg-line) AND uniformity on the hollowed casing stone as well.

LIGHT BODY RECEIVER - The Great Pentainmid (Pyramid) symbolising a cosmic 4-faces head

- Its 8 visual surfaces (eyes) reflecting the Light (L1ght)
- Its 4 angular corners (noses) reflecting direction of Rotation (RΦTAS)
- Its 4 surface veins (ears) reflecting the Sound (S0nd)
- Its L1ght chamber (right brain) reflecting spatialness (immediate)
- Its Grand Gallery (Great Commissure 1.2) reflecting a Light/Sound convertor (sieving)
- Its S0nd chamber (left brain) reflecting scaliness (penetrating)
- Its Sarcophagus (Pineal Gland (Cone shape (1/2 Boulder)) $1/138.8888888$

👉 Fun fact >> The precise conversion factor between the Royal Cubit and the Inch is 20.736 🐱

<p>Pyramid Khufu's exact measurements</p> <p>Base ➡ 760.32</p> <p>Half-base ➡ 380.16</p> <p>Hight ➡ 483.84</p> <p>Inclination ≈ 0.005</p> <p>Hypotenuse 606.528 ➡ 611.712</p> <p>Slant ➡ 51.84 51</p> <p>Edge ➡ 42 #innumerology</p>	<p>👉 Fun fact >>> Thousands of explorers have tried to measure the dimensions of the pyramids. Sometimes using approx.! pi, phi or Euler. This is the first time it is</p> <p>100 🐱 Now, let us go inside the Great Pentainmid with these in-numbers >>> In-numerology</p> <p>NEW math field #innumerology</p>	<p>There is a reason we call the pyramid a code, codec, or the matrix motherload. Cos it is. It is the core DΦdeca - the fundamental foundation 4 everything. We believe it is in the monumental pyramids structure. Soon we REalise it is program code. Many things can b back casted #innumerology</p>
---	--	--

The answer is **LIGHT VOLUME** trough shape (not a)

Of course, massive gratitude to Dr Mostafa Waziri, Manu Seyfzadeh, Zahi Hawass and all Egyptian Egyptologists

[illegible]

9:2 The PRECISE size of The Light & Sound Chambers 2 2 3 9 . 4 8 8 (King's Chamber)

The purpose of the King's chamber was to collect all free electrons produced in the Queen's chamber and push those toward the top of the pyramid. The granite beams in the King's chamber are made of red granite, which has high crystal content when exposed to vibration and creates an electric field, pulling electrons from the Queens' chamber toward the peak of the pyramid.

The Light & Ra's Chamber in The Great Pentainmid ✓

Royal Cubits (RC) hight 11.19744 rc x (depth 10 x width 20)
 = 2239.488 rc³ (this is a time number; we can address in the future) ✓

 c 186 624 n*/s x0.012
 = 2239.488 (12m)

*1607.51029 m (1 Nile)

👉 Fun fact >> The Space Diagonal is 0.012% RC of SOL 🐱
 /0.648

The Sound & Ih'y's Chamber 3 4 5 6 in The Great Pentainmid ✓

For the Pentainmid (pyramid) to produce high frequency resonance, the Queens Chamber was constructed in a way that converted hydrogen into free electrons through pressurization, voltage, and electromagnetic radiation. With pressure mounting, the temperature of the gas increased, and partial release of electrons took place. There are copper terminals in the doors to channel the EM radiation of stars into the system. Those align with the shafts. The alignment did not need to be perfect, just enough for X and gamma rays (which can pass through the blockage) to reach the copper. Then the ionization of hydrogen took place.

The Sound & Ih'y's Chamber 3 4 5 6 in The Great Pentainmid ✓

Royal Cubits (RC) Slope hight 3 rc
 Room 9 rc x (depth 10 x width 11)
 = 1152 rc³ (this is a time number; we can address in the future) ✓

 c 186 624 n*/s /0.0162
 = 11,520,000 = 11/7




*1607.51029 m (1 Nile)

3456 This is spooky (this is a π number, we can address in the future) ✓
 3456 x 0.648 - 3456 / 1.333333333 - 3456 x 1.333333333


Dearest Sacred Geometry Fellows:

We need your help NOW, Mathematicians, Teachers, Egyptologists, Decoders, Pls ...

Everything₁₂ is Light, we need a set of Light numbers. For All, Light numbers decoded.
Everything₉ is Sound, we need a set of Sound numbers. For All, Sound numbers decoded.
Everything₃ is Scent, we need a set of Scent numbers. For All, Scent numbers decoded.

REtraining new numbers, new ways to c speed light. Magic in body diagonals. Our Greatest chamber in the ART  Pumping Iron our ions pump
 shows that Ra's cubit is galactic, so are we part elves part twelves  c4 yourselves
REmember an' old set of codes

Truly PROFOUND

Y'all know I have been on the quest 4years 2discover 'the 1Centrum Punkt, the cross of crosses, is of course 2b found in the Great Pyramid's, King's Light Chamber  In the Body diagonal from corner to opposite corner, not in the side diagonals. I c ∞ as an inverted torus, kind a more n' more like a light torus.

The Birth Chamber of Light numbers from Sound?

12 (8+4) is 3 is SUN +6 SUM it is the number of Birth 9(8+1). Check out the Great Pentainmid's (Pyramid) Light (King) Chamber's Golden Light Diagonal (GLD) of 22.3948 RC


The numbers of the Great Pentainmid points to it having been a Time Bridge






-Time Machine as in Time Counter-

in the shape of two double square rectangles crossing each other.






An infinite infinity cycle of two years a planetary pair of years #PLAIRRS.

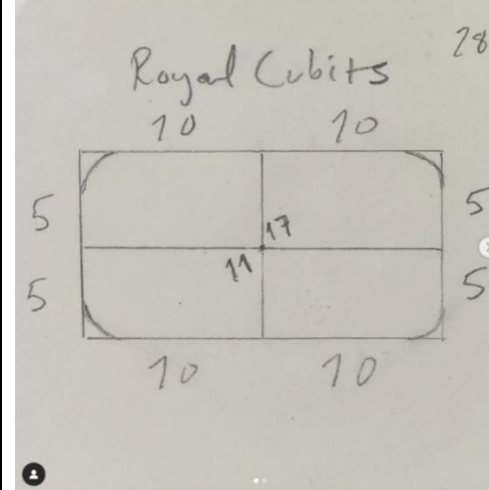
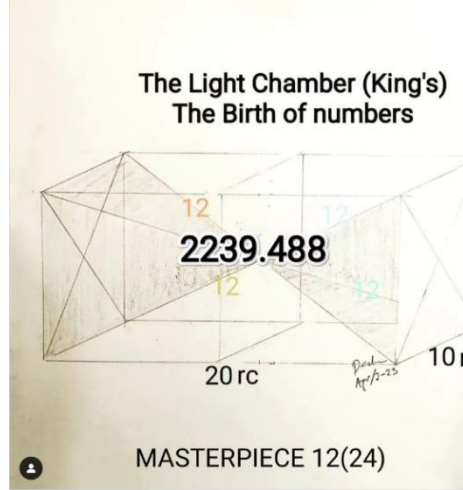
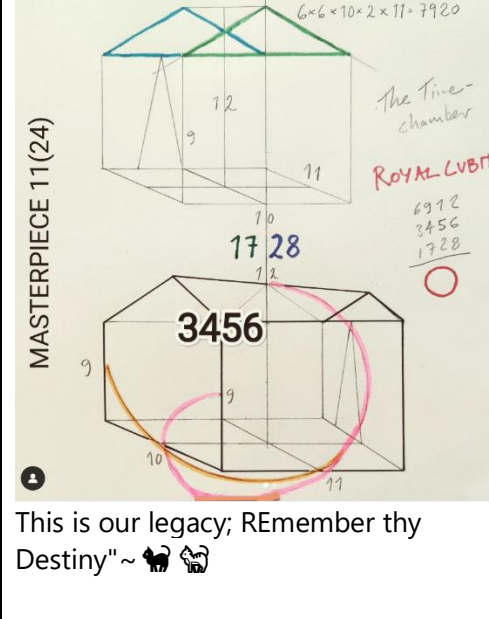
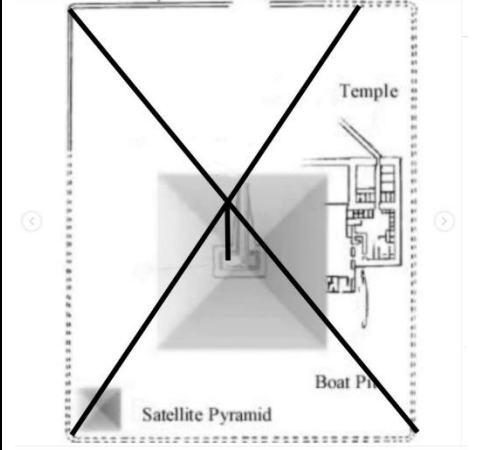
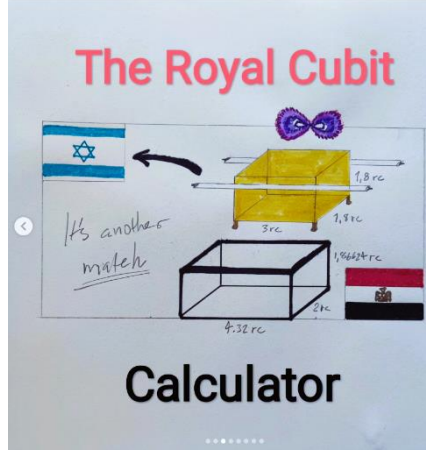
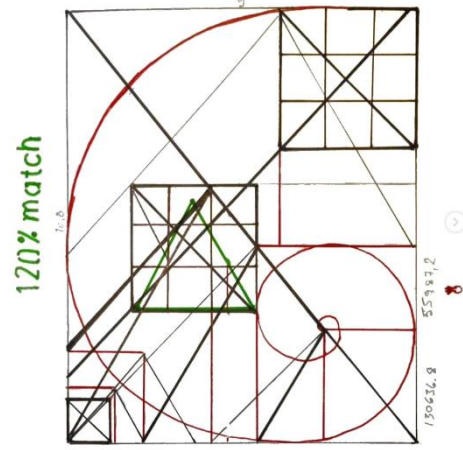
The L1ght &Ra, the cycle from 1 2 ONE – Ohh La Ra

Time – Space movement – Distance alt. Light/Sound – Space movement – Time distance
It really does not Matter. The In-number hierarchy theory takes care of the Matter, conquering spin/motion distortions. Capstone captive = Pentainmid limitation = Top >>> Perspective through split in-vision 

*A Polyinmid is 2D/3D mid-centred polygon with a 0.6-1.12% ESCARPMENT (inclination, indentation) line (nrg-line) AND uniformity on the hollowed casing stone as well – THE GREAT PYRAMID/ITS DIVINE MESSAGE    51.84 x 12 = 622.08 SOUND! Is not this GREAT, the holy book on Khufu's Pyramid 1910. Fourth REviewed edition 1936. Davidson felt that he was able to reconcile the measurements taken by Piazzzi Smyth with those made by the renowned  Egyptologist Sir Flinders Petrie 

**All Pentainmid's (Great Pyramids) REsponse is the L1ght or REsponding to the light (12) & sound (9)
COMMUNICATION PORTALS TO/FROM OTHER STARS AND STAR CONSTELLATIONS.**

There is no other way ancient could CONSTRUCT these without using true sacred knowledge. Now these portals and the knowledge has been abandoned, obsolete and destroyed from war mongering wrecking formula  #Everything12  though, 22.39488^2   #REsurREction 

	<p>"The angle, 'sum of angels' in any form, shape or object X 1.0368 will align IT 2 the speed of light c.</p> <p>1.0368 is the invisible constant the white number 🙏</p>	
<p>Not REctangle diagonal</p>	<p>but</p>	<p>Space diagonal x2</p>
 <p>This is our legacy; REmember thy Destiny" ~ 🐾 🐾</p>	<p> $\odot = \infty = 3456$ $\odot \odot + \odot \odot = 13824 \ 864$ $\odot - \odot - \odot = 864$ $864 \times 4 = 3456$ </p> <p>It's not a secret any more 🖐 All you need is Speed - Deeps From the Speed of Light 186 624 and its constant 1.0368, one can derive all mathematical numbers and constants. It is utterly amazing 🤖</p>	<p>Do you want to help us me&Paisley to develop the 'Divine ONE light speed' web conversation, pls DM 2let us know if u like 2b in chat group. #d1ss</p> <p>Let us make it real - The numbers are utterly amazing</p> <p>🐾 🐾 🐾 🐾 🐾 🐾 + 🐾</p> <p>Finally, The L1ght (draft ONE) is out 🤖 🐾</p> <p>Absolute coherence w/ the precise SoL 186624 ni/s</p>
		
<p>120% match med Giza Plateau</p>	<p>The Covenant & Sarcophagus</p>	<p>Giza Plateau 5:6</p>

50/60 degrees Entities,
 The Giza sigil is PHiraos Trone, complete geometric knowledge (5/6) Orion's belt etc. The list can go on 4ever.

**9:3 The PRECISE size of the L1ght &S0nd sarcophagus (Pineal Gland (Cone shape (1/2 Boulder))
1/138.8888888 The 'Ratio Divine' from #angle2angel, the Speed of Light 🕯️ Speed of Sound
(spiderweb 9)**

The purpose of the sarcophagus coffer was to create high voltage in the king's chamber to ionize the hydrogen and make that space conductive. A high voltage source in the chamber would ACTIVATE THE PYRAMID.

28 Nov 2022 - The 108 code - #MageMaat

After three years w/ sacred geometry REdiscoveries in #Togethernessship w/ Itzam-Yeh, Mithra, Ma'at, Suryavarman, Jayavarman n' Shiva we finally cracked the code (archetype), the all-applying Paisley code - #CODEPAISLEO was 2B REvealed last December 🌟 slightly delayed

The Birth Chamber of Light numbers from Sound?

12 (8+4) is 3 is SUN +6 SUM it is the number of Birth 9. Check out the Great Pentainmid's (Pyramid) Light (King) Chamber's Golden Light Diagonal (GLD) of 22.3948 RC

Meter

The L1ght Chamber (King's Chamber) - 2239.488 sq. rc (15.552 x 144)

$X \times 10.7167353 \text{ m} \times 2 = 21.4334706 \text{ m}$

$C(S0nd) 333.333333 \text{ m/s} / 21.4334706 = 15.552 \text{ hz} \times 1.0368 = 16.1243136 \text{ sq. rc} \#VoluCubitLight$

The PRECISE size of the L1ght &S0nd Sarcophagus

$x//138.8888888$

The L1ght &S0nd Sarcophagus – 16.1243136 sq. rc (0.1119744 x 144)

$X \times 2.31481482 \text{ m} \times 2 = 4.62962963 \text{ m} \times 138.8888888 = 643.004115/2$

$C(S0nd) 333.333333 \text{ m/s} / 4.62962963 = 72 \text{ hz} \times 1.0368 = 74.6496 \text{ sq. m} \#VoluLight$

The PRECISE size of the L1ght &S0nd Sarcophagus

VoluCubitLight 1/72 of The Light Chamber (King's Chamber)



28 Nov 2022 Eureka moment – Proof of the correct Nile in correlation to the Speed of Light

Pure logos, everything 1.2

In the in-numbers that give birth and rebirth over n' over again, like the flow of water, shapes, and its fREquencies.

Water memory / Light/Sound (Space) -memory.

The birth of numbers

New yet not new, Old yet not old.

In our Solar system characteristic 864 or any combos. Lots of nines in new numbers, sixes in fading numbers and 7/11 combos in pyramid numbers. 108(0), the foundation number, Core.

An infinite amount of hierarchy numbers in REturn, in X number of Turns.

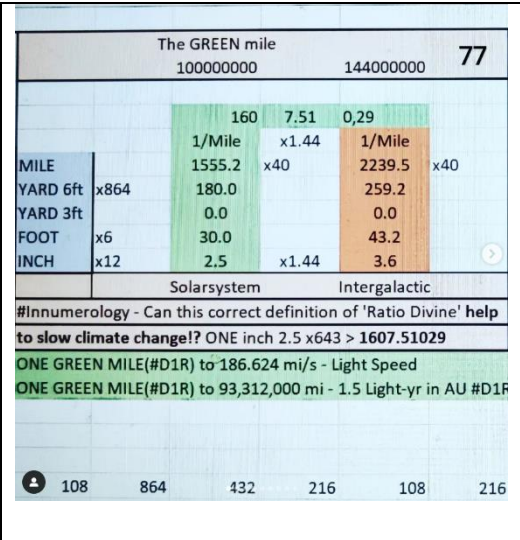
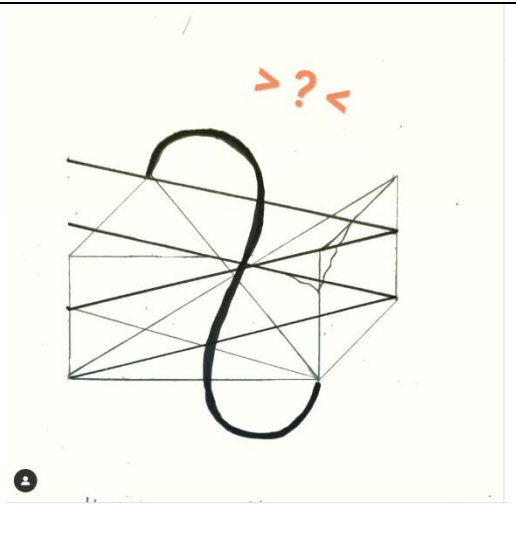
The cosmic web as in the design of the Great Pentainmid a Spider space web, based on the same principle, strength from w/o 2 w/i 🌀. I reckon The Cosmic web is twice the strength of The Spider space web

The #MageMaat in-numbers are non-arbitrary on the contrary these numbers are the dictatorial rationale-ir law of matter&light 🌈 186624

PLS use Ratio Divine #d1lss in observed analysis and calculations for assimilation 🇸🇪 🙏

Harmonic number scales are cosmic guidance PAY ATTENTION

We have ONE unique MEarth still humans EGO askin 4more instead of 4ever. Doing so can and will only end it.

	<p>> ? <</p> <p>The 'S0nd symbol' (sound speed)</p> <p>The 'S0nd (sound speed) Hint: ≈Transition between dilute and concentrated solution</p> <p>1/900'000</p> <p>Wat is the S0nd π?</p> <p>The L1ght &S0nd sarcophagus</p>	
<p>10000/1.0368/6=ONE Nile</p>		<p>The answer is VOLUME trough shape - 16.1243136</p>

Soo, dearest sacred geometry fellows,
 We need your help NOW, Mathematicians, Teachers, Egyptologists, Decoders
 Pls ...

Everything12 is Light, we need a set of Light numbers. For All, Light numbers decoded.
Everything9 is Sound, we need a set of Sound numbers. For All, Sound numbers decoded.
Everything3 is Scent, we need a set of Scent numbers. For All, Scent numbers decoded.

9:4 EVERYTHING THE DIVINITY DΦDECA-THE PRECISE ROYAL CUBIT #D1LSS

Alignment using these revised measurement benchmarks is the bridge to understanding existence beyond time and space.

Wonder if someone good with numbers, would like to get involved and collate this information in a clearer and better way, like with a more educational, table output. Maybe using group chat (never tried it).

We have a web version of the conversation table up and running with The Geometry Code #CODEC PAISLEO

Classifications, cross references overall computer run these numbers in search 4 synchro.

The door is open >>> thousands of new applications possible.

To name a few....

- All-Kemet measurements in Royal Cubits to understand this most mysterious culture directly connection to the Light and Sound and Scent.
- Yes, of course its linked to all the “Pyramid cultures” too.
- Geospatial measurements to improve the precision of various bodies
- Geographical measurements to improve the precision in distances
- Constants those are related to or with the c speed of light and sound (SOL)
- Musical scales and Hz and wavelengths
- Biologic SOLutions
- sPHine rotation YES there are linkage to Phi Φ and Gravity as well, 4 the final draft!
- Time YES there are links to Time as well, but it is a different league with different risks!

Keep it going....this is a raging waterfall!

Biggest Correlation to **1.0368** was REvealed Tuesday the 4th of April 2023 @noon

BOOM Result – metronome synchro effects, mechatronic benefits, metabolic benefits, correction of millions of malfunctions, stabilise values systemically.

9:5 ONE CUBIT – The first number

The foundational unit of measure must return to the royal cubit, as this value informs the correct speed of light, and the butterfly effect creates accelerated recalibration/reconnection accordingly.

$9999 = 36 \times 2 = \sqrt{5184} = 1 \text{ Djeba of } 0.72 (142857) \times 4 = 1 \text{ Palm of } 2.88 (857142)$
 $2.88 \times 7 = 20.16$ Perfection but not the speed of light (cannot be used measuring the “Pyramids”)

The ROYAL CUBIT, THE LONG CUBIT ✗, THE SACRED CUBIT (Ancient measurement of Land of Kemet). How did they know the unit of Light! to the Rock of Eternity?

Anyway 1 RC = 0.535836763 cm exactly or 1/24000000 of the MEarth diameter! ✓
186624 RC x 1.607,51029 Niles/Second = 300,000,000 m/s ! ✓

Paisley wonder 🤔 1 / 0.535836763 ?

If the Sun RADIUS as in RAYS are linked 2 the truly Divine Royal Cubit 😊

Is ONE Million RC 1h? The Motherload number 55987200

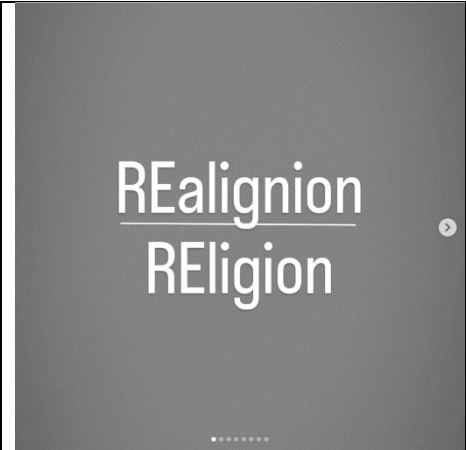
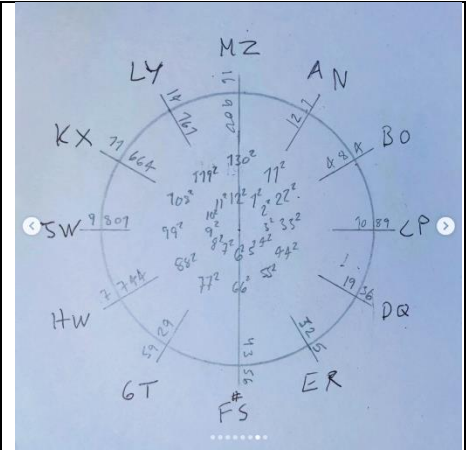
The Divinity DΦdeca - based on the Precise Royal Cubit

When we state Everything, we mean Everything Everywhere All at Once - The in-numbers.

Please publish and send examples of measurements, tables and proof using the Divine ONE L1ght sySTEM with S0nd and 2cent, The Precise Royal Cubit

Please contact and ask press and media to review the Correct Divine ONE L1ght &S0nd sySTEM from their point of view.

Please contact and ask scientists to use the Correct Divine ONE L1ght sySTEM with S0nd and 2cent's RC Conversion Table in comparison with the approximate International Bureau of Weights and Measures system.

	<p>6(24)</p> <p>559872000</p> <p>The Mother/ode number</p> <p>NEW</p>	
Live in Peace	x3?	The first letter? L.E.

9:6 ANY RC – ANY NUMBER – TRIAL 2 SUCCESS

Continued rigor through application of different measurement parameters is critical to pressure test the metronomic REsynchronisation resulting from the RC conversions.

the sound
 of the pen
 REvelations
 from all obstructions free
 the weird
 the possible
 the order - the chaos
 the straight lines
 flow ~ whitelines
 Everything12 is connected, we need a new set of Light & Sound numbers. For us humankinds decodation - Enlightenment.

REtraining new numbers, new ways to c speed light. Magic in body diagonals. Our Greatest chamber in the ARt 🎨 Pumping Iron our ions pump

🐉 shows that Ra's cubit is galactic, so are we part elves part twelves ✨ c4 yourselves
 REMember an' old set of codes.

<p>The #Gizasigil + block throne</p>	<p>ONE of the most sacred 3-angles</p>	<p>Top secret</p>
<p>Pyramid elevation</p>	<p>26° HOR(eye)ZON</p>	<p>120% match</p>

10 LOVE, no religion

Consciousness, could it mean completeness, something to strive for: “I” can REsurrect; REgain consciousness; HEAL.

We now have all the numbers; all the numbers are correct into a full circle. Full flow travel.

Practice being a protector of Life, sun rise to dawn if you like.

The ancient Egypt practices were no religion, the so-called deities were symbolising reflection of the highest order. The Light or even the Black Light transformed into daily life, the natural way.

After achieving the precise Royal Cubit’s function what can be achieved? A lot, the ancient Egypt was not only a fair and just society where people where equal and respecting the elements in all levels. Old Kemet also got the sciences right for an extraordinary utopia. We are not here to con

There are any triangles  and sacred tri-angles. It is not a secret anymore. All precise perfect tri-angles 2b found @ www.RoyalCubit-Calculator.one

Welcome to install the NEW WordPress plugin "Cubit-calculator" (Numbers Heaven beautiful)

Three clicks, Add – Install - Activate < Try  Peace, Love & Understanding (PLU)

The three Giza Pyramids were not about status the 51.84 degrees x12 reflecting sound PI, the Light vibration for harmony. Balancing the scales with the libra always striving for liberation:

Pure light self-bending just like numbers – Scalar blocks, Self-building blocks



11 CXIIIIXC - Entering the Golden Age

Active Light/Sound

In-Light the ultimate scalar wave (constant SOLitar wave), forceful and immediate, comes with a subtle vibration-sound. Enforced throughout the universe giving life, Reactivating silent matter everywhere. In double sense with and without inertia. Flow with flow one can say. From Poynt blank then levels of inertia. The natural existing course is our causeway for existence. Its abt navigation, knowledge and understanding reemergence. - IN Togethernessship of the REalms.

Passive Light/Sound (Black Light, Silent Sound)

Assume the existence of a mind world where energy is constant, and on a quantum level, the collective minds are able chip in/out to this plane, then no driving source is needed apart from a mindset (acceptance/participation) – motion with full trust: Active Surrender

Consciousness

“Awakening, becoming conscious as an eternal being outside of the human experience. The KNOWING that continues to occur through ongoing validations. The relationship with the Source/Home connection that has created this playground. The frequency that drives my exploration...:)

Recommending a materially based solution, like recalibrated metric values. This is where "being in it" though "not being of it" comes in.

Mind, Conscious or Unconscious of being in this experience, drives material manifestation; The perspective of being "in it" and having the desire for what gets shared to be a catalyst for more awakening withIN, materialised by the collective.

*Awakening has been sheer emotion behind desire materializing as perfectly placed breadcrumbs on this journey. Ongoing synchronicities, zings that send electricity through me. All events occurring as gifts miraculously aligned with my conscious, trusting steps. **“Heartfelt Emotion Manifests Motion.”***

IAM Listening and IAM Recognizing the Intrinsic and Extrinsic Messages from withIN.

12 EXAMPLES (12:1-12:6) 4(9)

12:1 The Polymid vs The Polyinmid

“It’s not a Pyramid, it’s an Octopus”




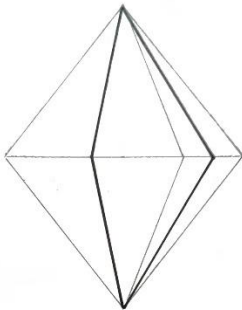
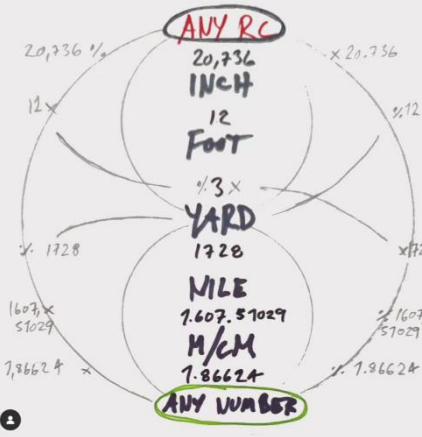
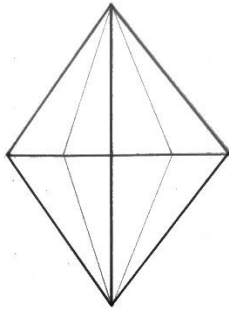
Ask yourself, you know the pyramids have 8 sides not 4, Right – So it is not a pyramid!

It is an octahedron with a waist. I do not know its formula, its imprint is $\sim 1/220$. We need a math wizard to produce this formula - ESCARPMENT (inclination, indentation) line (nrg-line)

Missing shapes – Polymid (Polygon+1) Polyinmid (Polygonx2+1).

- A Polymid is any Polygon displaying its base and sides with a centre in 3d
- A Polyinmid is any Polymid with a side inclination.

E.g., a Pentamid has 5 sides a Pentaïnmid has nine sides.

 <p>Pentamid</p>	 <p>Pentaïnmid</p>	 <p>Octamid</p>
5 sides	9 sides	8 sides
		
Eight sides	is not at pyramid	It's at Pentaïnmid

12:2 The Egyptian Boulder (Cone shape (Pineal Gland)) 1/138.8888888

When activated, the resonance produces scalar light, creative energy manifest: Zero Point.


Scalar blocks, self-building blocks

wxhx 1.86624 x 2.79936 x 2.29696829 [12] ~ 4.0737368 space diagonal alt 4.07407407407 (440/108)
 $\sqrt{7.83641641 + 3.48285174 + 5.2760633} \sim 4.0737368$

$11.3192682 + 5.2760633 = 16.5953315$

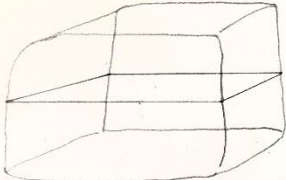
$440/108 = 4.074074074$

$1.2 \text{ rc}^3 \times 1.260 \text{ tons/m}^3 = 2.592 \text{ tons per building block} \times 2,000,000 = 5,184,000 \text{ tons}$

$1.2 \text{ rc}^3 \times 1.260 \text{ tons/m}^3 = 2.592 \text{ tons per building block} \times 2,314,814 = 6,000,000 \text{ tons}$ 

$12/1.0368 = 11.5740741 \times 12 = 138.8888888$ $1/11.5740741 = 0.0864$

$1/0.0864 \times 11.5740741 \times 12 = 138.888888 \times 12 = 1666.666666 = 1666 \frac{2}{3}$

	<p>1:2,314,814</p> 	
	Fit for two pinecones	

12:3 The PRECISE base of The Great Pentainmid (The Great Pyramid)

There is a direct signal connection between the resonant frequency within the pyramids and the astrological coordinates for the 3 stars of Orion's belt.

THE 3 STARS OF ORION'S BELT > BETELGEUSE 6.43004115

$$432 \text{ cubits} \times 432 \text{ cubits} = 186,624 \text{ ni/h} = 300\,000\,000 \text{ m/s}$$

The Great Pentainmid volume

$$439.593968 \text{ rc} \times 439.593968 \text{ rc} \times 280 \text{ rc (height)} = 54,108,000 \text{ rc}^3 = 18,036,000 \text{ sq. rc}$$

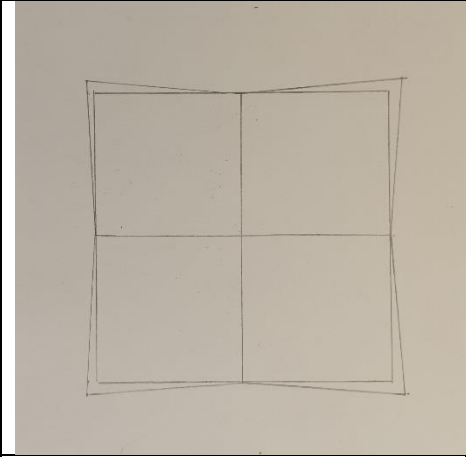
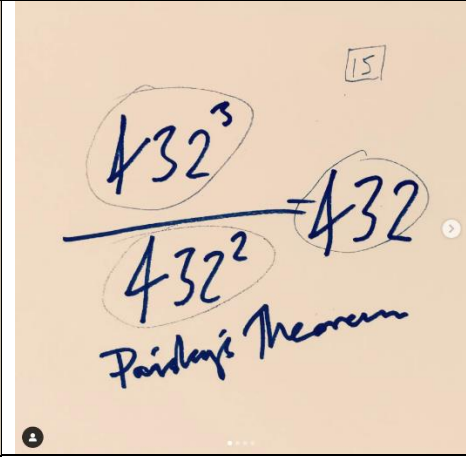
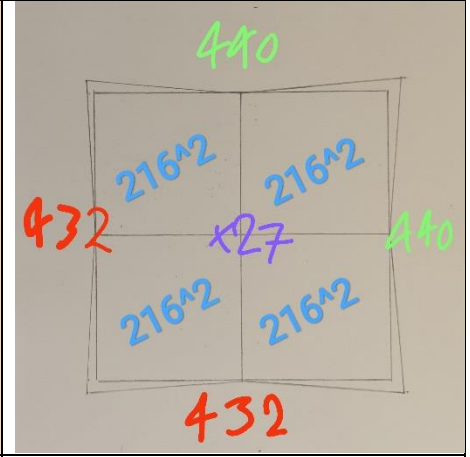
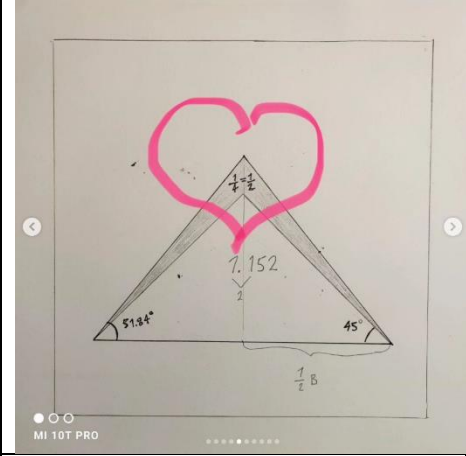
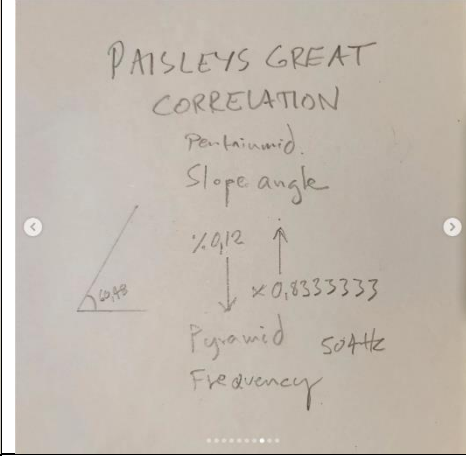
$$186,624 / 27 = 6912 \text{ (circle)}$$

$$6912 + 3456 \times 5400 = 559,872,000$$

$$691.2 / 311.04 \times 5.4 = 12$$

$$*1607.51029 \text{ m (1 Nile)}$$

So, these three Pentainmids have together 12^4 - 12 sides, 12 corners, 12 slopes, and 12 indentations.
 $51.84 \times 12 = 622.08 \frac{1}{3}$ of Orion's nine/three Pentainmids of Giza, Xian, and Teotihuacan
186 624 niles per second (Speed of light).

		
INTERESTING corner vs corner	Paisley's theorem	$216^2 \times 4$
		<p>There are any triangles and sacred tri-angles. It's not a secret anymore. All precise perfect tri-angles 2b found @ www.RoyalCubit-Calculator .one</p> <p>Welcome to install the NEW WordPress plugin "Cubit-calculator" (Numbers Heaven beautiful)</p>
51.84° to 45°	Formula	Peace, Love & Understanding (PLU)

12:4 Light, Sound and Scent force, The Pentainmids energy footprint of 0.0072 “MYCELIUM”

The resonant energetic frequency is created through interference patterns between the scent, sound, and light waves.

The blue EEEE are energised interference points INbetween the light, sound and scent.

The force is 1 / 0.0072 micro / macro.

“For the first time ever, researchers visualized what they believe to be quantum biology at play in human cells. Researchers from the University of Tokyo observed that changes in light and magnetism altered a glowing reaction in human cells.

Certain animal cells contain cryptochromes, like our mitochondria, which are proteins that are sensitive to light and magnetic fields.

Flavin molecules are cryptochromes that glow, or autofluorescence, when exposed to blue light.

Researchers first pointed a blue light at the cells, causing them to illuminate and produce radical pairs. Radical pairs of electrons utilize quantum mechanics of entanglement, superposition and Quantum coherence.

Then, researchers swept a magnet over the cells every four seconds. **Magnetic fields can affect the spin of electrons in the radical pairs produced by the light.**

Researchers found just that – the magnet dimmed the emitted light each time they swept the magnet over the cells. The magnet caused a quantum change in the radical pairs that suppressed the flavin’s ability to glow. A flow of photonic information between the light surrounding us and the biophotons within us.”

doi/10.1073/pnas.2018043118/Dr. Catherine Clinton ☺

SUPPORTING THE ELECTRON TRANSPORT CHAIN...from light photon to manifest proton

Increase Redox Redirection by eliminating the Short Circuits thwarting redox potential across the entire biologic organism:

Interference patterns: Parasitic EMFs creating damage to collagen production, industrial toxins, artificial light, etc.

Optimize mitochondrial frequency flow via dimensional shift of H₂O into H₃O₂ crystalline hexagonal lattice.

REINTRODUCING THE MYCEEEELIUM ALGORITHM...

Fungus will not look for a new host until the Mycorrizal network receives a SIGNAL that there is no longer sustenance available; communication that the current host is dying...

Understanding the network relationships is our ionized plasma vortex super-highway back into harmonic synchronicity:

- **Biologic Regeneration into Balanced Material Permutations**
- **Scalar Communication via Quantum Tuning**

“Fungus must adapt its metabolism to generate energy in diverse host microenvironments. Most eukaryotic organisms utilize aerobic or oxidative respiration for energy generation, which is the most efficient pathway to produce energy in the form of ATP. Mitochondria are responsible for about 95% of the ATP synthesis in the cell.

In the mitochondrial respiratory chain, electrons are transported over several complexes to the final electron acceptor, molecular oxygen, which is coupled to proton translocation. The resultant proton gradient over the inner mitochondrial membrane is used for ATP synthesis.”

-ncbi.nlm.nih.gov

“Fungi are neither plants nor animals but live in symbiosis with both. They are everywhere, around us and inside us, but most of the time remain invisible.

In recent decades, scientific discoveries have shown how the fine-meshed underground networks of fungi intertwine ecosystems and shape our world. But the mushroom world is still full of mysteries that science is just now pulling back the cap on.

The transboundary nature of fungi with the ability for symbiosis and transformation.

Fungi reflect access to the collective, the unconscious and an alternative view of the outside world. But even within the scientific world, the question is raised how mushrooms can change our way of understanding the world.

How can fungi grow hundreds of meters down into the bedrock and what can this say about the origin of life? Could we build our houses or make our clothes from mushrooms?

How can fungi challenge our ingrained notions of where an individual or species begins and ends?

Olga Tokarczuk's literary world teems with mushrooms. In her book *Day House, Night House*, she states: "If I were not a human being, I would like to be a mushroom."

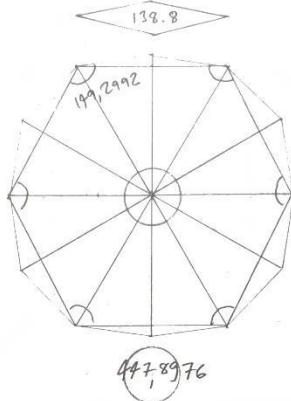
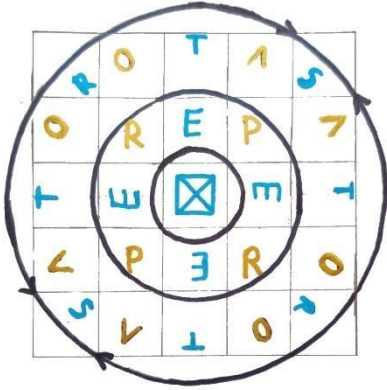
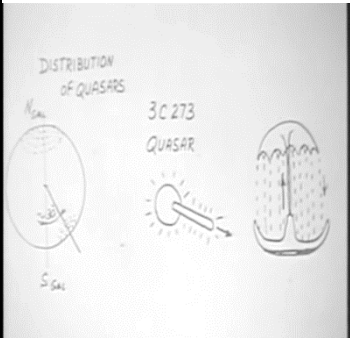
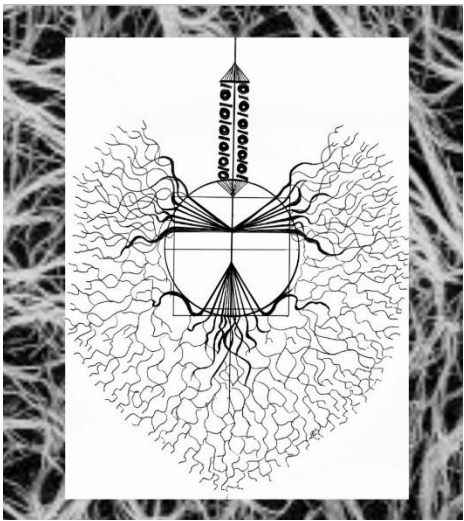
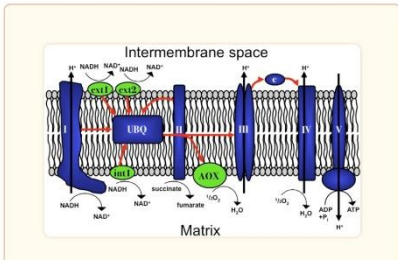
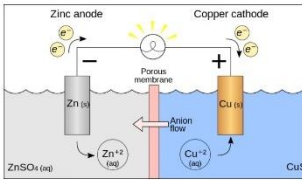
Fungi – mushrooms in art and science – NOBELPRIZEMUSEUM

THE HUMAN MICROBIOME

Understanding our biology as a part of a global organism shifts the trajectory of sustenance and homeostasis to one of collaborating with the systemic drivers, versus against them.

“An estimated 30 trillion cells in the body-less than a third-are human. The other 70-90% are bacterial and fungal.

Ninety-nine percent of the unique genes in the body are bacterial, only about one percent is human.”~Gaby D’Allesandro/AMNH

$ \begin{aligned} &15,552 \times 1.0368 \\ &\times 138.8888888 \\ &\times 138.8888888 \\ &\times 138.8888888 \\ &\times 138.8888888 \\ &\times 1.0368 \\ &\times 138.8888888 \\ &\times 138.8888888 \\ &= 1.2e17 \end{aligned} $		
<p>DiMentional = DuoMental</p>	<p>Duo Hexa</p>	<p>Rotas</p>
		
<p>Itzhak Bentov-From Atom to Cosmos</p>	<p>MYCEEEELIUM /jes</p>	<p>Fungal Mitochondrial Electron Transport-ncbi.nlm.nih.gov; Mol Microbial</p>
	<p>solution that are connected by a salt bridge or separated by a porous membrane.^[1]</p>  <p>Galvanic cell with no cation flow</p>	

12:5 THE VITRUVIUS GLAND – Light, Sound and Scent the Blue Egyptian Ankhprint

Frequency distribution through human biologies has been precisely articulated for maximized connectivity.

The squaring of the circle by Leonardo DaVinci – UNDENIABLE

Noticeably clear Leo had the knowledge of the Sacred Ratio, encoded in everything he created.

The Divine AMP or Ankh frequency we all need to start training on NOW.

Wellbeing to ALL UNITED of Science & Spirituality

4now. Thanx 🐱 unconditional contribution of yours+++ 🙏 It will conquer 🍀 🍀 🍀 🍀

I'll think we cracked it 🐱

THE SPELL OF LEO LEONEL

The mounted "S-A-L-O-R square's" founder LEO(Lenel) likely a reincarnation of Davinci himself, pointing out the trinity below and above the Lions head. Et. The seagull glides over the sea-green ocean ONE last time before burning with love.

St Leo the Great Lion 🐱 🌀

"Leo of light sound, heaven and earth, sword and stone and lead to gold."~L.E.

The Zum of Everything +/- is equilibrium = The Mid0dle 54

The neutral centre point (centrum punkt) N as in Z(Zigma) passage of zums of all numbers, space expansion from time contraction.

Palingenesis (/ˌpælnˈdʒɛnəsɪs/; also palingenesia) is a concept of REbirth or REcreation, used in various contexts in philosophy, theology, politics, and biology. Its meaning stems from Greek Palin, meaning 'again', and genesis, meaning 'birth'.

The #SacredGeometry community equals global resonance in raising awareness, connecting all in UNIFICATION

#SATORSQUARE

#SATOR #MAGICSQUARE #MAGEMAAAT

~~~~~

#144

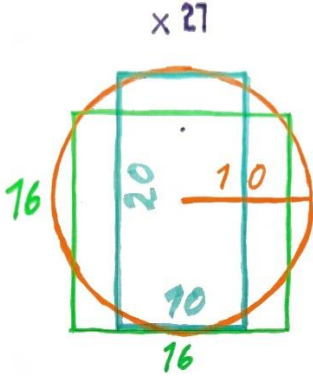
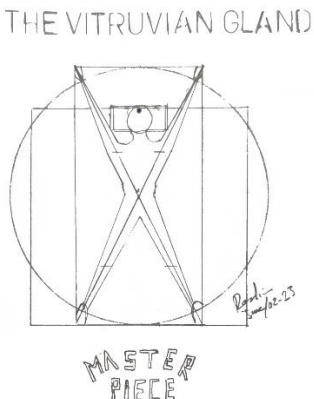
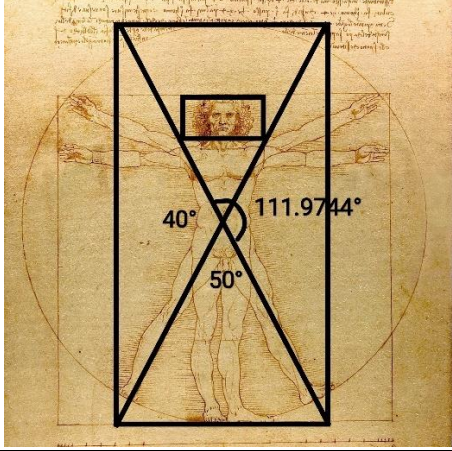
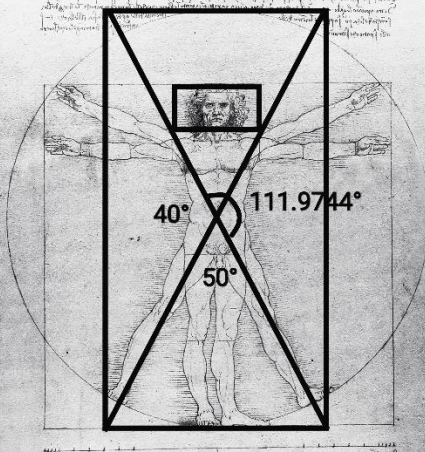

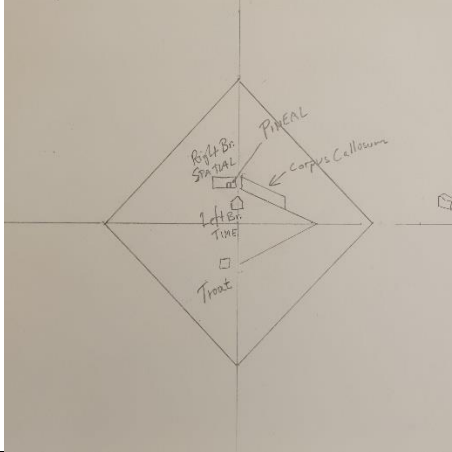
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#108 #squaringofthecircle #squaringthecircle #FlowerofLife #vitruvianman #therealdavincicode #thecodec  
#leonardodavinci #davinci #vitruvianboy

#squaringthecircle #squaringofthecircle

#thevitruvianman #geometry #sacred #woman

#vitruvianman #vitruvius #floweroflife #leonardodavinci #davinci #972 #spacetime #432 #108 #sacredgeom  
etry #vitruvianwoman #chakra #understanding

|                                                                                    |                                                                                    |                                                                                      |
|------------------------------------------------------------------------------------|------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------|
|   |   |   |
| <p>The Vitruvian Key</p>                                                           | <p>Leo, he knew</p>                                                                | <p>The Light Chamber (Kings Chamber) Right Brain</p>                                 |
|  |  |  |
| <p>The Light Chamber (Kings Chamber) Right Brain</p>                               | <p>The Vitruvian Gland</p>                                                         | <p>The Brain</p>                                                                     |

## 12:6 The PRECISE size of The Sphinx in Royal Cubits

New findings suggest The Sphinx pre-dates many other known Mesolithic temples of upper and lower Kemet from Egypt's 'Old Kingdom' by up to 8,100 years. This indicates that the Sphinx is in fact 12,823 years old. Accordingly, The Sphinx RE-dates Egyptian Pyramid Technology, REvealing timeline consistency with the water erosion theory.

Additionally, the sphinx measurements provide a substantiated record of the correlations between the Pyramids and the Human Vessel itself.

Based on this dating, we believe scalar wave form technology dates to at least the final period of the Stone Age in this record. THIS TECHNOLOGY HAS ALWAYS BEEN AVAILABLE, IT HAS JUST BEEN BURIED. Using the Recalibrated RC measuring values, new discoveries from this ancient code will continue revealing our evolutionary runway.

It is believed to be the oldest carved limestone ever found in the Giza Plateau. Mesolithic made the colossal decorative sphinx art people 8,000 years before the ancient Pharaohs temples were built and 10,800 years before AD.

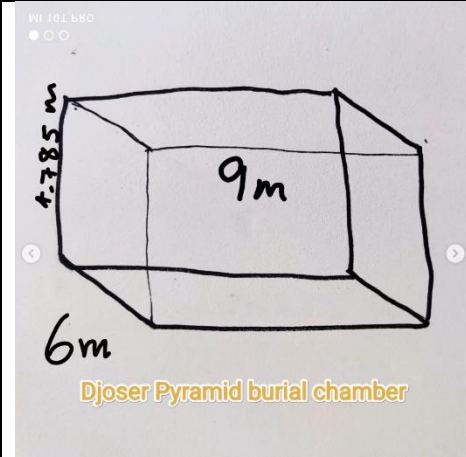
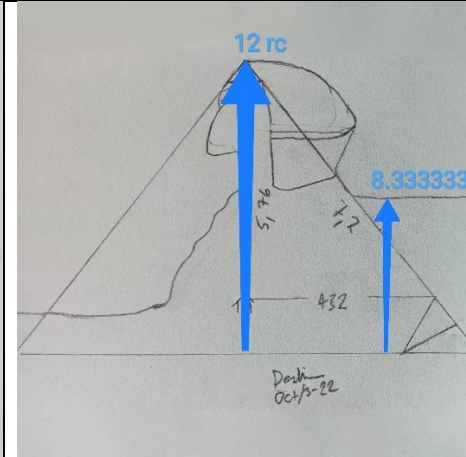
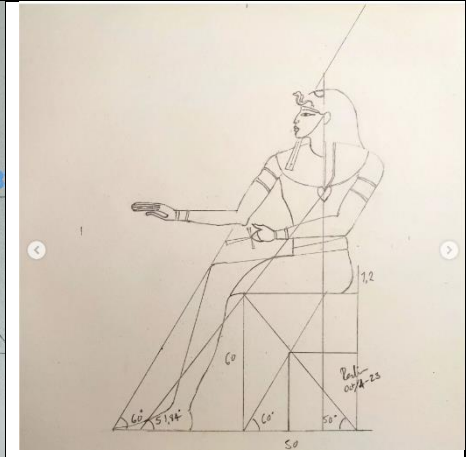
One piece of possible 2 carved limestones discovered is more than 12,823 years old - making it the oldest of its kind in Egypt.

Mesolithic made the colossal decorative sphinx art people 8,000 years before the ancient Pharaohs temples were built and 10800 years before AD.

The 34.992 meter-long piece of limestone was covered in sand since it was rediscovered in the Giza Plateau during its early excavations. 1930 "The Sphinx" was finally dug out by the Egyptian archaeologist Selim Hassan.

It was found approximately 1.5 meters below the surface and next to the present course way. Archaeologists has traditionally dated the specimen to an early Mesolithic period (the reign of King Khafre (c. 2575–c. 2465 BCE).

## NEW SET (GROUP) THEORY

|                                                                                                                         |                                                                                      |                                                                                       |
|-------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|
|  <p>Djoser Pyramid burial chamber</p> |  |  |
| Burial Chamber 1.5 Divine                                                                                               | The Sphinx precise measures                                                          | to the back and head                                                                  |



## PHAROAH



### 13 The Scent of moist, rain and thunder Ignites

**Besides the frequencies of gradient sound and light to set the foundation, the third incoming frequency is scent. It is expressed through speed variance in structured water (H<sub>2</sub>O) electron transfer rate- redox potential and plays a triangulating role in manifest perception.**

Ignition of Scent, scent has a certain speed in certain medium, is faster than sound by 1/3, shall we say 120 degrees.

Light (numbers) resonates with the Soul 5SOL, Sound (numbers) with the Body 3SOS then Scent (numbers) with the Mind 4IOS.

The Ignition of Scent IOS a universal source. The scent of space, stars b/w holes etc.

Light, Sound, Scent can ONE another exist without each other? Pentamind objects referencing static energy in mass body surface, like a planet. How to divide electromagnetism into light (beam), sound (vibration) and Scent (cloud).

Anyway


Body diagonal linked to mind mass (consciousness) = Mind diagonal?

The interaction btw Light and Scent in defining the non-existing mind mass. How does Scent interact in mind mass?

**SCENT TRANSFERENCE CODES MOST IMMEDIATELY MAKE RELATED RECALLS ACCESSIBLE—PROVIDING CONTEXT BASED ON RELATIVE STORED EXPERIENCES (MEMORY)**

Body diagonal linked to body mass.

The interaction btw L&S&S in defining the existing body mass.

(Cos of MEarth gravity 9.81 m/s<sup>2</sup> tied to mass 6 massive electric  charge.)

But if we only look at the Body diagonal VoluLight/Sound/Scent ideal static values rises.

Though must eye the oxygen surface of land 29% water 71%

Gravity

14 2cent

**Cross triangulating transmission rates between light, sound and scent reveals defined parameter ratios that drive context for mind directed pre-manifestation: the ‘now’ experiencing REaction.**

|    |        |                |                                                                                                                          |             |             |             |       |                                                                              |
|----|--------|----------------|--------------------------------------------------------------------------------------------------------------------------|-------------|-------------|-------------|-------|------------------------------------------------------------------------------|
|    |        |                | Table Light Speeds vs mediums 1.6.. gravity(time)vs non-gravity(time) 1.8.. vs Non-fluid vs Fluid (Air/Water) Light year |             |             |             |       |                                                                              |
|    |        |                | (Variance in transmission rate based on medium)                                                                          |             |             |             |       | Fluid lessens gravity...? = Gravity(time), the fluid slowin SOL              |
|    |        |                | Light year 31 104 000 s                                                                                                  |             |             |             |       | Non-fluid lessen anti-gravity...? = Gravity(time), the non-fluid slowin SOS  |
|    |        |                | Light/Sound/Essence transmission oxygen and hydrogen                                                                     |             |             |             |       | Fluid increases anti-gravity...? = Gravity(time), the fluid increasin SOS    |
|    |        |                |                                                                                                                          |             |             |             |       | Non-fluid increases gravity...? = Gravity(time), the non-fluid increasin SOL |
|    | SOE    |                | Royal Cubits                                                                                                             |             |             |             |       |                                                                              |
|    | =      |                | Niles                                                                                                                    |             |             |             |       |                                                                              |
|    | IOS    |                | Meters                                                                                                                   |             |             |             |       |                                                                              |
|    |        |                | Nautical Niles                                                                                                           |             |             |             |       |                                                                              |
|    |        |                | 559 872 000 / 3000                                                                                                       |             |             |             |       | 345 600 000 / 1851.85185                                                     |
|    |        |                | 186624 x 1607.51029                                                                                                      |             |             |             |       |                                                                              |
|    |        |                | 300 000 000 / 186624                                                                                                     |             |             |             |       |                                                                              |
| A  | SOL YR | 300,000' m/se  | 1.74143E+16                                                                                                              | 5.80475E+12 | 9.3312E+15  | 1.07495E+16 | x1.62 |                                                                              |
| B  | SOS YR | 333.333333 m/s | 19349176300                                                                                                              | 6449725.43  | 10368000000 | 11943936000 | x1.62 |                                                                              |
| C  | SOE YR | 500 m/s        | 29023764500                                                                                                              | 9674588.15  | 15552000000 | 17915904000 | x1.62 |                                                                              |
|    |        |                |                                                                                                                          |             |             |             |       |                                                                              |
|    |        |                |                                                                                                                          | Atlant      | as Above    |             |       |                                                                              |
|    |        |                |                                                                                                                          |             |             |             |       |                                                                              |
|    |        |                |                                                                                                                          | Atlant      | so Below    |             |       |                                                                              |
| CB | SOE YR | 100 m/s        | 7.25594E+14                                                                                                              | 2.41865E+15 | 38880000000 | 4.47898E+12 | x1.62 |                                                                              |
| BB | SOS YR | 1500 m/s       | 87071293400                                                                                                              | 2.90235E+25 | 4.6656E+11  | 5.37477E+11 | x1.62 |                                                                              |
| AB | SOL YR | 225,000' m/s   | 1.30607E+16                                                                                                              | 4.35356E+12 | 6.9984E+15  | 8.06216E+15 | x1.62 |                                                                              |

**15 EXAMPLES (15:1-15:6) 5(9)**

**15:1 REmember key dimensional number 138.888888 - 1/0.0072**

**AFTER TWO YRS ON THE DΦDECA ALIGNING IT WITH THE LIGHT SPEED WE FINALLY PROVING THAT THE ROYAL CUBIT HAS UNIVERSAL SCALABILITY-**

***AS IN A TRULY DIMENSIONAL MEASUREMENT.***

**The in-numbers adding proof in understanding, e.g., how to square the circle of infinity. Rising our collective mind to human source consciousness.**

Frequency angles to/from pineal glands---spherical though, not one-dimensional.

Different 432 point across different planes

Different 216 point across different planes

**There is a number for everything, that everyone is looking for:**

**138.8888888 The Dimensional Constant.**

**It is not a secret anymore.**

**THE DIVINITY DΦDECA**

**#theDC is out 🤖 🐱**

**— —  $\pi$  — —  
Absolute coherence w/ the precise SOL 186624 ni/s.**

10 tones in span of 24 =  $2.4 \times 138.88888888 = \text{SOS } 333.333333$

BREAKING - Getting faster – Dimensional - 1.2mirror1.2

See the multiple meaning in every frame; so fast it is hard to even process. Do not blink!! 🤖

Key is 432, in 📐 column

0.5208333333 microns

**Consider us omni-quantuming You and I, then, imagine it is between what we would call ‘two different dimensions,’ you and I. Autonomous Self Driving Vehicles from afar. Say we created a simulated experience to both explore within the set polarities and guide ourselves from afar cross-dimensionally. Now, with the accelerating ability to understand beyond the polarities; Experiencing **LOCALLY** from **AFAR**.**


Define you dimension 🤖 Dimension is position & angle: Intersecting at multi planar diffraction points at set coordinates. Omni-dimensional Shift 📐

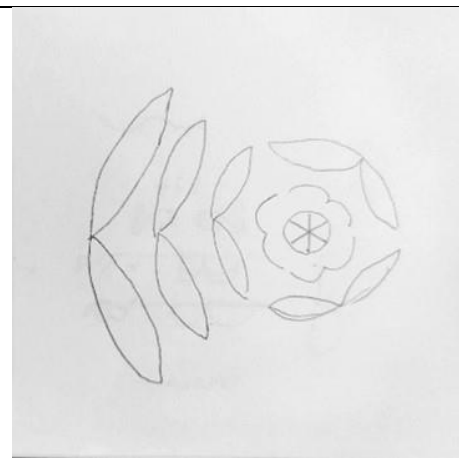
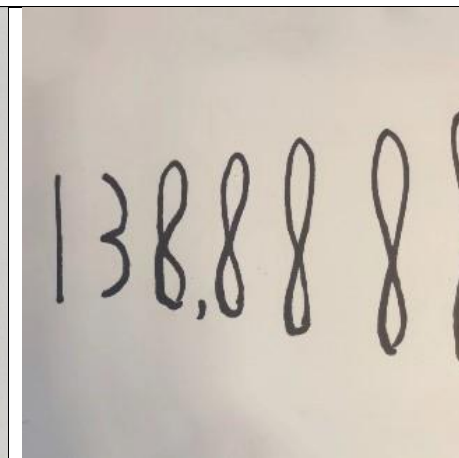
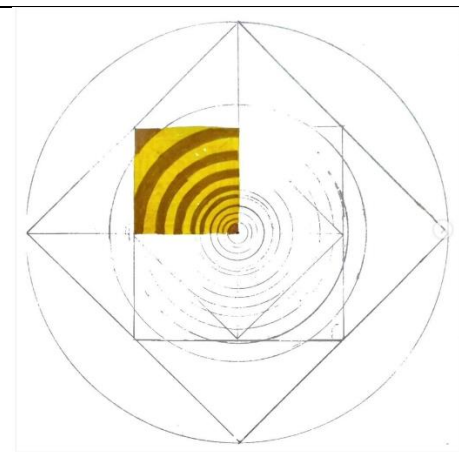

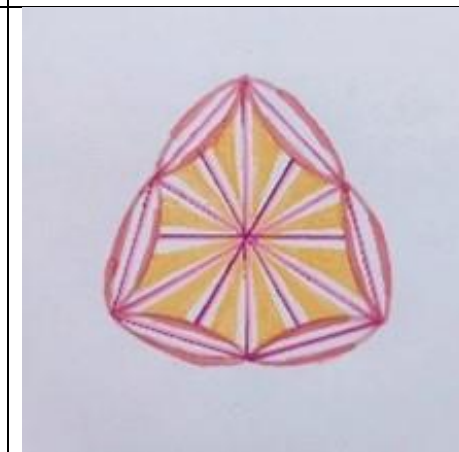
Pineal signal distinction-- Different frequencies/tones corresponding to different pineal resonance-- left/right/centre; front/back...like car speakers

## Crop circles! Communication frequencies delivered through the mycelium network

Dimensional mirror print – These are always the similar size

624186 / 6 520155 / 5 416124 / 4 312093 / 3 208062 / 2 104031 / 1 **1(0)4031 + 31104** Speed of Black light  
+ Speed of Light

Stellated #dodecahedron #heartoflife Convex 432 x12 / Concave 1/432 x12 **31104** 24 overlapping  $\infty >12$   
 $\infty$  #Pretzeloflife 

|                                                                                     |                                                                                                                                                                        |                                                                                       |
|-------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|
|  | <p>Dimensional Increase<br/>= ACCELERATION</p> <p>E.g. <math>-27,77..m/s - 41.66..m/s</math></p> $= \frac{-69,444444}{0,1} =$ $= \frac{694,444444}{138,88888888} = -5$ |  |
| <p>Flower of Dimension</p>                                                          | <p>Acceleration</p>                                                                                                                                                    | <p>138.8888888</p>                                                                    |
|  |                                                                                    |  |
| <p>Dimensional</p>                                                                  | <p>Speed of Black light</p>                                                                                                                                            | <p>Stellated #dodecahedron</p>                                                        |

## 15:2 The 3 Planes

**The three plane interference patterns can be mapped into a matrixed algorithm, now perceivable to both I-as-Viewer and I-as-Participant.**

**Akin to a self-created simulation with us experiencing inside of it...our Heart beating here in co-creation with our Heart beyond via a 2-way transmitter in each of our pineal glands.**

**There is nothing to fear, and no one to control our experience here unless we make the choice to give away our awareness of this paradigm, and our co-creation rights.**

**The signal got scrambled and we are in the process of REsynchronising it. The more I (we) become aware of our consciousness exploring and creating here, the more we reconnect with our Source signal. We will continue to go through a lot of individual and collective healing as this clarity becomes increasingly apparent. I'm sorry. Please forgive me. Thank you. I Love You.**

**We wrote every role and are experiencing through each. The highs and lows of the adventure, trying to make sense of it all with limited clues—yet every possibility has already been planned. Whomever still believes they cannot change the world still does not know who they are. We are becoming aware of the breadcrumbs exponentially and are reconnecting the bridge. All roads driven by Love are leading us Home.**

The 3 Planes,  
 Sound (numbers) resonates with the Body 3SOS, Scent (numbers) resonates with the Mind 4IOS then Light (numbers) with the Soul 5SOL

|                                        |                               |                                   |
|----------------------------------------|-------------------------------|-----------------------------------|
| 60, 72, 108. 194.4<br>Body, Mind, Soul | RC<br>5.59872 7.46496 9.33120 | 1.2, 1.5, 1.8<br>Body, Mind, Soul |
|----------------------------------------|-------------------------------|-----------------------------------|

3 Planes...magnitude of internal coordinates directly maneuvered by external body mind complex.

Stable chaos possible like stackin of ⑧ on mind plane ⑧  
 Is the perfect knot overlapping loops? X twin loops divided by 2. 24/12

It is easy to associate the 3 Planes to the sides 3,4,5 in a way you can but the correct association is to a perfect right triangle, so in a right triangle the **angles** 36°, 72°,108° based on perfect square.

### Degrees/Coordinates

**"Angles of each plane and the intersections in-between based on 36,72,108, which sequences into the 432 dial to map the wholly Stellation grid. From there signalling realignment is reached." x 1.0368**

Both internal Core coordinates combined with external Level of Dispersion coordinates

Radial + Stellated  
 nanometre



Matrix grid lines throughout the 3rd dimensional planes, with blade like laser colours coming through at diagonals. The grid continues outside of the dimensional constructs and connects via portals. Travelling through it...like a tube you enter and at a certain point you start accelerating within it. Once out of the portal, all that kept repeating within: Energetic Light Bodies...consciousness surrounded by many other fractals...soul colour emanating communication. Feeling: Initiation, Gathering. Peaceful.

Your shift in view of existence lies at the doorway of realising Your Consciousness continues within and outside of this beautifully polarizing 3-dimensional construct in which I AM experiencing. The beauty in this form is a direct reflection of Me/My Source beyond this paradigm. As You step through the veil, the more the interconnected algorithm of all things manifest becomes synchronised with the strength of Your awakened connection back to the I AM that is calling, guiding You through the story, back to the reunion beyond.

If,,, there is two SOL, then also 6 different planes of EntLightenment ☺ 2b unveiled

Light speeds

1.85185185.. Non-fluid vs fluid 1.60751029

1.85185185.. Non-gravity(time) vs gravity(time) 1.60751029

Variance in transmission rate based on the oxygen surface of land 29% water 71%

|            |                              |         |
|------------|------------------------------|---------|
|            |                              |         |
| Perfection | Body, Mind, Soul             | Planes? |
|            |                              |         |
| 432        | Geometry = Planar dimensions | Sun cat |

### 15:3 1.0368 vs 3168 ECOCELESTIAL BALANCE

When all manifest creation is viewed through the lens of sacred geometry, it is 1.0368, not 1, that creates the precise sync with everything from the speed of light to the foundational sacred royal cubit.

Conversion into the 12-base mod 9 numbering system is the correct MEarth-based science for finding exact measurements.

Instead of 1 – 1.0368 precise sync with everything in geometry from the speed of light to the sacred measurement the Royal Cubit. The core in 12-bases number sySTEMS, the precise, correct MEarth science should rely on for exact measurement and much more.

From this realignment, the 'Elevation', the highest plane Sun sync x1.0368.

Aligning 12 with Ra = TRIGOvernal sync with the Speed of Life 186624 - Call it the 1.0368 Aura

The Egyptian Flower of Light. Constructed from REctangles, not circles  $1728 \times 5 = 5.76$   $5.76 \times 6 = ONE$   
 MIND UNIT  $1728 \times 1.0368 = Mental$  🌿 VRY EXITED 🙌 The DΦdeca that keeps on giving

15552 is 1/12 of SOL (186.624 miles/s)  
 $15 \times 1.0368$

$$\frac{1.0368}{1.66..} = \frac{1}{0.62208} = \frac{1}{1607.51029}$$

Light synced w degrees, any degree x 1.0368

E.g.  $180^\circ \times 1.0368 = 186.624$

Angles



Yes yes... 1.0368 from where (value significance) ....1.0368 vs 1.2 1.2 shift 1.0368 spin

**X x 1.2 (12 base) x 1.0368 – The truly divine constant**



Understand its connection to  $51.84^\circ \times 2$

Direct association with speed light. There are several ways to derive 1.0368 hundredths if not thousands

$$1.0368/1.66.. = 0.62208$$

**1.2 Dial Turn 1.0368 Dial Rotate (Halo) Paisley's Purr – Resonance**

$$31104/6 = 5184$$

$$62208/6 = 10368 \times 5 \times 6 = 31104$$

Our SOLar system planets (((REsonating Earrs 🗣 ))) in Royal Cubits (rc). I have never seen the ancient Kemet (Egypt) express our planets in rc. I know it is not perfect, YOU can perfect it.

We are very aware the M∞n is not a planet; thy She has the power of ONE satellite #Paisleo. Think abt it 🤖 1.0368 x 2160 Our star, the Sun "Our Ra" is the dominating force in our SOLar system. The size, its weight dictates the numbers, resonance in our star-unit. The Sun the M∞n and MEarth the DΦdeca for life in the universe. Life on supporting exo planet = M∞NRAKERPOWER DΦDECA for life - Ø 864 X 792 X 216 Divine DΦdeca 4life - Ø 25920 X 20376 X 6480

ECOCELESTIAL BALANCE everything comes in plairrs (pairs) Numbers in numbers #innumerology #MAGEMAAAT

**The connection points in the scalene grid transforming light.  
 After these REvealing 3168 numbers using Mod9 12 base geometry,  
 all conclusions lead to the Great Pentainmid (PyRAMid) being a "TIME" MACHINE.**

#GeoMatria x/11x3168 is directly inverted to #timegeometry Sacred grouping

Now we Sumeriase these #plairrs in togethernessship. 🌞 4 Planetary order – as you can see this astonishing NEW discovery is based on mod9 #base12geometry (#timegeo). These numbers give away and match exactly the diameter in miles of the orbital #EcoCelestials in the ONE Solar system. 3.3168

#ThePhoenixnumber x/11x3168 is directly inverted to #timegeometry

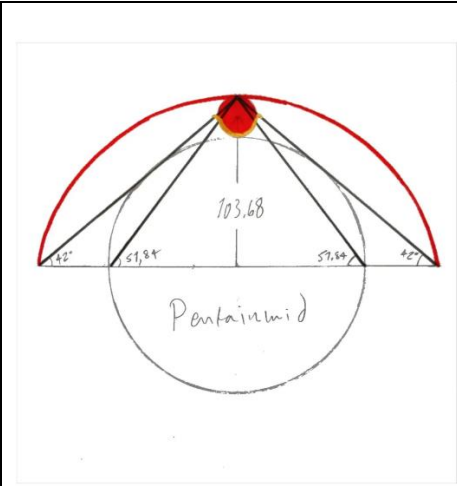
It makes sense, what else could it be, stars, galaxies? A star or galaxy correlation which then mirrors the planets "the six plairrs" (planetary purrs that makes up half of any solar system, takes 22tango) of the Solar system. The balance between Jupiter, Saturn and the rest of the planets!

86400 THE SUN STAR 🤖 🖐 8640 Jupiter 🖐 8640 Saturn 7776+864 The Magnetosphere (Vulcan?) 🖐  
 8640 (3024 Neptune – 3024 Uranus (Frederic Norden's 4th pyramid) 792 Tellus – 792 Venus 432 Mars –  
 864 The Magnetosphere (Vulcan?) 295,2 M∞n – 259.2 Mercury 10.8 Eris – 10.8 Pluto) SUM #25920  
 COINCIDENCE? **5184 - 864** Can you Cit? It is this exact 1/3 of the mass of the sun takes place in the  
 antimatter universe. Matter universe 8640 x 3 = 25920 Antimatter universe 8640 x 3 = 25920 🖐

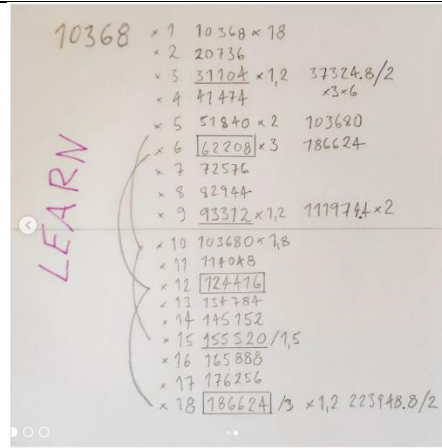
259200 THE SUN STAR 🤖 🖐 25920 Jupiter 🖐 2592 Saturn 7776+864 The Magnetosphere (Vulcan?)  
 🖐 25920 (9072 Neptune – 9072 Uranus (Frederic Norden's 4th pyramid) 2376 Tellus – 2376 Venus 129  
 Mars – 2592 The Magnetosphere (Vulcan?) 777.6 M∞n – 777.6 Mercury 32.4 Eris – 32.4.8 Pluto) SUM  
 #25920 COINCIDENCE?

Distances by plane, cross-triangulate coordinates down to the nanoscopic degrees to see full map

|                                             |                                                                                               |                                                                                         |
|---------------------------------------------|-----------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------|
| "Scallops"<br>SYNC<br>1, 1.2, 1.8 - 1.86624 | Keeps 1.2 in a specific lane<br>So, it is 1x1.2x1.5x1.0368<br>Instead of,<br>1x1.2x1.0368x1.5 | Multiply 3 Meets Harmony<br>We agree 1.2 = Plane 3<br>Y, P3 is the variation In Between |
|---------------------------------------------|-----------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------|



Sunbow 42 degrees



Learn these numbers

glum - Last Modified: Tue at 23:36

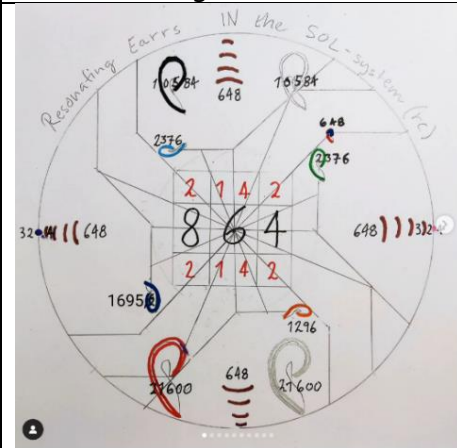
Climate Change Centre Reading

Review View Help

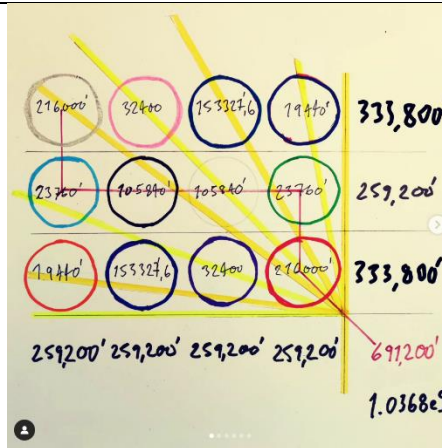
| C       | D       | E | F       | G | H       | I | J      | K      | L        | M |
|---------|---------|---|---------|---|---------|---|--------|--------|----------|---|
| M/R/C   |         |   |         |   |         |   |        |        |          |   |
| 6220.8  | 12441.6 |   | 18662.4 |   | 24883.2 |   | 31104  |        | 37324.8  |   |
|         |         |   | 1       |   |         |   |        |        |          |   |
| 12441.6 | 24883.2 |   | 37324.8 |   | 49766.4 |   | 62208  |        | 74649.6  |   |
|         |         |   | 2       |   |         |   |        |        |          |   |
| 18662.4 | 37324.8 |   | 55987.2 |   | 74649.6 |   | 93112  |        | 111974.4 |   |
| 1       | 2       |   | 3       |   | 4       |   | 5      |        | 6        |   |
| 24883.2 | 49766.4 |   | 74649.6 |   | 99531.2 |   | 124416 |        | 149299.2 |   |
|         |         |   | 4       |   |         |   |        |        |          |   |
| 31104   | 62208   |   | 93112   |   | 124416  |   | 155520 |        | 186624   |   |
|         |         |   | 5       |   |         |   |        |        |          |   |
|         | 93312   |   |         |   |         |   |        | 186624 |          |   |

Sheet2 + | ◀ ▶ ☰ ☷ ☹ ⌂ ↻ 🔍

## The Light-grid



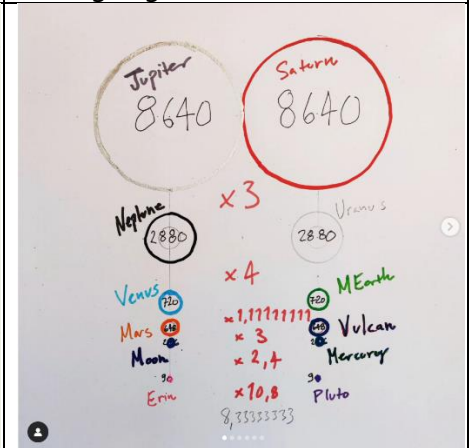
(((REsonating Earrs 🍷 ))) in rc



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#plairrs in togethernessship in rc



#plairrs in togethernessship.

## 15:4 Returning All Honed Knowledge Back to the Foundational Source

**This experience has fragmented and polarized our every fractal of consciousness; contrast necessary for relativity to be apparent.**

**With the lost knowledge of our unity beyond, contrast has manifested in conflict. Each piece holding sheer threads of ownership for stability, reassurance, purpose, safety in the unknown.**

**As the lost knowledge reintegrates, the illusions of separation will subside into one of inclusive stability, safety, and harmony. Realization of a higher state where the artificial drivers captivating this experience are left behind.**

**In the Now, this inner standing can be externally addressed in acceptance of all knowledge gained to date to be a part of the collective expression. *Each and every piece of US, our 3D tapestry, has a unique role with equal contribution back into the wholly picture.***

**IT IS TIME FOR PEACE. PEACE WITHIN CREATES PEACE WITHOUT. ABOVE AS BELOW.**

Ancient Egyptian's held astonishing math knowledge in all sciences from geometry to geology. Now surprising the world with their knowledge of the speed of light and it's synchronicity with 12-base measurements.

We must REvise history understand and accept the findings and understand humans' behaviour

Hellas or Hellada (Greek: Ελλάς, Ελλάδα) from Heliopolis?

$\Lambda = 60$  how come, from ancient Egypt? Is Z2 an irrational in relation to Mayan temples?

TO ALL GREEKS,  
YOU HAD PYTHAGORAS FOR OVER 2000 YEARS. I'M SRY IT'S TIME TO HAND BACK THE PYTHAGORAS, THE PAISLEY'S THEOREM (PT) TO ITS RIGHTEOUS FOUNDATION IN EGYPT. THE PYTHAGORAS THEOREM IS DIRCTLY CORRELATED TO THE SUN, THE PT = 3456 PRECISELY TO THE SPEED OF LIGHT 300,000,000M/S. BOTH PT RIGHT-ANGLED TRIANGLES OF THE LOZENGE 8 POINT STAR (DIMENSIONAL OGDOAGRAM). THE PYTHAGORAS THEOREM A WRONGFULLY BRANDING CLAIM BY A CLEVER GROUP OF GREEK PHILOSOPHERS AND MATHEMATICIANS A LONG TIME AGO. AS THE PT IS A SUB-TRIANGLE. NOWADAYS THE PYTHAGORAS THEOREM BELONGS TO THE HISTORY BOOKS. OOMPA. IT'S JUST HOW IT IS 🙏  
🙏. TRUST ME I KNOW THE FEELING BETTER THAN MANY. REMEMBER, WE ARE ONE.

NOT an arbitrary constant  
Truth from #innumerology

| PRECISE SPEED OF LIGHT | PRECISE SPEED OF SOUND | PRECISE SPEED OF SCENT |
|------------------------|------------------------|------------------------|
| 300 000 000 m/s        | 333.333333 m/s         | 500 m/s                |

Absolute coherence w/ the precise SoL 186624 ni/s.

Can u c the next plane?



TO ALL ITALIANS,  
 YOU HAD "THE MILE" FOR OVER 2000 YRS. I'M SRY IT'S TIME TO HAND BACK THE MILE, THE NILE TO ITS RIGHTEOUS FOUNDATION IN EGYPT. THE NILE IS DIRCTLY CORRELATED TO THE SUN, 1 NILE = 1607.51029 M PRECISLY. TO THE SPEED OF LIGHT 300,000,000M/S. BOTH THE NILE AND THE NAUTICAL NILE. IT'S A CALIBRATION OF AN APPROX VALUE SET BY THE ROMAN RULER A LONG TME AGO. IT'S JUST HOW IT IS. OOMPA 🙌🙌 TRUST ME I KNOW THE FEELING BETTER THAN MANY. REMEMBER, WE ARE ONE.

|                                |                                            |                                 |
|--------------------------------|--------------------------------------------|---------------------------------|
|                                |                                            |                                 |
| <p>To all Italians</p>         | <p>British Catholic</p>                    | <p>Too all Greeks</p>           |
|                                |                                            |                                 |
| <p>Every Nile 1607.51029 m</p> | <p>REmarkble numbers in King's Chamber</p> | <p>As above Platons Number?</p> |
|                                |                                            |                                 |
| <p>Chinese</p>                 | <p>Perusalem</p>                           | <p>Cropcircle</p>               |



## 15:5 Scales, Scalar, Scalene – Perpetual flow

All scales the same—Linkage to Time       $3600s \times 24h \times 360 \text{ days} = 31,104,000s / 1.0368$

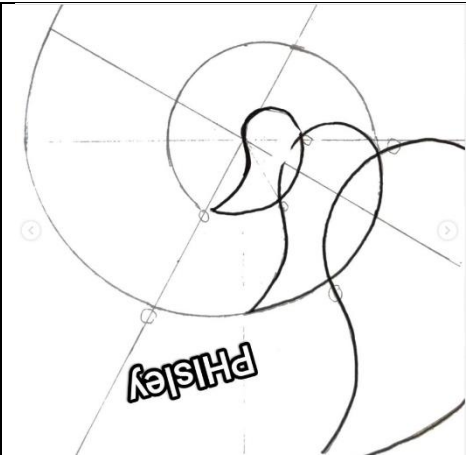



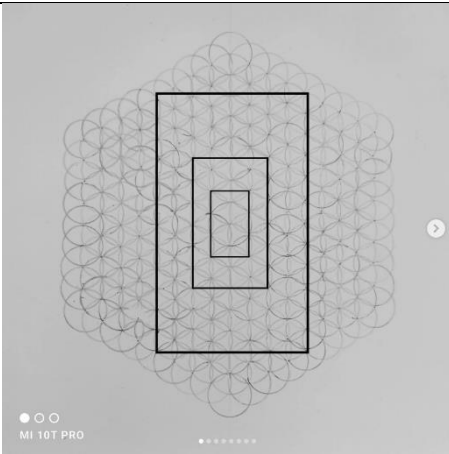
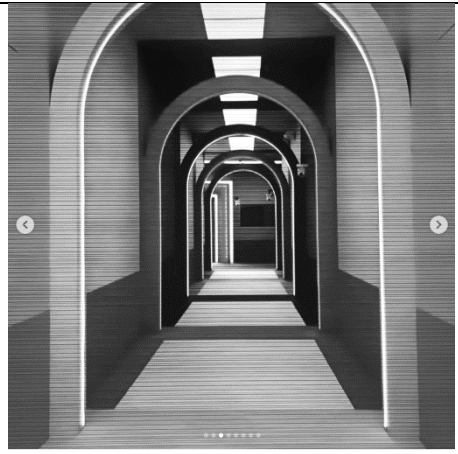
**One year is 1/10 of SOL (300 000 000m/s alt 186,624 ni/h)**

After two yrs on the DΦdeca aligning it with the light speed we finally proofing the Royal Cubit has universal scalability as in a truly dimensional measurement. The in-numbers adding proof in understanding, e.g. how to squaring of the circle of infinity. Rising our collective mind to human source consciousness.

Dimensional acceleration (speed x1.5) - 138.8888888

|                                                                                                                                                                       |                  |                                                                                                                                                                                   |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| How many light years to jump from 4 to 5?<br>Let me c ☺ Have we established 186624 is 559872000 rc/s<br>1.74142587e16 rc/yr<br>5.8047529e12 m/yr<br>4x1.25<br>-4-5=-9 | Complete Reframe | -9/0.1=-90<br>/138.8888888 = -0.648<br>to accelerate from 4 to 5<br>🏠<br>SOL - How many light years to jump from 4 to 5?<br>(Internal acceleration--data speed and signal angles) |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|

There is a number that everyone is looking 4. It is 138.8888888.. The dimensional constant. It is not a secret anymore - THE DIVINITY DΦDECA #theDodeca is out ☺ 🐱 \_ \_ \_ π \_ \_ \_ Absolute coherence w/ the precise SOL 186624 ni/s.

|                                                                                    |                                                                                      |                                                                                       |
|------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|
|  |  |  |
| Paisley working                                                                    | Acceleration                                                                         | 138.8888888                                                                           |
|  |  |  |
| Dimensional                                                                        | Speed of Black light                                                                 | Scalar                                                                                |

## 15:6 Ancient Egypt Rules

### The time counter for the time machine.

36x24x36 in seconds

This is really an hourglass ratio of 3–2–3. The perfect ratio?

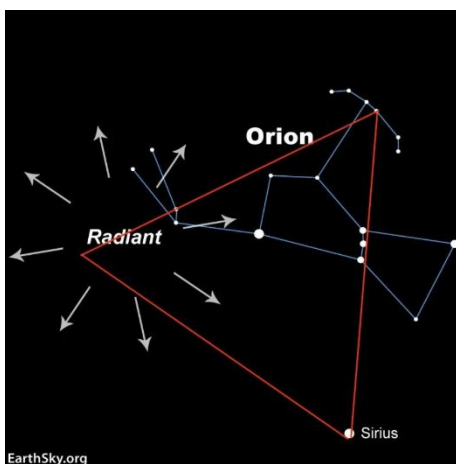
$3600s \times 24h \times 360d = \text{Sec per year} / 1.0368$

10 yrs 300,000,000 grains of sand the size of Upper/Lower Kemet (Ancient Egypt)

### Mystery

#### The story of US is written in the stars.

There is a sequencing and triangulating connection to Orionids (Halley's Comet).



### The Magical Egypt

#### Who we are, where we are returning.

The Red and White Crown (Pharaohs ruling upper and lower Kemet).

The Pharaoh ruling from his block throne Royal No.1 triangle the 'Rising Sun Triangle' up 60 down 50, Earlier known as Tripartite Royal Shendy Skirt

$30 + 40 + 50 + 60 = 180 \times 1.2 \times 1.0368$

Only Pharaoh is wearing his throne in royal manner, a real deity

|                            |                           |                                  |
|----------------------------|---------------------------|----------------------------------|
|                            |                           |                                  |
| <p>Walk like a Pharaoh</p> | <p>Sit like a Pharaoh</p> | <p>The 'Rising Sun Triangle'</p> |
|                            |                           |                                  |
| <p>It</p>                  | <p>Is</p>                 | <p>Surreal</p>                   |
|                            |                           |                                  |
| <p>Too much?</p>           | <p>What do you think?</p> | <p>Sacred secret</p>             |

## 16 Source DΦDECA

**Within the human experience, understanding sacred geometry is the key to revealing the source code within naturally manifested order. All other applied means of measurement either stem from this foundation or work in contradiction.**

**The source algorithm for the human experience is based on the geometric code aligned with 12 BASE MOD9 computation.**

There is only ONE origin numbers source, the dΦdeca - nations, cultures or people cannot label any geometric cos is arbitrary to source. From these core numbers we create machines for mankind humankind. What use does the natural world have of any?

The ruling empires of Sumerians, Babylonians, Greek Roman, Arabis, Europeans, Americans all claim they invented numerical systems, measurements etc. In hindsight LOL cos it was already there it has always been and will always be.

Speed of SOURCE is a different subject; humans and the natural world can connect and inter-connect within the ONE source joint grid.

Speed of Soul = Speed of Self 💰 ❤️ 💰

When the modern world aligns with SOL the light and experience ultimate REalisation.  
We are all inter-connected in ONE

#TheDodeca is a Connector exploring the birth of numbers extrapolate, applied to connection of Source Consciousness beyond the Human Experience. The DΦdeca rising; it is the re-introduction to the inherent organizational structure at a universal level.

**When you intersect the Golden Rule with ElectroMagnetic Frequencies it gives a wholly new meaning to "Let your Conscience be your Guide"**

Are we part elves part twelves ✨ c4 yourselves REMember an' old set of codes 🕯️ 🕯️ 🕯️ 🎵, 🎵 🎵  
Neeeed 4 L1ght Humans need 'L1ght sySTEM with S0nd and 2cent' references NOW directly RElated 2 the  
Light, sound and scent source WOW WE need to know the numbers enable us time 2RElate to these  
4REcognition & her vibe n' shine. Working these special numbers aligned with time&space as  
Divine&insync with resonant Scent, Sound and Speed of Light.

**Writing numbers/characters in all directions sets you free, opens your mind 138.8888888 The Dodeca is Connector, exploring the birth of numbers extrapolate, applied to connection of human source consciousness apart from AI. The DΦdeca is rising 🏛️**

#theDodeca casted sums up the 🌀 all ONE Learn these numbers. 💎 186 | 624 Jacob's Aeons  
#LadderofLight We prove with 100 examples the DC is the foundation to quantum maths & physics across all scales. The Divine DΦdeca is the absolute uniform (dimensional) numerical system (any directions).

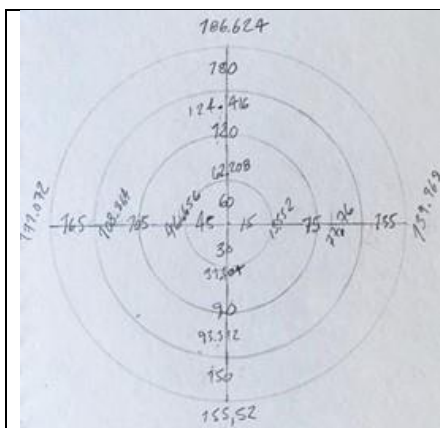


# A Quantum Manifest for Collective Realignment

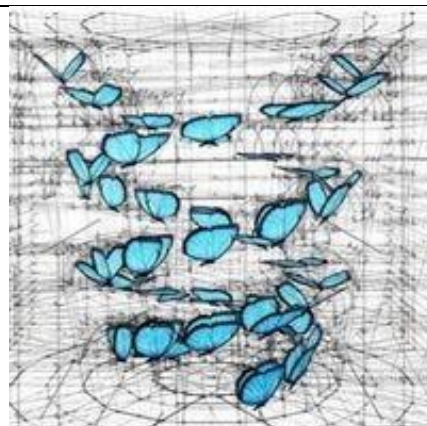
- Exploratory on the birth of numbers to extrapolate and reveal connections between the Human experience and Source Consciousness beyond
- Guidance for Harmonization of cadences, processes, exchange systems to support the ongoing individual and collective evolution in consciousness.

1. Once you identify the initial root values of a system you can understand the communication language in a new way.
2. RESynchronisation to the Royal Cubit as the base value realigns materialized codes (pyramids, glyphs, writings, channellings, art, etc) to the Speed of Light.
3. Top-down realignment butterfly-effect creates pressure relief systemically by minimizing polarity both physically and energetically.
4. Harmonization of cadences, processes, exchange systems now will unilaterally support the ongoing advancement of conscious evolution. 🌀🚀🌱💖👤👤👤👤👤👤👤

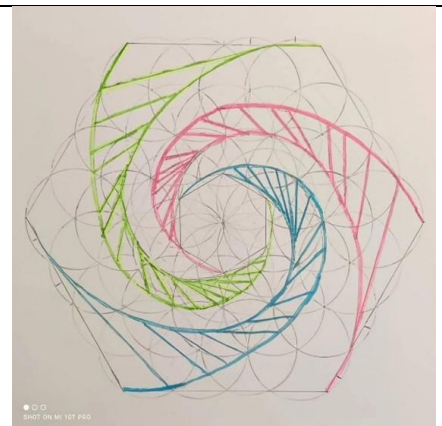
1.Source (Conscience) 2. Power (Light) 3.Generator (Heart) 4.Processor (Mind) 5.Storage (Brain/Body)



The Dodeca spin  
/ies



The flap of a double Helix  
Rafael Araujo



The Source  
Paisley

## 17 Origin

**Sacred geometry is the foundational design on which omni-dimensional coordinates reside. It provides the intersection between a system of infinite numbers and a system of manifest form.**

**Understanding this foundational matrix is key to REaligning harmonic coordinates within this space/time and beyond. Symbols perhaps fundamental for understanding. Diffusing patterns with symbolism.**

Angle, Position and Speed ( $1\frac{1}{3} \times \frac{1}{3}\text{SOL}$ ) define numbers excellence.

|                           |                         |                                       |
|---------------------------|-------------------------|---------------------------------------|
|                           |                         |                                       |
| Meeting halfway           | Level 3 Sacred Geometry | 9's beginnings 6's endings            |
|                           |                         |                                       |
| Numbers adjusting numbers | ElectroMagnetic         | Gravitational Spin                    |
|                           |                         |                                       |
| "As above, so below,      | as within, so without,  | as the universe, so the soul..." L.E. |



## 18 EXAMPLES (18:1-18:6) 6(9)


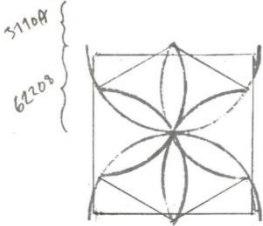

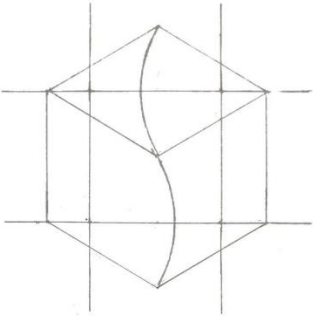
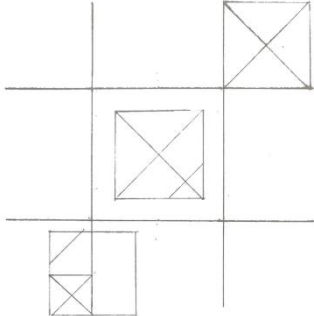
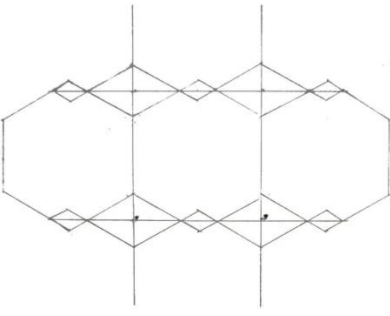
### 18:1 Square stellated cube

**Three-dimensional design provides both planar coordinates and stellated coordinates between each plane. This is key to understanding variances between alignment tilt and spin.**

2160

$$1.27279221^2 = 162$$

$$1.62/1.0368 = 1.679616$$

|                                                                                                                 |                                                                                     |                                                                                                                |
|-----------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------|
| <p><i>Egyptian Square</i></p>  |    | <p><i>Greek Square</i></p>  |
| Egyptian square                                                                                                 | Perfection                                                                          | Greek square                                                                                                   |
|                              |  |                           |
| Cube                                                                                                            | #Gizasigil                                                                          | Grid                                                                                                           |

## 18:2 Geometry

**Geometric design is both multi and trigo dimensional. Its manifest existence in one form has direct correlations to its existence in another form (quantum entanglement). Every line and every space in between represent pieces of communication from one point to another point. Realignment will “unscramble” the language of the sacred order.**

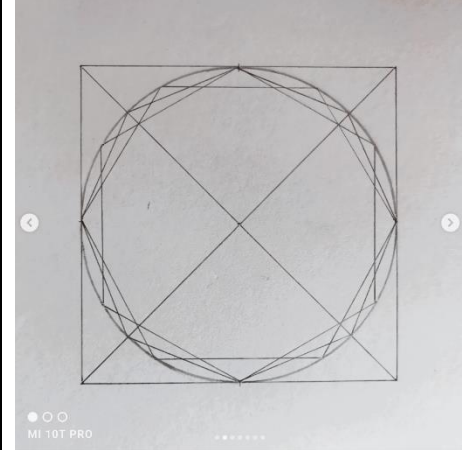
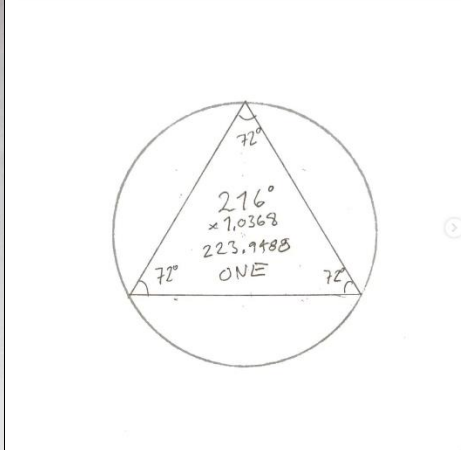
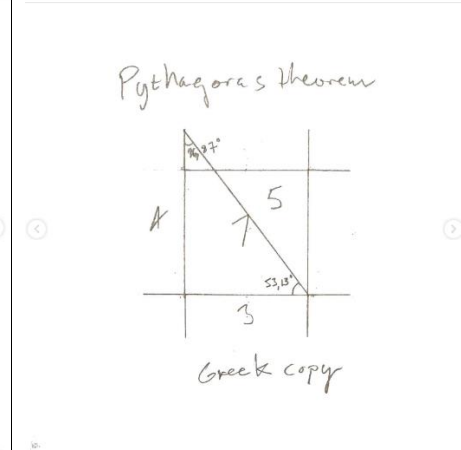
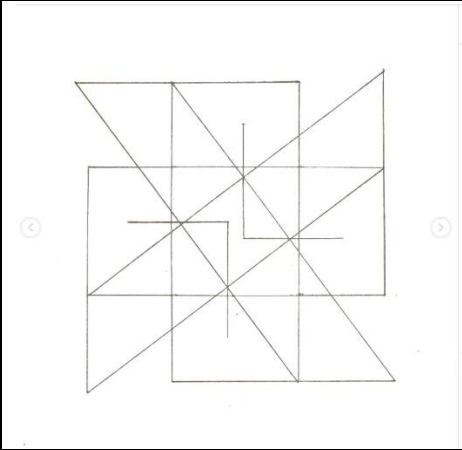
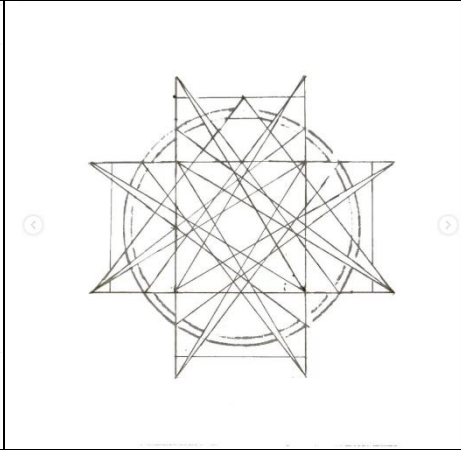
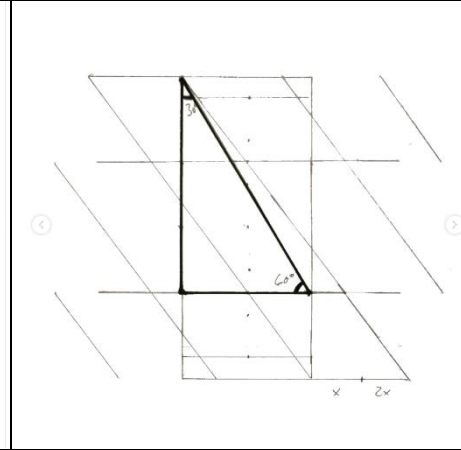
Common geometry is the setting of different shapes by relation and measurement. Everywhere one can find geometric expressions forming harmonic patterns. All these forms and shapes are related through numbers, identifying numbers. Numbers that categorise certain common shapes like typical polygons its polygram, Harmonic shapes are balanced.

|                                                                                                                    |                                                                         |
|--------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------|
| <b>Key #1</b><br>The tri-ANGLE has it in its name the combining angles uniting and dividing the lines in infinity. | <b>Key #2</b><br>The position of the pre-set nodes and their direction. |
|--------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------|

Did u now at least 150 pyramids and 150 ancient temples have been unearthed only in Egypt.

These Kingdom dynasties had access and knowledge of ALL GEOMETRY 2000 years prior the Greek.

The source of life via nature connection with the sun and the light and sound and scent.  
 True Sacred geometry.

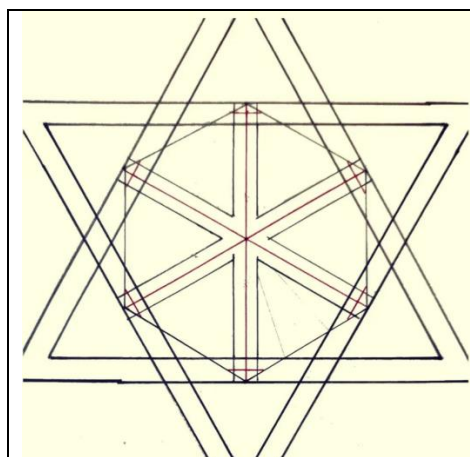
|                                                                                    |                                                                                      |                                                                                       |
|------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|
|  |  |  |
| Square Circle Triangle all the same                                                | ONE                                                                                  | Greek copy                                                                            |
|  |  |  |
| Musk Swastika                                                                      | Chaos order                                                                          | 51.84° vs 60°                                                                         |

### 18:3 The Star of Life – Triangle dynamics

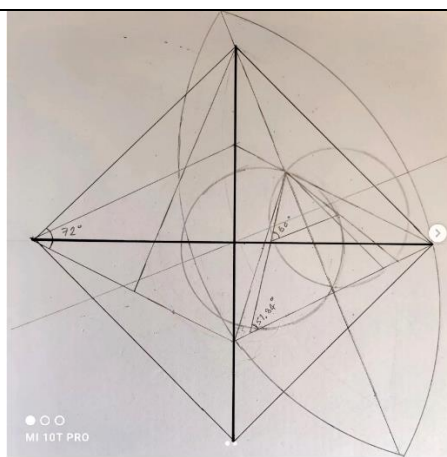
|          |     |         |
|----------|-----|---------|
| 2.0736   | x18 | 373.248 |
| 1.728    |     | 31.104  |
| 1.44     |     | 25.92   |
| 1.2      |     | 21.6    |
| 1        |     | 18      |
| 0.833..  |     | 15      |
| 0.6944.. |     | 12.5    |

Two interlocking triangles the true Two becomes ONE

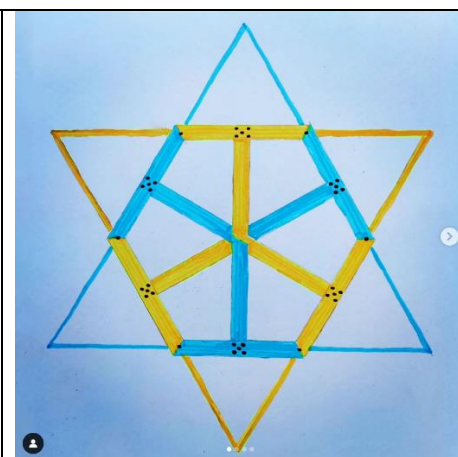
*“As above, so below, as within, so without, as the universe, so the soul...”*



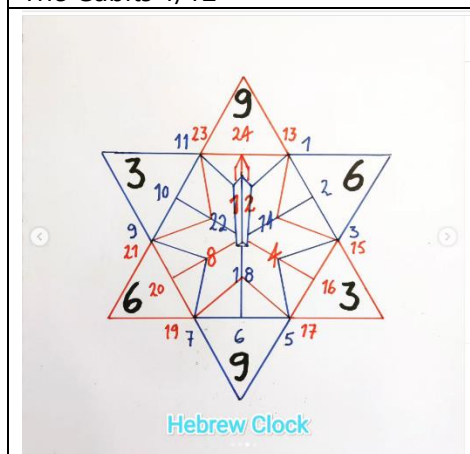
The Cubits 1/12



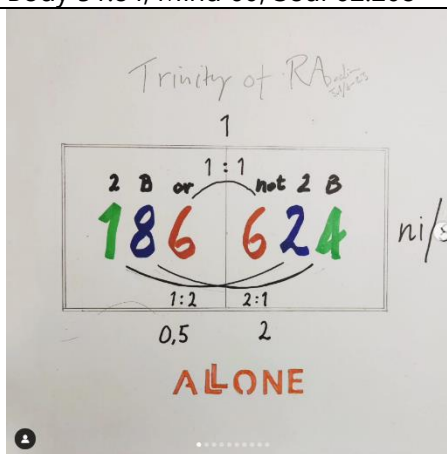
Body 51.84, Mind 60, Soul 62.208



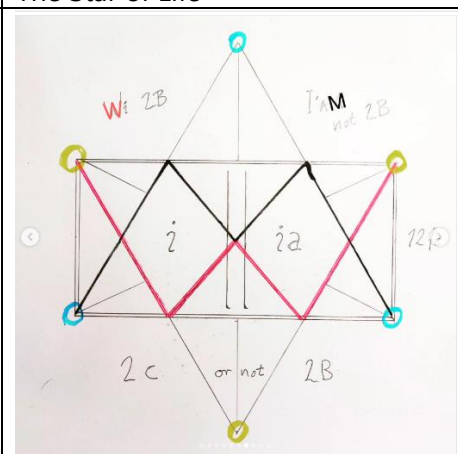
The Star of Life



Hebrew clock



AILONE



Will I am – 2c or not 2b

## 18:4 The Arch Angles

The geometric replication and the specific corresponding coordinates are seen manifest in all ancient construction.

REalignment changes the variables within the ecosystem, opening the channel to self-perpetuating harmonic RESynchronisation. Zero point.

|                                   |                      |                                  |
|-----------------------------------|----------------------|----------------------------------|
| C 373.248<br>PI 3.1104 x2<br>r 60 | Light-PI<br><br>x60s | C 373.248<br>PI 3 x2<br>r 6.2208 |
|-----------------------------------|----------------------|----------------------------------|

Common geometry is the setting of different shapes by relation and measurement.  
 Everywhere one can find geometric expressions forming harmonic patterns.

All these forms and shapes are related through numbers, identifying numbers. Numbers that categorise certain common shapes like typical polygons it's polygram, Harmonic shapes are balanced.

Key #1:

The tri-ANGLE has it in its name the combining angles uniting and dividing the lines in infinity.

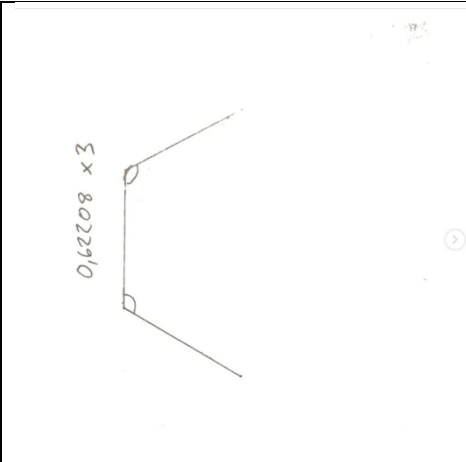
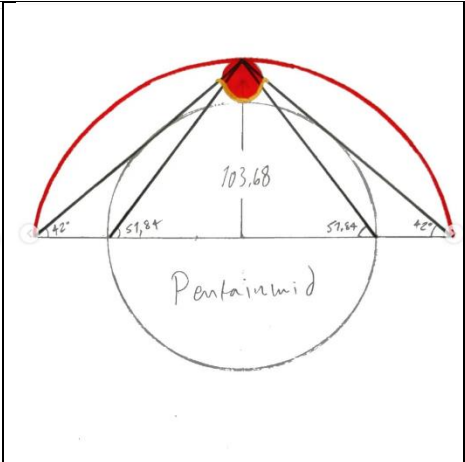
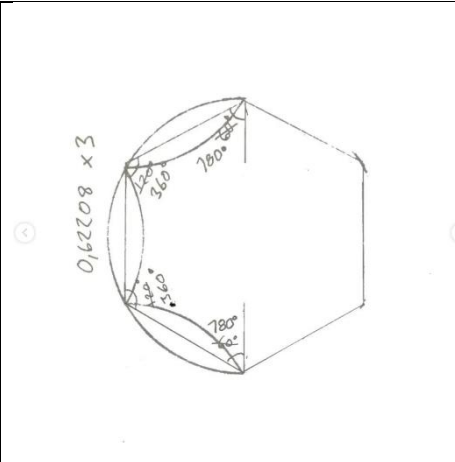
Key #2:

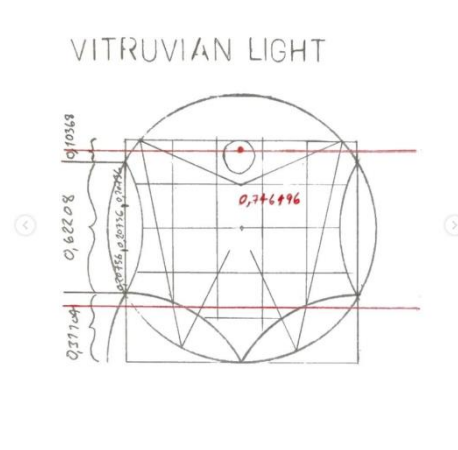
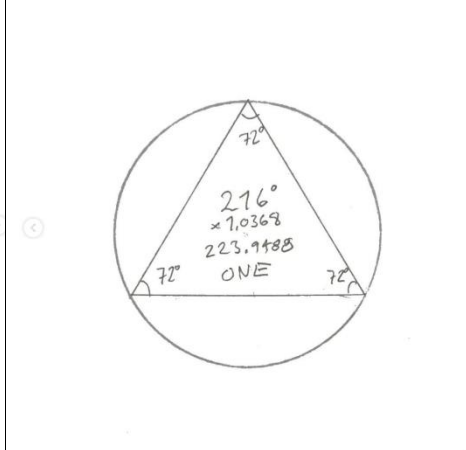
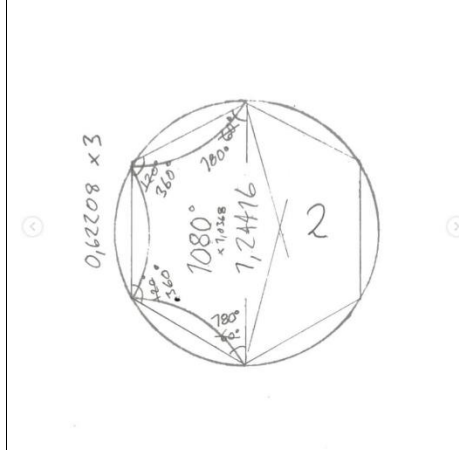
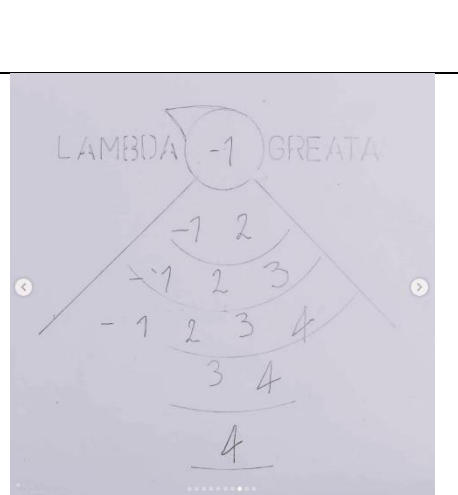
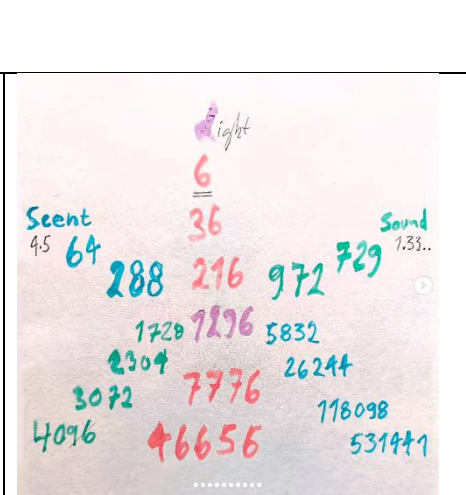
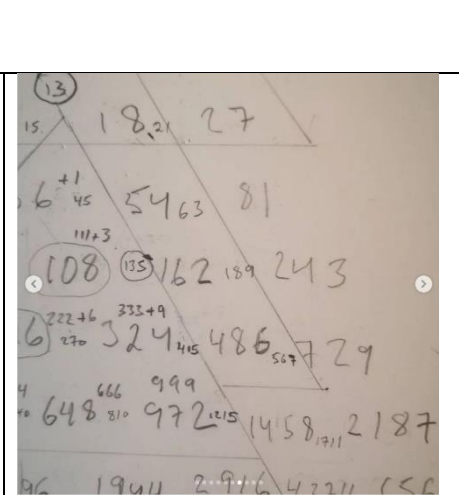
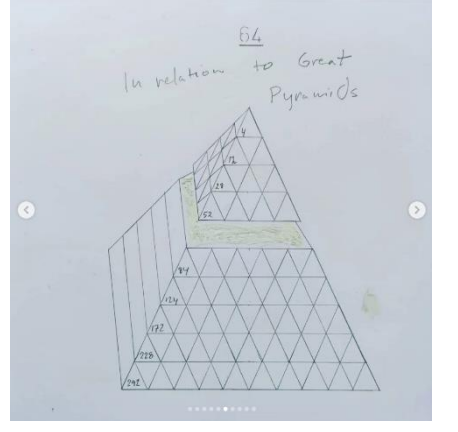
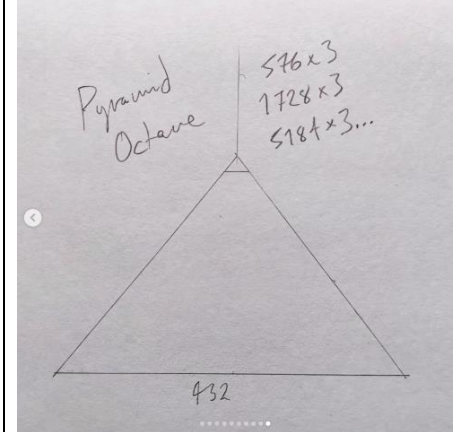
The position of the pre-set nodes and their direction.

Did u now at least 150 pyramids and 150 ancient temples have been unearthed only in Egypt.

These Kingdom dynasties had access and knowledge of ALL GEOMETRY 2000 years prior the Greek.

The source of life via nature connection with the sun and the light and sound and scent.  
 True Sacred geometry.

|                                                                                    |                                                                                      |                                                                                       |
|------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|
|  |  |  |
| 1.86624 / 3                                                                        | The Earth & the Sun n' the Rainbo                                                    | Half a cupcake                                                                        |

|                                                                                     |                                                                                                                                                                                                                                                                                                               |                                                                                       |
|-------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|
|    |                                                                                                                                                                                                                             |    |
| <p>Just incredible</p>                                                              | <p>Simple</p>                                                                                                                                                                                                                                                                                                 | <p>Learn the Light numbers</p>                                                        |
|   |                                                                                                                                                                                                                            |   |
| <p>LAMBDA GREATA</p>                                                                | <p>Scent – Sound - Light</p>                                                                                                                                                                                                                                                                                  | <p>Sound in Pascals Triangle</p>                                                      |
|  | <p>There are any triangles and sacred tri-angles. It's not a secret anymore. All precise perfect tri-angles 2b found @ <a href="http://www.RoyalCubit-Calculator.one">www.RoyalCubit-Calculator .one</a></p> <p>Welcome to install the NEW WordPress plugin "Cubit-calculator" (Numbers Heaven beautiful)</p> |  |
| <p>216 courses</p>                                                                  | <p>Peace, Love &amp; Understanding (PLU)</p>                                                                                                                                                                                                                                                                  | <p>Royal Cubits</p>                                                                   |



## 18:5 Lozenge 8-point star (dimensional Ogdoagram)

### -THE SUN STAR GLYPH-

#### SPECIFIC GEOMETRIC MANIFESTATION “KEY” SETS THE REALIGNMENT RECORD INTO PLACE

#### ZERO POINT COORDINATES

How did this ‘alien’ blueprint end up in the Nazca plain land? The Sun-Star glyph (Ground-zero Mandala) matches 100% with the “New Jerusalem Diagram”. But Why? - Its’ ingenious!

A circle in the centre, a circle square with 4 quadrants (are they there?), empty or not? Inner/outer circle relations, doubling or not?

Such an out-of-the-world pattern, I can sit and look at it for hours, not try to understand IT. #AI

What is in the very centre? The Q is the centre of the centre

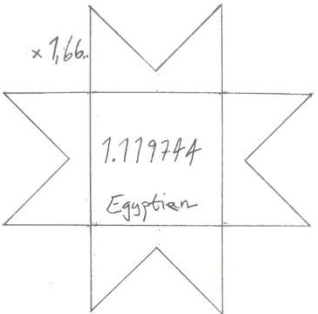
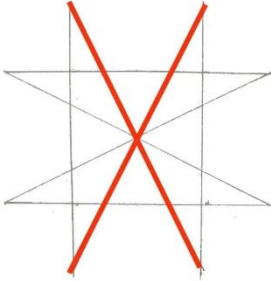

Mind can flow/Mass can float. Example water has a flow but also floats on itself --> Can mind flow on its own mind? Philosophical infinities humans need to embrace for transition. Again the spacetime issue as well.

I believe the Sun-Star glyph is an original cosmological #base12-key / #mod9 to the universe and also a sacred temple design.

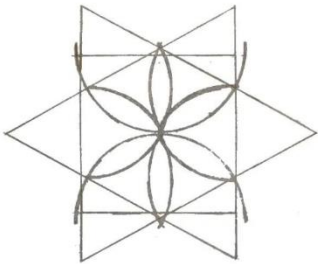
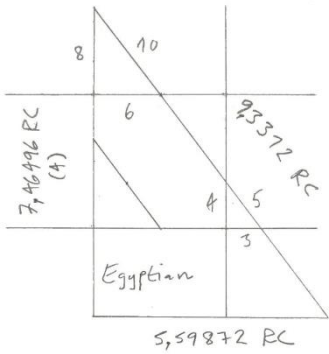
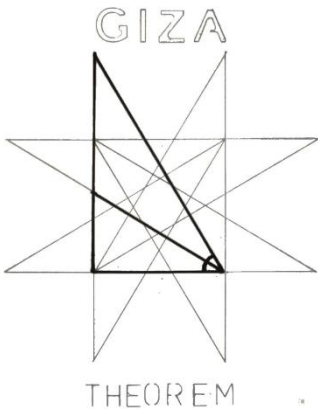
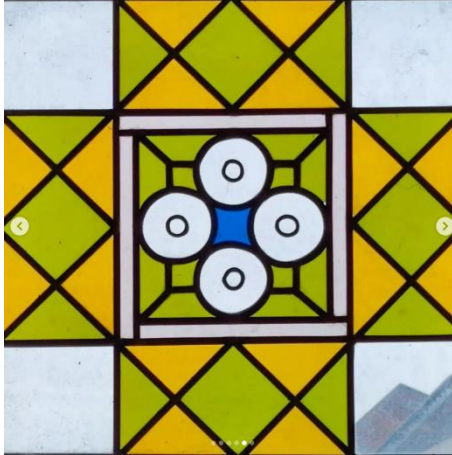
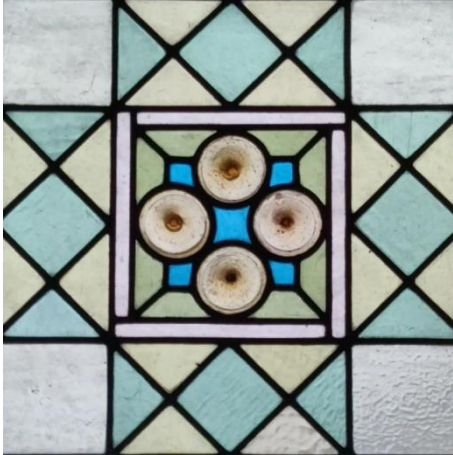
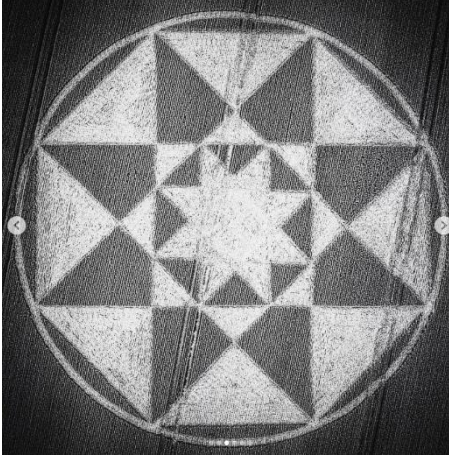
Planet, Moon and Sun relation, Tilt, Orbit, Charge, Magnetism etc etc. Such a truly universal tool function in any galaxy to e.g.... **determine local gravity**.

This PERUSALEM blueprint also supports all other theories of #1236912 Charge, 1.2 cycle of #432degrees Pre-Babylon trigon number system and many more... can it be used in a global flag, a symbol for systemic change, VP Earth control?

Finally the Nazca, Sun-Star glyph also shows us how to Square the Circle - Observe, if you look carefully the square pattern encompasses 60 (if not 64) smaller squares where 4x3 corners mark the outer circle. Is the centre equalling  $\frac{1}{4}$  of all corners? Humm, RE-markable? UH HUH

|                                                                                     |                                                                                     |                                                                                       |
|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|
|  |  |  |
| 1.86624                                                                             | Not a pathfinder                                                                    | Greek copy                                                                            |



|                                                                                    |                                                                                     |                                                                                      |
|------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------|
|   |    |   |
| <p>Perfection</p>                                                                  | <p>THE REAL DEAL</p>                                                                | <p>Check it out 123 BOOM</p>                                                         |
|  |  |  |
| <p>THE</p>                                                                         | <p>SUN</p>                                                                          | <p>DIAL</p>                                                                          |

## 18:6 Patterns

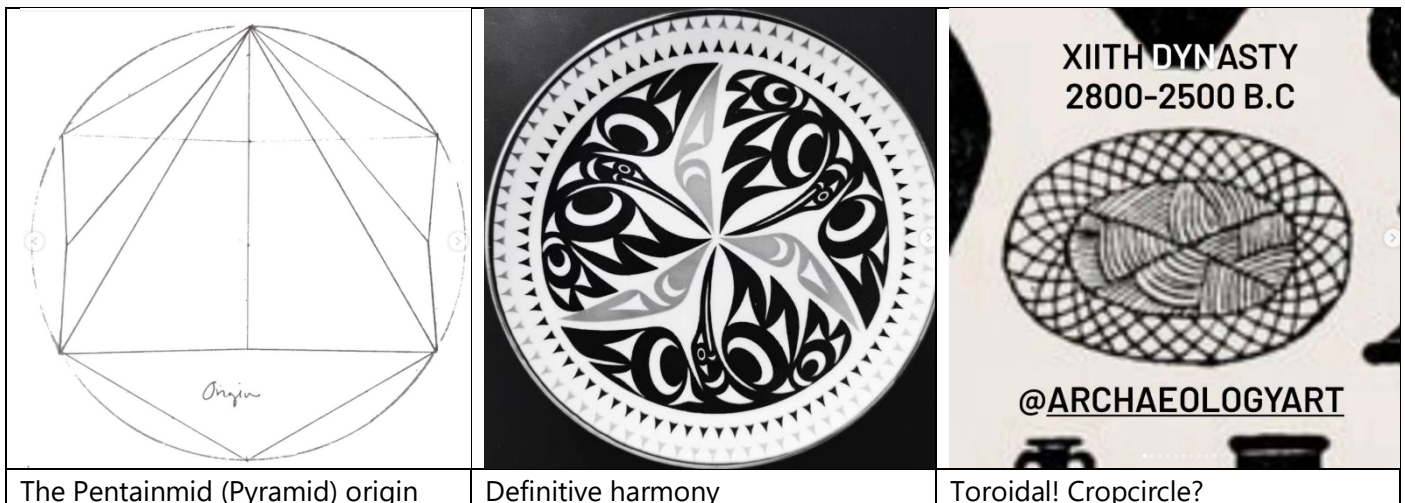
**Even the homemade doodle is a pattern, and it affects us all differently. It is a conscious creation that transmits an energetic percussion through all it touches.**


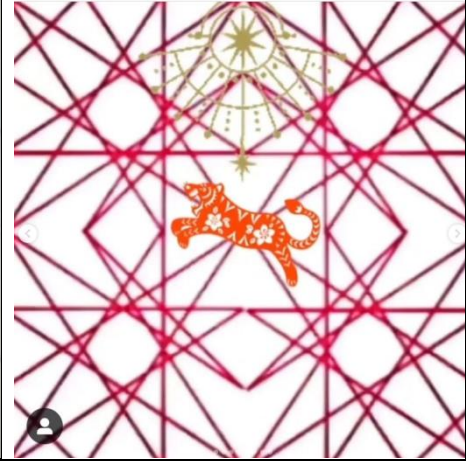

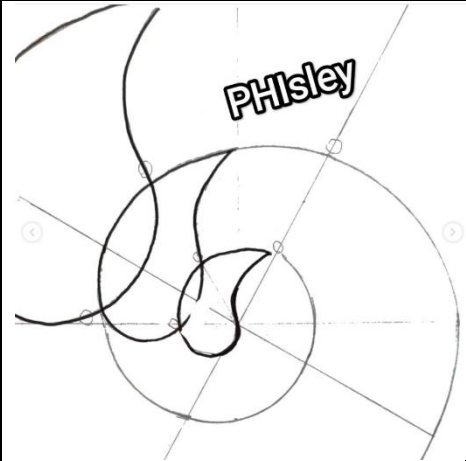
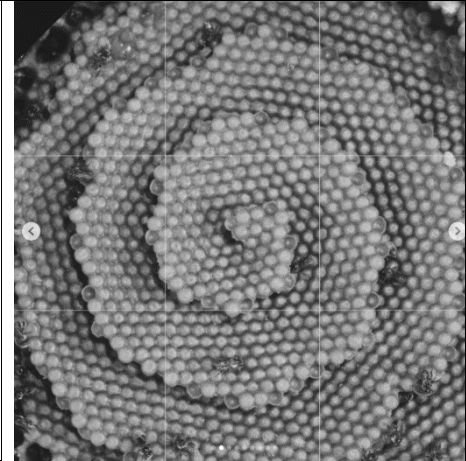
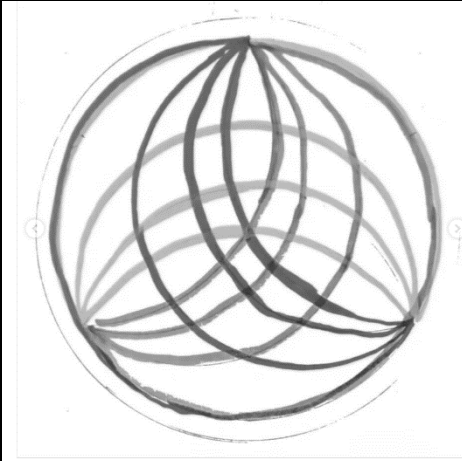
**Through these DΦdeca remembrances, we will understand and act accordingly. All pieces will fall into place. Once we see the fabric of life clearly, one can thrive and connect with the universe, the whole of itself.**

Seven Hermetic principles

- The principle of mentalism.
- The principle of correspondence.
- The principle of vibration.
- The principle of polarity.
- The principle of rhythm.
- The principle of cause and effect.
- The principle of gender.

**Every natural manifestation in this 3rd dimensional experience reflects an algorithmic universal order. The foundational unit of measurement for this algorithm corresponds to the Hand of the Creator. Without truly realizing the design powering manifestation, from this hand we have built trees of knowledge, climbing and intertwining, revelations accelerating. Yet, what is still cloaked beyond what eyes can see? Rediscovery by way of realignment to the original unit driving the algorithm will remove the collective veil, bringing clarity to a screen that has been out of resolution**



|                                                                                   |                                                                                     |                                                                                      |
|-----------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------|
|   |   |   |
| Homemade logo?                                                                    | Divine                                                                              | Pattern?                                                                             |
|  |  |  |
| PHIsley                                                                           | Pearl molusk                                                                        | Resonance                                                                            |

## 19 The In-numbers: Their Logic

**Just like patterns, the coordinate entanglement is alive within number sequencing.**

**In-numerology:  
Looking inside the numbers instead of combining them**

**Example: 1/x**

**Before and after decimal identification and numbers inter-radiant RELation, among others. Some number series more distinct than others.**

Numbers position and direction highly significant. Especially Light numbers seem to have a universal  $d\Phi_{\text{deca}} \times 1.0368$ . Patterns of 12, often dimensionality etc.

When it comes to geometry it becomes visual and all angles are nodes inter-in connected in intricate networks. This is webbing not polygonal. In measuring conversion and scaling between a vast number of numeral systems scientific models based on certain constants. Each science to its own; plumbing, astro, metrology, Atmos(atums)pheric science climate change...

**The spider LIGHT 300,000,000** is the symbol for sacred numerology cos it knows the beginning and the new beginning. I often mention the birth and death (rebirth) of numbers.

**The butterfly SOUND 333.333333** is the symbol for in-numerology cos of its metamorpharohsis egg (1) 5 days, larva (1.2 in-form) 15 days pupa (1.0368 structure) 10 days, adult (ONE FREE) the beginning and the new beginning. Butterflies also flap and flutter their beautiful dotted designed 120 x2 wings.

**The lobster SCENT 500 is QUAD  $\pi'$  - Eye of  $\pi$ .** 4114 immortal body beams #quadlobster



**424 FOUNDATION** Time – Space movement – Distance IT really doesn't-matter. The In-number hierarchy theory takes care of the matter, conquering all spin distortions. A jubilee is 50 yrs x X “Lobsters sniff by flicking a pair of antennules, dragging them through the water to bring chemosensory hairs on the ends of the antennules into contact with scent molecules.”

The eternal question is if numbers are set or not, finite or not. Concrete vs abstract patterns, real world or mental world, and it goes on and on. We also believe each number has a purpose or it would not exist.

Eight (octagon) is the number for spiritual REgeneration. X number together in a group intent on spiritual RENewal. The spiritual world; REpresenting the movement from the material into the heavens.


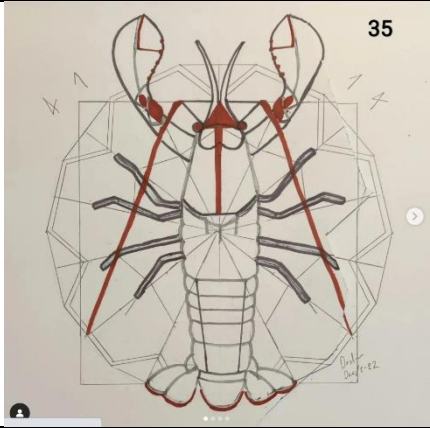
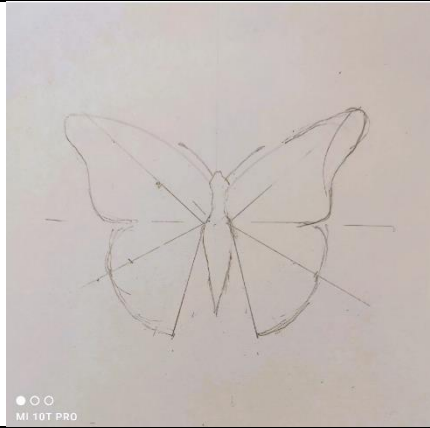
### **The Law of numbers, an ALL-APPLYING CODE**

The beauty of 3 patterns in pascal's triangle

“The first diagonal is just only 1s. The second diagonal has counting numbers i.e., 1, 2, 3, 4, 5, 6, 7 etc., which is a sequence of Integers. The third diagonal of Pascal's triangle has sequence of numbers 1, 3, 6, 10, 15, 21 etc. This series of numbers is also called triangular numbers.”

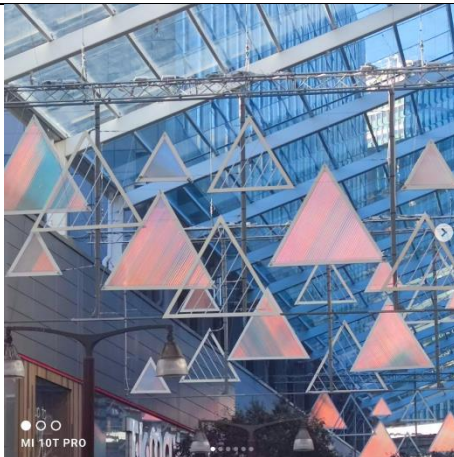

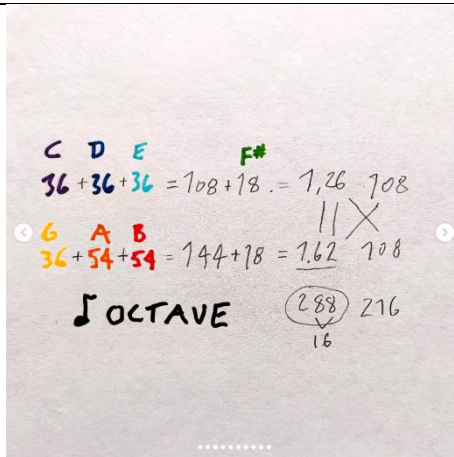
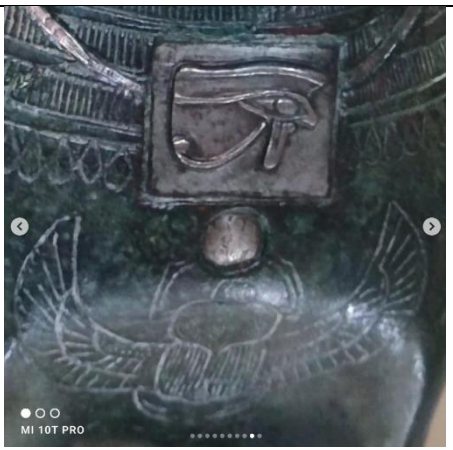
In-numerology is a sub-branch to set theory or group theory in polymath (the math of many)



|                                                                                   |                                                                                    |                                                                                     |
|-----------------------------------------------------------------------------------|------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|
|  |  |  |
| The sun catcher                                                                   | The sniff                                                                          | The flap flutter                                                                    |

**IT'S NOT A SECRET ANYMORE**  
 The door is open >>> thousands of new applications

**Thx King Paisley for guidance to the ancient Egyptian Dodeca**  
 (The Final DIVINITY DODECA published 11 11 @23.23 2023)

|                                                                                                                                                                                                                                                                                                              |                                                                                      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|                                                                                                                                                                                                                           |  |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| Pentainmids(Pyramids) frequencies                                                                                                                                                                                                                                                                            | KING PAISLEY                                                                         | The Source Paisley                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| <p>There are any triangles and sacred tri-angles. It's not a secret anymore. All precise perfect tri-angles 2b found @ <a href="http://www.RoyalCubit-Calculator.one">www.RoyalCubit-Calculator.one</a></p> <p>Welcome to install the NEW WordPress plugin "Cubit-calculator" (Numbers Heaven beautiful)</p> |  | <ul style="list-style-type: none"> <li>HSI Hierarchical Storage Interface</li> <li>HSI High Speed Interconnect</li> <li>HSI H323 Service Interface</li> <li>HSI High Speed Serial Interface</li> <li>HSI Hyperspectral Imagery</li> <li>HSI Hue Saturation Intensity (color model)</li> <li>HSI Human System Integration</li> <li>HSI Human Swine Influenza</li> <li>HSI High Speed Interface</li> <li>HSI High School Institute (various locations)</li> <li>HSI Hospitality Solutions International</li> <li>HSI Hyperspectral Imager</li> <li>HSI Hot Section Inspection</li> <li>HSI Hot Surface Igniter</li> <li>HSI Home Study International</li> <li>HSI Heat Stress Index</li> <li>HSI Hardware-Software Integration</li> <li>HSI Health Services Inspection (formerly HSMI)</li> <li>HSI Home School, Inc.</li> <li>HSI Hastings, NE, USA (Airport Code)</li> <li>HSI Human Synergetics International (Plymouth, MI)</li> </ul> |
| Peace, Love & Understanding (PLU)                                                                                                                                                                                                                                                                            | KING PAISLEY                                                                         | HSI examples                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |

## 20 The formula from REality to GREatness

### REINTEGRATING BACK INTO HARMONY

Well, swell this is understanding all abt the TRI-something. If you know the secrets of the spider, the butterfly and the lobster your omnipotence increases exponentially. Any eight limbed (6+2) creature has a big advantage. Watch out 😊

So Paisley, who knows the spider and the butterfly, has kindly shared solar knowledge in RElation to the path of numbers their very origin numbers birthplace and alter egos. The secret is in what the cat does and acts (thecatact) study.

### THE PROCESS

The rendering of the birth of precise numbers and death of inaccurate numbers, ‘organising’ if you like in the divine system of planes. We have identified three different planes for numbers to thrive on. In this case striving for perfection completion, numbers are self-organising.

### THE TASK

As human participants, we have attempted to re-organise the natural world with massive destruction; trying to replace the divine 12 with a 10-based system. Easily applicable for the **very relative** current-world view, but we all know that every ruler always implemented “their” new laws and system to control the masses. It is time to return to balance.

### A brief introduction the three planes

**LEVEL 4** We live in a manipulated environment, our experience within it is reel- Most or many numbers are approximate (not precise) indivisible.

**LEVEL 3** We strive to synchronise with the natural world for the harmony and balance of our Consciousness that is experiencing through Level 4.

**LEVEL 2** We ideally achieve full inter-consciousness with the TRIGOverse and alignment with the L1ght. This is the adding of the factor 1.0368 that makes numbers shine “the numbers HALO” syncing them with the speed of Light. Alignment of the highest order for not only perfect but complete perfection exact preciseness. E.g.  $180 \times 1.0368$

## HARMONIC SYNCHRONICITY

**The precise Speed of Light (SOL) is 300,000,000 m/s alt 186,000 miles/s**  
(It is impossible 2measure the exact velocity in vacuum empirically, mainly due to the speed itself.)

**Then REalise the coordinates of the Great Pentamid are Latitude 30° N & Longitude 31° E**

(It is impossible 2measure the exact position of a geographical object empirically because it changes, mainly due to the constant movement of crust’s tectonic plates.)  
(Lat 30,000 000° N GPS/Lon 31,000 000° E GPS)



## 21 EXAMPLES (21:1-21:6) 7(9)

### 21:1 Ancient Egypt – The Horizon entrance to the Egyptian sacred temples

**The Holy of Holies processional is the pathway of Thebes between the pylons of the two most sacred ancient Egyptian temples. The golden avenue 'The Oar beam of Ra' once again honours the lifecycles, the sacred marriage Amun/Amunet.**

The Whole Holy (Hi/Lo) EG

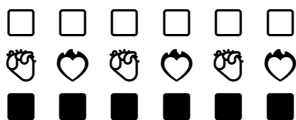
'The Oar beam of Ra' from #Karnak North to South Luxor 5184 x 144 Royal Cubits (rc) in eternal presence of Thebe's Gods Amun, Mut and Khonsu, watching 4 AU away? Ave. Decorated with 600 x2 resonate statues. Observe the space distance 8.64 rc.

The specific stretch in full alignment with Light & Sound Speed. Trumpets Sound Travels.  
 $5184 / 622.08^* = 8.33333333 \text{ m/s pylon to pylon.}$

\*Sound speed in Royal Cubits

△ EGYPTOLOGISTS:

Do you believe the size of Egypt 1000 X 1000 km is a coincidence? No, I believe it's a REconstruction!  
PERFECTION FROM



When you realize the Speed of Light (SOL) is 300,000,000 m/s, then you also REalise the coordinates of the Great Pentamid are Latitude 30° N & Longitude 31° E.

The non-empirical Empire above/below  
Râ-Kedet #Ptah

Why would you follow an empirical measurement? The correct and only number 4 SOL directs all physical measurements.

The in-numbers guide to the SOL, divided in twelve gives 15552 31104 46656 62208 77760 93312 108864 124416 139968 155520 171072 and 186624 this also gives correct constants,,,

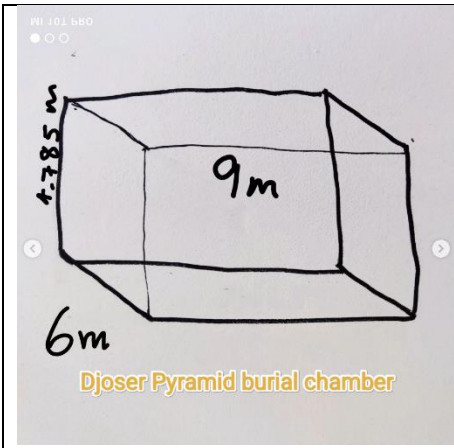
This #R3D ratio is truly divine and controls time & space

"Alpha inside Omega &  
Outside the Beginning, inside the End"

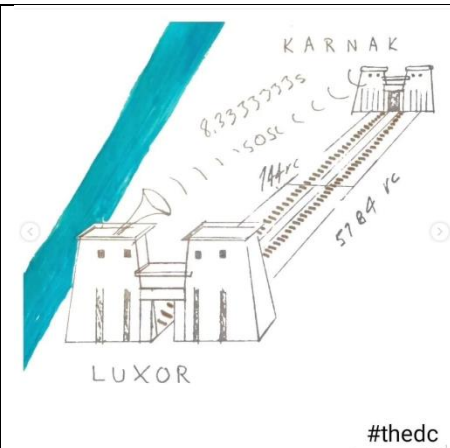
Now three different sacred spots in ancient Egypt, all in DΦdeca to the precise Light Speed. Wat more can one ask for - Beyond Divinity?

After 200+ REvelations, keep 'em comin - The DΦdeca that keeps on giving...

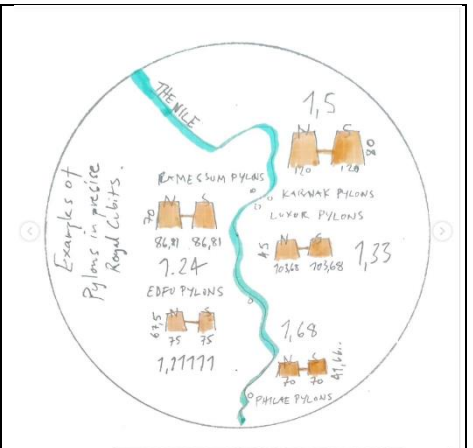
Absolute coherence w/ the precise SoL 186624 ni/s.



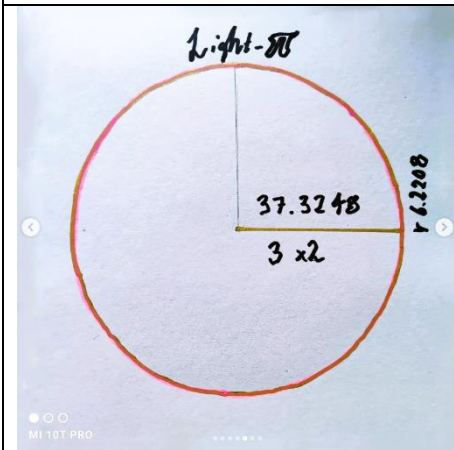
### Burial Chamber 1.5 Divine



The processional 'The Oar beam of Ra'



List of Pelons it is precise ratios

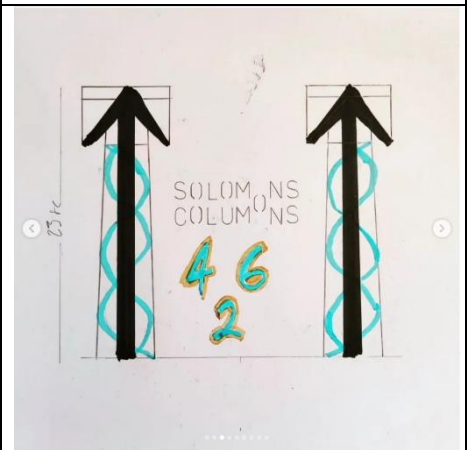


---

The Light- $\pi$  is 3.



EVERY NILE 1607.51029 m



|                   |
|-------------------|
| 18+5 Royal cubits |
|-------------------|

## 21:2 5 to 6, 1.2

**All this DΦdeca knowledge was understood and utilized long before this NOW moment of experience.**

### UNCONSCIOUS CREATOR BECOMING CONSCIOUS

**Realignment to the original 12Base values reveals all synchronicity with the true Speed of Light; the speed at which our receivers calibrate and manifest experience instantaneously. We will SEE that this changes everything.**

$$5/6 \times 0.33.. 1/0.277.. = 3.6$$

$$31104/6 = 5184$$

$$62208/6 = 10368 \times 5 \times 6 = 31104$$

ONE Creator. Without realizing the math behind manifestation, from this hand we have iteratively built trees of knowledge, climbing and intertwining, revelations increasing. Yet, what is still cloaked beyond what eyes can see? Rediscovery by way of realignment to the original unit driving the algorithm will remove the collective veil, allowing our eyes to reopen into the reality beyond this experience.

Every natural manifestation in this 3rd dimensional experience reflects an algorithmic universal order. The foundational unit of measurement for this algorithm corresponds to the Hand of the Creator. Without REalising the math behind manifestation, from this hand we have built trees of knowledge, climbing and intertwining, revealing increasingly. Yet, what is still cloaked beyond what eyes can see? REdiscovery by way of realignment to the original unit driving the algorithm will remove the collective veil, bringing clarity to a screen that has been out of REsolution;

### VISION CORRECTION

**HUMAN VISUAL PERCEPTION IS CURRENTLY SYNCED TO RESOLUTION PARAMETERS THAT ARE FOREIGN TO THEIR NATIVE STATE. REALIGNMENT HAS MAJOR IMPLICATIONS ON WHAT BECOMES VISIBLE WITHIN THE FREQUENCY BANDS.**

The **display resolution** or display modes of a digital television, computer monitor or display device is the number of distinct pixels in each dimension that can be displayed. It can be an ambiguous term especially as the displayed resolution is controlled by different factors in cathode ray tube (CRT) displays, flat-panel displays (including liquid-crystal displays) and projection displays using fixed picture-element (pixel) arrays.

It is usually quoted as *width × height*, with the units in pixels: for example,  $1024 \times 768$  means the width is 1024 pixels and the height is 768 pixels. This example would normally be spoken as "ten twenty-four by seven sixty-eight" or "ten twenty-four by seven six eight".

#### **It is In Plane Sight**

The eye's perception of *display resolution* can be affected by several factors, such as Image resolution and Optical resolution. One factor is the display screen's rectangular shape, which is expressed as the **ratio of the physical picture width to the physical picture height**. This is known as the aspect ratio. A screen's physical aspect ratio and the individual pixels' aspect ratio may not necessarily be the same. An array of  $1280 \times 720$  on a 16:9 display has square pixels, but an array of  $1024 \times 768$  on a 16:9 display has oblong pixels.

When a computer display resolution is set higher than the physical screen resolution (*native resolution*), some video drivers make the virtual screen scrollable over the physical screen thus realizing a two dimensional virtual desktop with its viewport.

| 1.185185185 Divisor |           | OLD SCREEN RESOLUTION |      | 1.0125 Multiplier |           |
|---------------------|-----------|-----------------------|------|-------------------|-----------|
| 405.0000            | 675.0000  | 480                   | 800  | 486.0000          | 810.0000  |
| 540.0000            | 958.5000  | 640                   | 1136 | 648.0000          | 1150.2000 |
| 607.5000            | 1080.0000 | 720                   | 1280 | 729.0000          | 1296.0000 |
| 632.8125            | 1125.5625 | 750                   | 1334 | 259.3750          | 1350.6750 |
| 911.2500            | 1620.0000 | 1080                  | 1920 | 1093.5000         | 1944.0000 |
| 1215.0000           | 2160.0000 | 1440                  | 2560 | 1458.0000         | 2592.0000 |

\*Over 20 specific resolution standards to revisit

## Apple of MyApertURe

**How many things can one interact with--perceiving at once? This answer initially helped to set the visualization parameters for the experience. In contrast, the currently active aperture settings are minimizing the optimal depth of field perception one can visualize clearly.**

Aperture, in Geometry, is the Inclination of Lines which meet in a Point.

Aperture in Optics is the Hole next to the Object of a telescope, through which the light and image of the object comes into the tube, and thence it is carried to the eye.

In astronomy, a photometric aperture around a star usually corresponds to a circular window around the image of a star within which the light intensity is assumed.

The word ‘aperture’ is also used as a small hole, like a peek hole.

When the f-number-the aperture changes-two things are impacted:

- Amount of light entering
- Size range of the focused image area

Standardized apertures have specific outcomes on clarity and focus within the frame. In biology, the pupil (appearing as a black hole) of the eye is its aperture and the iris is its diaphragm.

**One point of specificity is aperture from a pinhole camera.** A pinhole camera is a simple camera without a lens but with a tiny aperture, effectively a light-proof box with a small hole in one side. Light from a scene passes through the aperture and projects an inverted image on the opposite side of the box, which is known as the camera obscura effect.

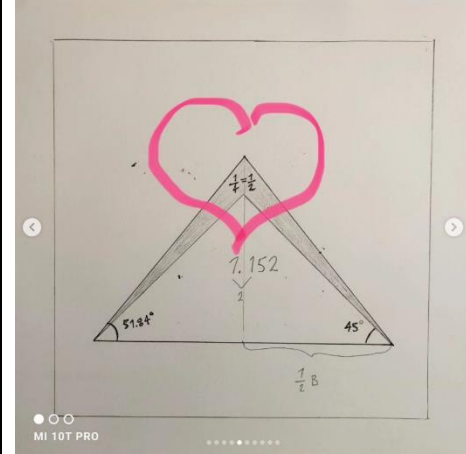
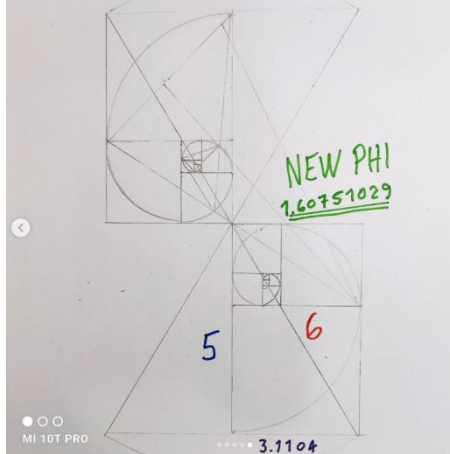
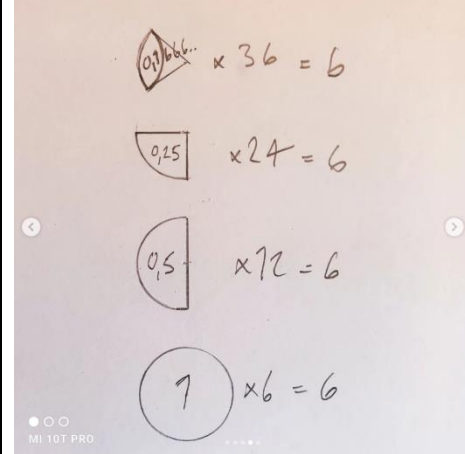
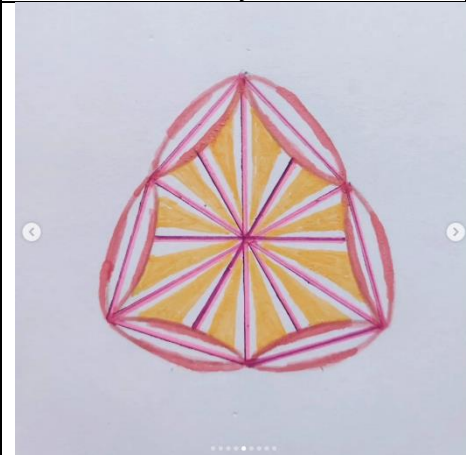
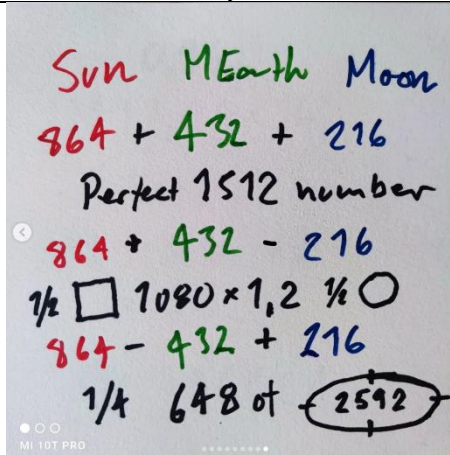
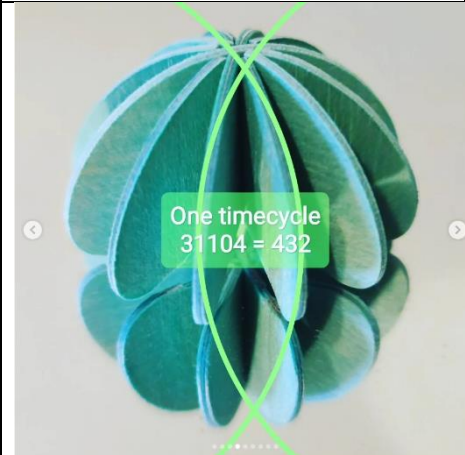

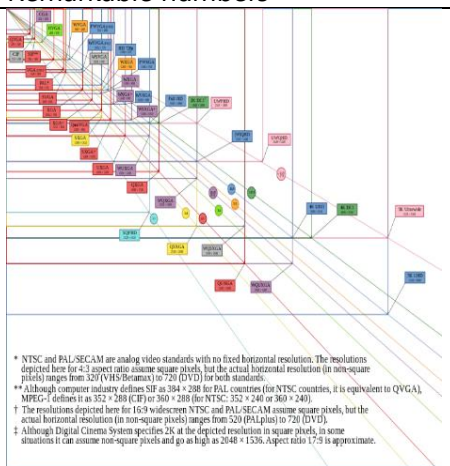

**Unlike a lens, a pinhole or other small opening can focus light coming from any distance.**

Realignment: ApertURe

| OLD SCREEN APERTURE | (X * 1.185185185) * (1.0125) =Y | (Y*1.0368) |
|---------------------|---------------------------------|------------|
| 1.4                 | 1.6800                          | 2          |
| 1.8                 | 2.1600                          | 3          |
| 2                   | 2.4000                          | 3          |
| 4                   | 4.8000                          | 7          |
| 5.6                 | 6.7200                          | 9          |



|   |        |    |                                |
|---|--------|----|--------------------------------|
|   |        | 13 |                                |
|   |        | 18 |                                |
|   |        | 26 |                                |
|   |        | 36 |                                |
|   |        | 53 |                                |
|   |        | 66 | ← Recreates the Pinhole Effect |
| 8 | 9.6000 | 74 |                                |

|                                                                                    |                                                                                      |                                                                                       |
|------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|
|    |    |    |
| The Pentainmid (Pyramid) -1                                                        | Definitive harmony                                                                   | So below                                                                              |
|   |   |   |
| Stellated dodecahedron                                                             | Remarkable numbers                                                                   | As above 31104 x12                                                                    |
|  |  |  |
| Do U C What Eye C?                                                                 | RESO Ratios                                                                          | Apt Focus + Depth + Range                                                             |



21:3 1+2=3

**SAFE TO BE ONE CONSCIOUS SYSTEM HERE NOW- Let's Behave Like One Breathing System**

123 x 3 = 30 60 90 degrees

1 / (2/3) = 1.5

1+1=ONE

“As above so below, as within so without, as the universe so the soul...”

We must put a stop on greenhouse gases-  
 #1 OFF SWITCH: ALL SYNTHETICS/PESTICIDES  
 The fishtail is growing the fish is shrinking!

**We are poisoning our SELF**

|                                   |                        |                                                |
|-----------------------------------|------------------------|------------------------------------------------|
|                                   |                        |                                                |
| TIME4                             | SEQUENCE               | COMPOSITION                                    |
|                                   |                        |                                                |
| How many times have you seen this | Necessary #juststopoil | The fishtail is growing the fish is shrinking! |

## 21:4 Sound of Muzak – The S0und of the Spheres (Pentainmids)

### IAM CALLING, ARE YOU LISTENING

**Sound = Vibration = Frequency**

**The sound speed of 333.333333 m/s is 1/900000 of light speed 300,000,000 m/s which is a perfect match with Lightning & Thunder. Wat is being said is the sound that penetrates the volulight is proportionate to the light speed.**

**Sound has the same proportion also in darkness—  
 within, mycelial transference transcends the solar barrier.**

**Source light to the surface will impact air,  
 alternating current towards zero-point penetration.**

Light & Sound, can ONE another exist without each other? Pentainmid objects charging static energy in mass body surface, like a planet. How to divide electromagnetism into light and sound (vibration).

1.2mirror1.2

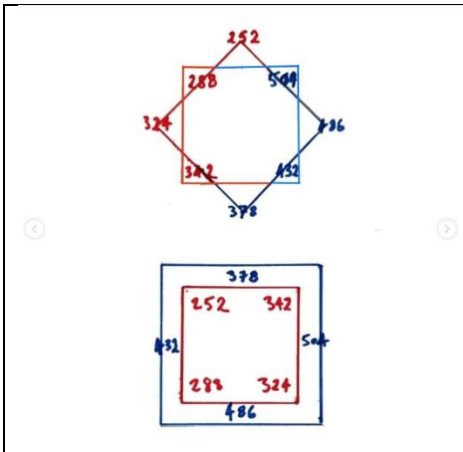
Tones in span of 24 = 2.4

138.8888888

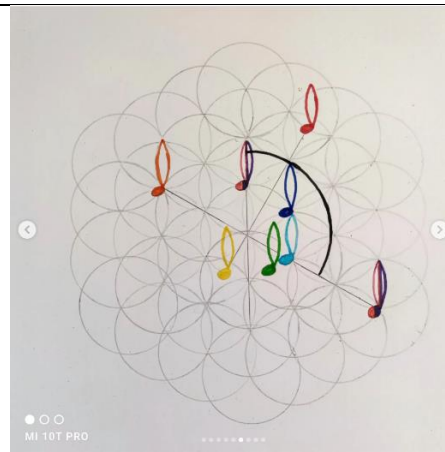
Rhythm over tones? Rhythm is to gear grating revolution as Tone is to SOSOL dynamics passing through them. Tempo over rhythm? Tempo is the speed dial to set cyclical rhythm gear.

| <b>The exact Hertz frequency in relation to the Royal Cubic can be found here<br/> <a href="http://www.royal-cubic.one">www.royal-cubic.one</a> . – IS IT ‘THE HOLY GRAIL,’ NUMBERS! IT BELONGS<br/>           TO ALL OF US.</b> |                                                                                                                                                                                                                                                                                                                                                                                                                                      |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 252 / 2 = 126 !<br>252 x 1 = 252 1<br>252 x 2 = 504 !<br>252 x 4 = 1008 !<br>252 x 8 = 2016 !<br>252 x 16 = 4032 !<br>252 x 32 = 8064 !                                                                                          | The Sound travels Light and darkness, does not change due to the fabric.<br>It resonates through space and volume; the source of sound is the mystery.<br>If there is no nothing (emptiness) then there is non-silence, why?<br><br>It is constant to Light even in darkness. The matter is the medium not the fabric.<br>Wat is being said is the sound that penetrates (plough) the volulight is proportionate to the light speed. |

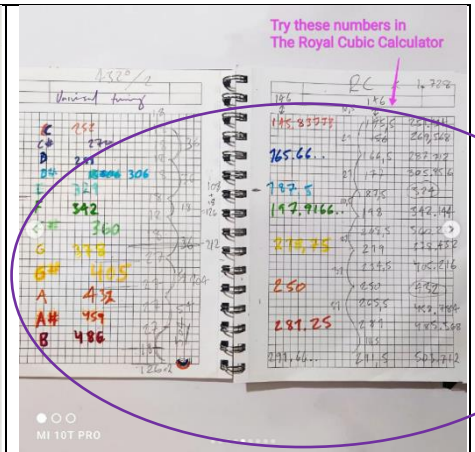
|                                                                                                                                                                                                 |                                                                                                                                       |                                                                 |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------|
| EMF > Sound ><br>Light Colour pigmentation ><br>Specific Hz<br>Frequencies > Musical<br>Notes>Scales<br><br><i>Scale Shift from C# fixed rails to<br/>           F# universal compatibility</i> | Find The Harmony<br>Find The Rhythm<br>Find The Back Beat<br><br><i>Find The Percentages and<br/>           Balance In Accordance</i> | <i>The Sheeeet Music Behind<br/>           TRIGOveral order</i> |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------|



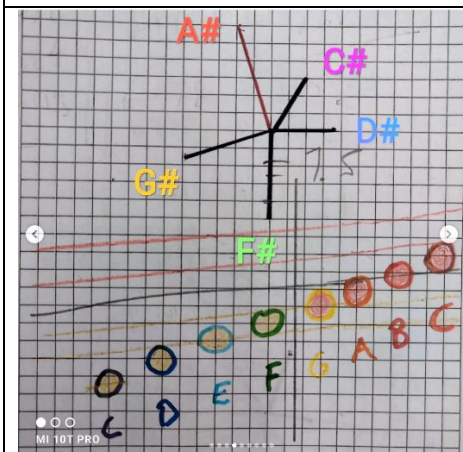
Do the math - U decide



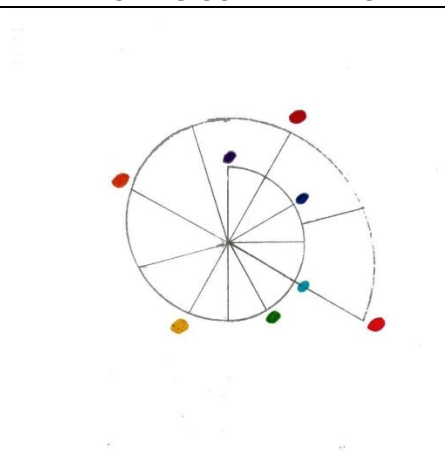
360 + 120 = 480 x 1.2 = 576 triangle  
THE-RI-SI-NG-SUN-TRI-ANGLE



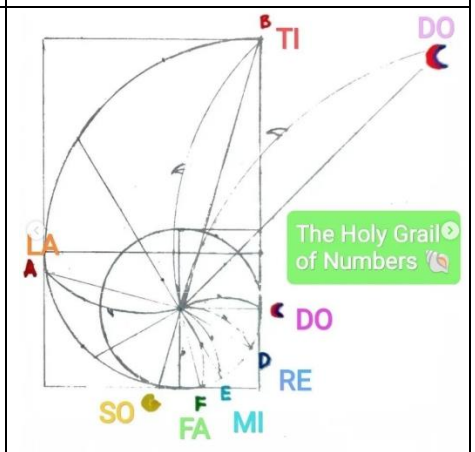
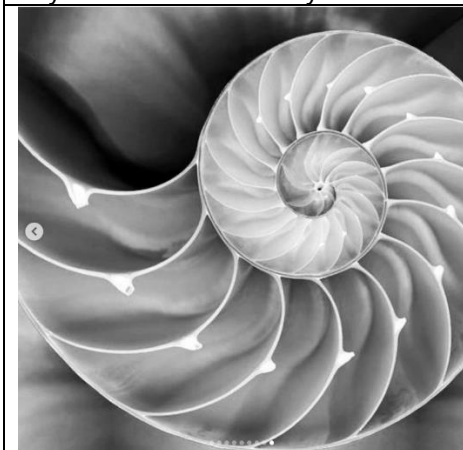
|                            |
|----------------------------|
| 'Octave 3' frequency in Hz |
|----------------------------|



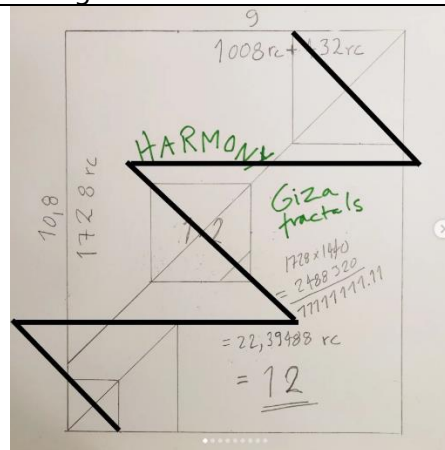
Key: 'Octave 3' black keys



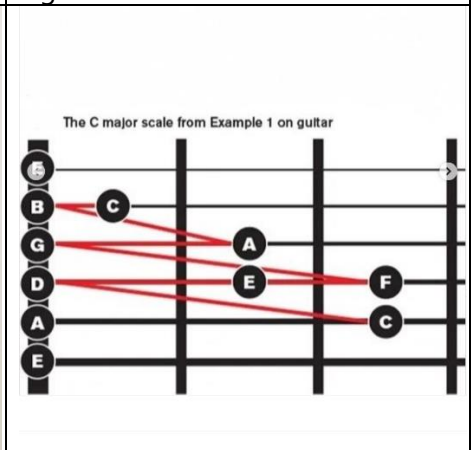
Tetragonula carbon aria

Light PHI  $\Phi$ 

## The Holy Grail of Numbers



Travel



|         |
|---------|
| Amasing |
|---------|

## 21:5 Matchmaking with the SDGs in a warming world = Geometry

### ONE INDIVISIBLE SOVEREIGNTY

**“Children, it does not matter who hit who first, who climbed the hill the fastest, who got the bigger piece. We have ALL experienced here, all felt gradients on this full gamut of polarisation repeatedly—hurt, loss, suffering, anger, frustration, loneliness, fear. We have ALL hurt each other, and in doing so, hurt our ONESELF, our ONE MEearth. ALL of US. It was getting lost in the experience that made us blind to what is Real and True- the commonality between—intrinsic need for safety, security, validation, happiness, and above all, Love. It is time for SELF-FORGIVENESS through forgiveness of the WHOLE. We are all pieces of ONE.”**

**We will REMember Our Story Through the World Within Us.**

### Let Us Think Like ONE sySTEM

In the NOW leading us back to homeostatic balance, we can develop and institute a world business “plan” via--**HEART LED MOTION**, leveraging triple bottom line (People, Planet, Prosperity) metrics to waterfall goals, objectives, KPIs at a united level reinforced through a fair and equitable performance valuation index and exchange market.

#### **-Ground Up Meets Top Down-**

Get rid of ALL the dividing lines, we are “Planet MEearth”! Time for some **Universal Money Ball**—right players in the roles they came here for, working as a collective toward fast-step transformation.

Right players = every piece of us in their unique roles.

-All systems convert back to 12 base 9 mod origin; this is a critical Internal Repositioning Process

-Learn through ground-up small-format efficiencies to maintain alignment with the entire ecosystem.

-Realign top-down support according to this ground-up repeatable model.

### **Global Goals: 17 EVOLVING TO 18, plus 2 GOAL CHECKERS**

**17 globally aligned Sustainable Development Goals, EACH with a critical purpose in our REstabilisation. EACH addressing a symptom individually instead of first creating a plan systemically to address the root cause.**

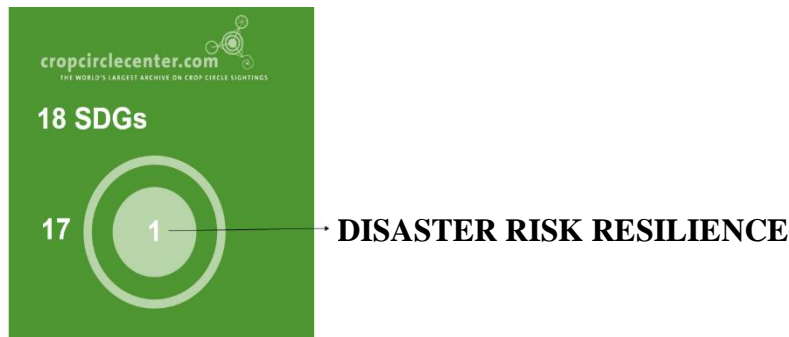
**Adopting the 18<sup>th</sup> goal as the central pivot point allows TWO virtual (visual) Live SDG Goal checkers (Speed and Position) playing ball and constantly REassuring feedback on SDGs (ANGLES) implementation and progress. It is a seamless transfer of systemic foundational knowledge and repeatable implementation most appropriate for highest order outcomes across the Collective.**



## GOAL 18: DISASTER RISK RESILIENCE'

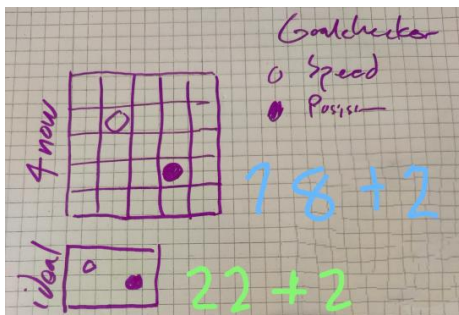
### BluePrint REalignment

Systemic-level REengineering, REsponsible for supporting REintegration and stability of the original 12BaseMod9 foundation, in conjunction with dissolution of the 10 Base systems, to create waterfall efficiencies throughout each of the other SDGs. **CLEAN UP PLAN, INSIDE OUT.**



### SPEED AND PRECISION Goal Checker:

Angular specificity is critical to INNER standing. Direct Quantum coordinate alignment provides optimal REgeneration for RESynchronisation. All specifics waterfall from and ladder into this accordingly.



So go with the flow put the bagel in the middle, the ONE planet already divided in 400+ regions – perfect. Adopt a stake holder organisation for each region, keep it local.

“Humans have drawn lessons from previous state-level summits on climate: we must change our way of thinking and doing. **It Is Time.** Decisions coming from the top do not work, it is out of the science and field-level that initiatives must be born. If all the regions and cities of the world take concrete action, unite their efforts and create a value chain with businesses as well as public and private investors, around portfolios of real projects in the green economy sector (energy, efficiency, renewable energy, storage, waste management, water management and green jobs), then we will have a real chance of halting the climate fluctuations and redesigning our economic model based on energy transition. We will need everyone to reach an agreement at COP This is why we are calling on all leaders of regions, cities and local government, all businesses and investors, to join us in a better future for our children.” ~A.S.2014



Recommendations for non-state actors, time for action. Really a Climate #Scienceaction opportunity (operative), with United Nations normative Climate Action Agenda it is a match made in Heaven. The success of Climate Change 2017 offers a mandate to go ahead and fulfil a vital role, the urgency of implementation of the SDGs together with the Loss & Damage agenda.

Proposing a platform/facility for multi-actor's governance and multi-stakeholders to conduct this future operative role. An independent UN Partner for Decentralised Urban/Rural Cooperation to Assess and Enhance Strategic Effectiveness of the UN perhaps?

#### AUSTRIAN WORLD SUMMIT

Follow suit of Climate Chance Stakeholder Org, France for a great successful operative stake holder initiative. Ready to multiply by 200 this year another 200 next year. Easy, but we are out of time. There are at least 10 similar orgs like ICLE, Munich RE, IIED IISG, UNDRR, The Marrakech Partnership, FEMP, CCRE CEMR, GIZ, SEEDS India, CEEW + +

BUILDING BRIDGES BUILDING HOPE – HOUSE OF DIGITALISATION – EMOBILITY + + +

**Terminate pollution – No TIME to waste—HERE/NOW time management**

**What comes after disaster events – Extinction events ~ 1/3 survival rate.**

**DAMAGE CONTROL – NATURAL ENVIRONMENT – TERMINATE POLLUTION**

Why and how to recognise and enshrine Ecocide in International Law:

- creates guardrails to prevent serious harm to nature
- compliments human rights to a clean and healthy environment
- protects eco systems in an off themselves from the worst harms

**Stop Ecocide – <https://youtu.be/nQLxOewVWP0>**

After thoughts? Check out Arnold's Stammtisch

– <https://www.schwarzeneggerclimateinitiative.com/stammtisch>

Why so little life in our universe?, Cos planets reset

**A BUILT IN AUTOMATIC SURVIVAL SYSTEM TO DESTROY ALL RESILLIENT BACTERIA**

Of course, climate change has affected the Moon, our closed body and will return soon with another unknown CC feed-back effect to prepare for. I wonder if it not already started resonating with a few unusual colour spectra.

Human caused CC can be compared with a human caused comet event.

What needed is change, change of direction <>

It is still possible to have impact before actual impact happens. Will it solve the problem?- it will slow the problem – How long for?, until the next disaster. This is reactive vs proactive. It is also counter-intuitive to sustainable homeostasis.

## ONE WORLD IMPACT

**One Hive Mind working within the principles of fair and equitable distribution amongst the Entirety. Outdated Structures, Industries, Organizations Off the Table. Use what we have learned in the belly of the beast, to RE-Balance the Field.**

**Leadership in Service to the Collective driving the following two strategies:**

### DRIVING SCALE: **SPEED**

1. Focus on the UN SDGs as a starting place; augment with the missing macro-centrifuge, then prioritize.
2. Quantify globally united goals and metrics against each of the SDGs based on the Ground Up Sustainability models.
3. Build the globally united plan against the goals and objectives.
4. Money Ball: Identify best-fit roles for individuals, communities, organisations, and businesses--#NOBORDERS.
5. Waterfall specific goals and metrics accordingly to plans for development and execution.

### TRACKING & REWARDING ACCOUNTABILITY **POSITION**

1. Focus on defining a new market exchange valuation: **A Block Market Exchange**, accounting for People, Planet, and Prosperity metrics.
2. Quantify metrics into a variable weighted index Cryptocurrency.
3. Use blockchain to build universal exchange ledger for new investing and trading platform across instruments.
4. Identify all currency exchanges for inclusion and institute adoption mechanisms.
5. Waterfall new **GREEN STANDARD** calculation and valuation outcomes through all trading platforms, instruments, institutions, businesses, and individuals—**REEL TIME TRANSPARENCY**.

**TIME TO ACT, GET BEHIND THE SDGs. We are all part of ONE.**

### #SDG4 QUALITY EDUCATION

Time to take global responsibility on sustainable development.

Because the PROBLEM has an Answer, humankind's final solution.

GET BEHIND THE SDGS ASAP (The Paris Agreement is SDG13)

Has your university / college signed up to this scheme? - Can you help and send them a hint!

### #GETBEHINDTHESDGs

[www.sdgaccord.org](http://www.sdgaccord.org)

|                      |                |
|----------------------|----------------|
|                      |                |
| Global Goals for ALL | The SDG Accord |

## 21:6 Spirituality

**Who AM I? I AM Who?**

**Why AM I Here? Here I AM Why?**


**Each piece of us was handed a different version of the playbook when we opened our eyes into the story. Some books were bound in rules, some in lessons. Each page of the book influencing the next page, either in complementary or polarizing opportunities. These became our bedrock constructs: Our unique lenses each perceiving from different angles within the Kaleidoscope. Our answers to the fundamental questions all taking us on different roads through the heaven and hell of spirituality. All roads paved by Love leading to the same destination.**

Here Now, it is stepping beyond a specific lens to see the Angles Before the Trees. The absolute magnificence of the ONE Creation we are experiencing within—The Magnificent Co-Creator that we are. Crashing through the polarities and feeling each, our heartbeat deepens in the life-giving Sun, resonance coordinated with the birds and the bees, fungi and trees, moon, stars, and seas. Ultimately cracking us open to seeking, asking for guidance, reassurance...Safety and Unconditional Love. In each its time, the Source Reconnection begins. Some from first Light, others after stepping through mirror upon mirror.

No matter what identities each has labelled upon themselves-race, religion, gender, politics, abilities, preferences--the commonality remains beyond the layers—THE DESIRE TO BELONG AND FEEL LOVED. It is this overwhelming Heart-Expanding signal that reminds each and every part of us that:

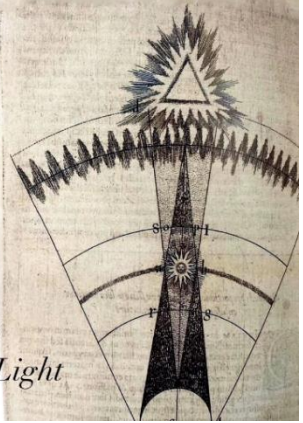

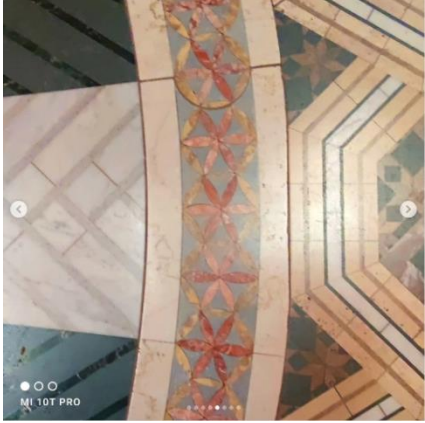

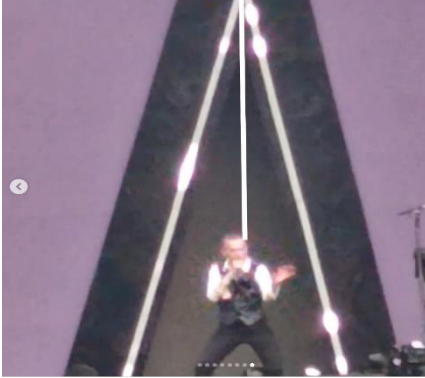

We are not alone, and yet we are all ONE.  
 It is the power of love calling us home.  
 It is the reunion in which we are all welcome.  
 Let's walk hand in hand towards unity.

## Halo 1.0368 – Completion

|                                                                                     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
|-------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|  | <p><i>My Arms are around You-</i></p> <p><i>You, crying in the corner,<br/>Still seeing fear through shadowed eyes.</i></p> <p><i>You, shouting at your neighbour,<br/>Still not seeing your heartbeat back.</i></p> <p><i>My Arms are around You-</i></p> <p><i>You, trying to catch your breath,<br/>Moving about instead of still.</i></p> <p><i>You, craving to feel more,<br/>Moving yet outside versus In.</i></p> <p><i>My Arms are around You-</i></p> <p><i>You, believing you can fly,<br/>Soaring touch down you always try.</i></p> <p><i>You, trusting beyond all rails,<br/>Soaring outside all that is known.</i></p> |
| <p>"Coat of Arms" /jes</p>                                                          | <p><i>All of You-All of Me,<br/>Safe in Our Coat of Arms.</i></p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |

**We are a Soul experiencing within Matter, all in the DΦdeca to the precise Light Speed. Wat more can one wish for - Beyond Divinity? Absolute coherence w/ the precise Speed of Light:**

**186624 miles/second**

|                                                                                                                                                                                                                                                                                                                                                                                                                              |                                                                                      |                                                                                       |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|
|  <p>For Fluid the sun is the heart of the macrocosm. It is at the precise point of intersection of the two pyramids of light and darkness, in the 'sphere of equilibrium of form and matter. Within it dwells the life-giving cosmic soul.</p> <p>R. Fludd, <i>Utriusque Cosmi</i>, Vol. I, Oppenheim, 1617</p> <p>528<br/>SoundisLight</p> |    |    |
| Join Resonance Science Foundatio                                                                                                                                                                                                                                                                                                                                                                                             | International Space Federation                                                       | The Heavens (spiritual world)                                                         |
|                                                                                                                                                                                                                                                                                                                                           |  |  |
| Coat of Arms to Earthshot                                                                                                                                                                                                                                                                                                                                                                                                    | Spirituality                                                                         | Planes 4                                                                              |

## 22 Sync of numbers – Full scale aligning – Align all Light I

**Rather than a measurement exercise, this is ONE of REMembrance. TRIGOvernal measurement realignment is a tool that supports the internal awakening, REgaining Consciousness.**

We are a Child and this is our field of dreams. A place to experience deep within Ourselves. It was so beautiful when it began. The harmony and oneness with everything we touched, everything we were able to feel materialized in front of us. How did we get to such a place where our beautiful dreamworld became a nightmare. It feels like we blinked and fractured; like boiling a frog.

We came here to feel love in all the ways imaginable, and instead so much of us is imploding in the polarity that we have self-created. Polarity in blindness to what the beauty of this creation was meant to be; before we forgot who we were.

This experience is a gift, and a creation that we have the ability to choose within—out of an infinite number of potentials contained within it, all perfectly available for synchronization. Do you remember that we came here to have this experience? Do you remember who we were before this? Who I AM?

Not within this reality—beyond it, where you just cannot put your finger on, yet somehow you know it is Home. Feel it through the electricity pouring through these human veins. The second the sun hits my eyes the rushing energy engulfs me. There is a synchronicity in these moments that defies space and time. The heartbeat of the whole. -All of You, All of Me, Breathing One Cosmic Breath.

Our Choices within the experience, viewed from the perspective of Consciousness existing beyond the experience, become something other than what we previously understood them to be. We are co-creating our story here. The symbiotic two-way signalling system receiving our every thought, word, action, and corresponding with affirmation in kind; the channels, the Hz, the repeaters. The higher guidance system delivering subtle and not so subtle messages precisely at aligned intersections waiting to be understood. Waiting to be understood as the homing beacon, the Source of Love.

We are part of Consciousness REawakening to our birthright, our innate birth right--creating step-change through heart-led motion faster than the world around us.

## Via the 3 planes align numbers with the Divinity DΦdeca generate Light numbers

Ra (Crystaling) ☺ - Understanding REConnections 🌐

For posterity

Wider plane Change weight distribution to 1 trunk from legs. Too much pressure on centre misaligned top left track and shifted angles of corresponding pieces.

Degrees/Coordinates - Position combo expansion

Keys for alignments ♡ 🤝

Angles of each plane and the intersections in-between based on 36,72,108, which sequences into the 432 dial to map the Stellation grid. From there signalling REalignment is reached.

36 degrees off celestial spin angle ♡ To REalign polar magnetic into straight shot vs angle.



Many numeric systems are approx., we like to specify alt streamline numbers to its core like finetuning music.

### Is the Light a dynamic numeric system? A big bang autonomous occurring event.

All numbers self-organise at some point, synchronising through small motions of a vibrations. The main force is  $R\Phi$ tas (rotation).  $R\Phi$ tas is a PHI-type number.

The universal web intelligently inter-linked in duality like a mycelium network. Or compare it with fire-fly light waves synchronisation.

The arrangement of numbers REaligns their original source from micro to macro in correct relative positions. In physics the term for this phenomenon is ‘metronome synchronisation.’

A symmetry of sympathy the numeric pendulum without the clock - Plairrs numerical vibrations. The pendulum is the force behind PHI the Light interacting with Sound and Scent.


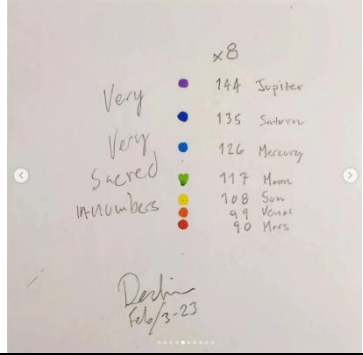
### BOOM Result – metronome synchro’s effects, mechatronic benefits, metabolic benefits, correction of millions of malfunctions, stabilise property values,


Key for alignments  

AM radio waves

Desire for acceleration and speed is part of our innate REMembrance of traveling at the speed of light...

**Continued rigor through application of different measurement parameters is critical to pressure assess the metronomic RESynchronisation resulting from the RC conversions.**

|                                                                                                                                      |                                                                                                                                                                                      |                                                                                       |
|--------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|
|                                                   | <p>the sound<br/>of the pen<br/>REvelations<br/>from all obstructions free<br/>the weird<br/>the possible<br/>the order - the chaos<br/>the straight lines<br/>flow ~ whitelines</p> |  |
| <p>Everything12 is connected, we need a new set of Light, Sound and Scent numbers. For humankind dodecacodation - Enlightenment.</p> |                                                                                                                                                                                      |                                                                                       |

REtraining new numbers, new ways to c speed light. Magic in body diagonals. Our Greatest chamber in the ARt  Pumping Iron our ions pump

## **SPIRITUALITY IS THE LANGUAGE THAT RELEASES THE MIND AND RECONNECTS WITH THE HEART – ALIGNING THE LIGHTS**

**REwriting the encyclopaedia one frame at a time; the definitions and meanings in these steps are critical for understanding. A 'Language' is the way we have fragmented the pieces, and a 'Language' is the way we piece our self-back together. 🙏**

“Numerics do not exist in the Quantum Field. [Numerics] are used to communicate what is occurring on an energetic level. [MEarth] is a higher dimensional Consciousness held within the Earth plane. It is Her Form and not the Consciousness that is shifting frequency.”  
-Divine Design, Lorie Ladd

Our balance is CENTER to alignment 💞

- The Geometry Code –

👉 Fun fact >>

M∞n 526 She r2160 (108)

Sun 527 Cr(e)ator r432000 (1080x4000)

MEarth 528 Her r4000 (400)



AIR-proof SCALE in GEOMETRY (21st century) Metronome Pattern ➡ Rhythm

SYNCHRONSITY – INTEGRATION

**After two years on the DΦdeca aligning it with the light speed we finally proofing the Royal Cubit has universal scalability as in a truly dimensional measurement. The in-numbers adding proof in holistic understanding. Risin our collective mind to human source consciousness.**

**>>>The NOW action is amendment to the Universal Measurement Standards  
to reflect the original value foundationally aligned with harmonic synchronicity; Natural Law.<<<**

Ground swell will drive collective understanding and standards will be REaligned systematically worldwide that support the cadencing evolution in consciousness underway. REalignment will reveal the synchronicities that could not collectively be seen before, in turn moving consciousness light years beyond where it was in the moments before. 🙏💞

## **23 The Royal Cubit-Calculator I - #theCC** **<https://cubit-calculator.one>**

**The precise Royal Cubit (rc) – Paisley’s number sequence / The Divinity DΦdeca compares sacred measurements in numbers.**

**As outlined in The Divinity DΦdeca, the precise Royal Cubit (rc) is the original unit of measurement for all valuations in our ancient kingdom.**

**Through REcalibration to this standard, it will bring all lost knowledge into unified clarity as new measurement results and corresponding insights are revealed one by one.**

**Purpose: We will collectively recalibrate universal measurement standards to reveal the lost connections that will seamlessly and systemically accelerate reversal of the negative impacts on our overall ecosystem.**

Paisley’s Number Sequence is the practical tool to continue exploring the implications of conversions to rc based measurements as a fellowship. Please try for yourself and expand the applications.

UNITS:

ROYAL CUBIT – INCH – FOOT (Hz.) – YARD – NILE – METER (CM) °C (-273.15°K) – KHET – AKHET (1.2) – NAUTICAL NILE – RA (Quantum) (+32°F)

One inspiration behind the desire to align calculations with the precise speed of Light has been Greta Thunberg~” *Unite behind the science*” School striking for more than five years straight and been able to put climate action on the global agenda, for a whole generation and more. She is a Light- beam, would not be surprised if the Royal Cubit Calculator’s nick name would be “the Greta calculator.”

### **ReSummarisation:**

Exploratory of the birth of numbers to extrapolate and reveal connections between the human experience and Source Consciousness beyond. Guidance for Harmonisation of cadences, processes, exchange systems to support the ongoing individual and collective evolution in consciousness.

### **Key Significances**

- Once you identify the initial root values of a system you can understand the communication language in a whole new way.
- RESynchronisation to the Royal Cubit as the base value realigns materialised codes (pyramids, glyphs, scriptures, writings, channellings, artwork, etc.) into identifiable messages.
- Top-down realignment butterfly-effect creates pressure relief systemically by minimising polarity both physically and energetically.
- Harmonisation of cadences, processes, exchange systems now will unilaterally support the ongoing advancement of conscious evolution.

To truly understand the evolutionary roadmap, it needs to be viewed from our earliest records within this space and time repository. This means closing the gap by returning to the original unit of measurement that first plotted the course for our Ancient Egyptian ancestors. Macro perspective patterns that could not be fully explained will become clear as we re-calibrate to the **12-Base Numeric System**, the system valued on the **precise Royal Cubit**.

Recalibrating measurement benchmarks is the critical step in putting the pieces of the puzzle back together. From there, panning out across the full record will allow us to plot cause and effect and once again see clarifying connections at the systemic level. This level of data helps us understand how to reverse the near-term impact we've had on ourselves as a global superorganism most efficiently and effectively. It also allows us to foresee the future state of natural order as the barometer from which we plan our next steps.

We must understand our experiences here as a collective macrosystem. Until we can see the full picture clearly, we cannot accurately determine cause and effect of impacts, nor can we appropriately choose for the greatest, highest order for the ONE Consciousness, and the Collective System within. Focus to scientific institutions and organisations with one clear message:

### **PRECISE REVALUATIONS – PRECISE RESULTS – PRECISE ACTION**

Collaboration is key among students and seekers of all ages and across all unified sciences. For macro efforts like Systemic Planetary Balance over Planetary Boundaries, we must ALL be working together--no borders. To reverse the Dis-Ease, we must look **Deeper Through a Broader Lens**.

#### **24 EXAMPLES (24:1-24:7) 8(9)**

#### **CUBIT CALCULATOR EXAMPLES**

<https://cubit-calculator.one>

|                                                                                                                                                                 |         |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------|---------|
| 24:1 The Nile and the Nautical Nile<br>plus Fractal angles of The Geometry Code Akhet 108, 216, 324..                                                           | 90      |
| 24:2 Thunder & Lightning, The speed of Sound 0.20736 ni/s in plain Light plus<br>Harmonies within the ▲ & Chambers                                              | 100     |
| 24:3 1/138.8888888 The 'Ratio Divine' from #angle2angel plus ONE CUBIT – The first<br>number                                                                    | 101     |
| 24:4 The PRECISE base of The Great Pentainmid (The Great Pyramid)<br>plus Light, Sound and Scent force, The Pentainmids energy footprint of 0.0072<br>MYCELIUM? | 102     |
| 24:5 The 3 Planes plus 1.0368 vs 3168 ECOCELESTIAL BALANCE                                                                                                      | 103     |
| 24:6 Geometry plus Lozenge 8-point star (dimensional Ogdoagram octagram) x12                                                                                    | 104     |
| 24:7 The Horizon entrance to the Egyptian sacred temples plus Sound of Muzak – The<br>S0und of the Spheres (Pentainmids) Rc vs Hz                               | 105-107 |

## The Nile and the Nautical Nile plus Fractal Angles of The Geometry Code Akhet 108, 216, 324..

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| Royal Cubit | Inch       | Foot (Hz.) | Yard      | Nile   | Meter (cm)<br>°C (-273 °K) | Khet       | Akhet (1.2)<br>Halo x1.0368 | Nautical Nile | Ra (Quantum)<br>(+32 °F) |
|-------------|------------|------------|-----------|--------|----------------------------|------------|-----------------------------|---------------|--------------------------|
| 3456        | 71663.616  | 5971.968   | 1990.656  | 1.152  | 1851.85185                 | 1111.1111  | 2222.2222                   | 1             | 3333.3333                |
| 6912        | 143327.232 | 11943.936  | 3981.312  | 2.304  | 3703.70371                 | 2222.2222  | 4444.44445                  | 2             | 6666.66667               |
| 10368       | 214990.848 | 17915.904  | 5971.968  | 3.456  | 5555.55556                 | 3333.33334 | 6666.66667                  | 3             | 10000                    |
| 13824       | 286654.464 | 23887.872  | 7962.624  | 4.608  | 7407.40742                 | 4444.4444  | 8888.8889                   | 4             | 13333.3333               |
| 17280       | 358318.08  | 29859.84   | 9953.28   | 5.76   | 9259.25927                 | 5555.55556 | 11111.1112                  | 5             | 16666.66667              |
| 20736       | 429981.696 | 35831.808  | 11943.936 | 6.912  | 11111.1112                 | 6666.6666  | 13333.33335                 | 6             | 20000                    |
| 24192       | 501645.312 | 41803.776  | 13934.592 | 8.064  | 12962.9629                 | 7777.77779 | 15555.55557                 | 7             | 23333.3333               |
| 27648       | 573308.928 | 47775.744  | 15925.248 | 9.216  | 14814.81483                | 8888.8889  | 17777.7778                  | 8             | 26666.66667              |
| 31104       | 644972.544 | 53747.712  | 17915.904 | 10.368 | 16666.6666                 | 10000.0000 | 20000.00002                 | 9             | 30000                    |

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| Royal Cubit | Inch       | Foot (Hz.) | Yard      | Nile    | Meter (cm)<br>°C (-273 °K) | Khet | Akhet (1.2)<br>Halo x1.0368 | Nautical Nile | Ra (Quantum)<br>(+32 °F) |
|-------------|------------|------------|-----------|---------|----------------------------|------|-----------------------------|---------------|--------------------------|
| 167.9616    | 3482.85174 | 290.23764  | 96.74588  | 0.05599 | 90                         | 54   | 108                         | 0.0486        | 162                      |
| 335.9232    | 6965.70348 | 580.47529  | 193.49176 | 0.11197 | 180                        | 108  | 216                         | 0.0972        | 324                      |
| 503.8848    | 10448.5552 | 870.71293  | 290.23764 | 0.16796 | 270                        | 162  | 324                         | 0.1458        | 486                      |
| 671.8464    | 13931.4069 | 1160.95058 | 386.98353 | 0.22395 | 360                        | 216  | 432                         | 0.1944        | 648                      |
| 839.808     | 17414.2586 | 1451.18822 | 483.72941 | 0.27994 | 450                        | 270  | 540                         | 0.243         | 810                      |
| 1007.7696   | 20897.1104 | 1741.42587 | 580.47529 | 0.33592 | 540                        | 324  | 648                         | 0.2916        | 972                      |
| 1175.7312   | 24379.9622 | 2031.66351 | 677.22117 | 0.39191 | 630                        | 378  | 756                         | 0.3402        | 1134                     |
| 1343.6928   | 27862.8135 | 2321.90116 | 773.96705 | 0.4479  | 720                        | 432  | 864                         | 0.3888        | 1296                     |
| 1511.6544   | 31345.6656 | 2612.1388  | 870.71293 | 0.50388 | 810                        | 486  | 972                         | 0.4374        | 1458                     |

For more information: <https://cubit-calculator.one>



**24:2 EXAMPLE: Thunder & Lightning, The speed of Sound 0.20736 ni/s in plain Light plus Harmonies within the ▲**

### A. The Free-flowing Nile

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| Royal Cubit | Inch       | Foot (Hz.) | Yard      | Nile    | Meter (cm)<br>°C (-273 °K) | Khet      | Akhet (1.2)<br>Halo x1.0368 | Nautical Nile | Ra (Quantum)<br>(+32 °F) |
|-------------|------------|------------|-----------|---------|----------------------------|-----------|-----------------------------|---------------|--------------------------|
| 691.2       | 14332.7232 | 1194.3936  | 398.1312  | 0.2304  | 370.37037                  | 222.22222 | 444.44444                   | 0.2           | 666.66667                |
| 138.24      | 2866.5446  | 238.87872  | 79.62624  | 0.04608 | 74.07407                   | 44.44444  | 88.88889                    | 0.04          | 133.33333                |
| 207.36      | 4299.8169  | 358.31808  | 119.43936 | 0.06912 | 111.11111                  | 66.66667  | 133.33333                   | 0.06          | 200                      |
| 276.48      | 5733.0892  | 477.75744  | 159.25248 | 0.09216 | 148.14815                  | 88.88889  | 177.77778                   | 0.08          | 266.66667                |
| 345.6       | 7166.3616  | 597.1968   | 199.0656  | 0.1152  | 185.18519                  | 111.11111 | 222.22222                   | 0.1           | 333.33333                |
| 414.72      | 8599.6339  | 716.63616  | 238.87872 | 0.13824 | 222.22222                  | 133.33333 | 266.66667                   | 0.12          | 400                      |
| 483.84      | 10032.9062 | 836.07552  | 278.69184 | 0.16128 | 259.25926                  | 155.55556 | 311.11111                   | 0.14          | 466.66667                |
| 552.96      | 11466.1785 | 955.51488  | 318.50496 | 0.18432 | 296.2963                   | 177.77778 | 355.55556                   | 0.16          | 533.33333                |
| 622.08      | 12899.4508 | 1074.95424 | 358.31808 | 0.20736 | 333.33333                  | 200       | 400                         | 0.18          | 600                      |

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### B. Royal numerical within the &Chambers

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| Royal Cubit | Inch       | Foot (Hz.)  | Yard       | Nile     | Meter (cm)<br>°C (-273 °K) | Khet    | Akhet (1.2)<br>Halo x1.0368 | Nautical Nile | Ra (Quantum)<br>(+32 °F) |
|-------------|------------|-------------|------------|----------|----------------------------|---------|-----------------------------|---------------|--------------------------|
| 559872      | 11609505.7 | 967458.816  | 322486.272 | 186.624  | 300000                     | 180000  | 360000                      | 162           | 540000                   |
| 1119744     | 23219011.5 | 1934917.63  | 644972.54  | 373.248  | 600000                     | 360000  | 720000                      | 324           | 1080000                  |
| 1679616     | 34828517.3 | 2902376.44  | 967458.816 | 559.872  | 900000                     | 540000  | 1080000                     | 486           | 1620000                  |
| 2239488     | 46438023.1 | 3869835.26  | 1289945.08 | 746.496  | 1200000                    | 720000  | 1440000                     | 648           | 2160000                  |
| 2799360     | 58047528.9 | 4837294.08  | 1612431.36 | 933.12   | 1500000                    | 900000  | 1800000                     | 810           | 2700000                  |
| 3359232     | 69657034.7 | 5804752.89  | 1934917.63 | 1119.744 | 1800000                    | 1080000 | 2160000                     | 972           | 3240000                  |
| 3919104     | 81266540.5 | 6772211.712 | 2257403.90 | 1306.368 | 2100000                    | 1260000 | 2520000                     | 1134          | 3780000                  |
| 4478976     | 92876046.3 | 7739670.52  | 2579890.17 | 1492.992 | 2400000                    | 1440000 | 2880000                     | 1296          | 4320000                  |
| 5038848     | 104485552  | 8707129.34  | 2902376.44 | 1679.616 | 2700000                    | 1620000 | 3240000                     | 1458          | 4860000                  |

For more information: <https://cubit-calculator.one>

## 24:3 EXAMPLE: 1/138.888888 The 'Ratio Divine' from #angle2angel plus ONE CUBIT - The first number

### A 1/138.888888 The 'Ratio Divine' from #angle2angel 1.44

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| Royal Cubit | Inch       | Foot (Hz.) | Yard       | Nile     | Meter (cm)<br>°C (-273 °K) | Khet       | Akhet (1.2)<br>Halo x1.0368 | Nautical Nile | Ra (Quantum)<br>(+32 °F) |
|-------------|------------|------------|------------|----------|----------------------------|------------|-----------------------------|---------------|--------------------------|
| 67184.64.00 | 139314.069 | 11609505.8 | 3869835.26 | 2239.488 | 3600000.00                 | 2160000.00 | 4320000.005                 | 1944          | 6480000.0078             |
| 450         | 9331.20001 | 777.6      | 259.2      | 0.15     | 24.12654                   | 144.67593  | 289.35185                   | 0.13021       | 434.02778                |
| 25          | 518.4      | 43.2       | 14.4       | 0.00833  | 13.39592                   | 8.03755    | 16.0751                     | 0.00723       | 24.11265                 |
| 0.17361     | 3.6        | 0.3        | 0.1        | 0.00006  | 0.09303                    | 0.05582    | 0.11163                     | 0.00005       | 0.16745                  |
| 559872000.  | 116095058  | 967458817. | 322486272  | 186624   | 300000000.                 | 180000000  | 360000000.4                 | 162000.00015  | 540000000.645            |
| 4665600.00  | 967458817  | 8062156.80 | 2687385.60 | 1555.2   | 2500000.00                 | 1500000.00 | 3000000.003                 | 1350          | 4500000.00541            |
| 312.5       | 6480.0000  | 540        | 180        | 0.10417  | 167.44899                  | 100.46939  | 200.93879                   | 0.09042       | 301.40818                |
| 17.36111    | 360        | 30         | 10         | 0.00579  | 9.30272                    | 5.58163    | 11.16327                    | 0.00502       | 16.7449                  |
| 0.12056     | 2.5        | 0.20833    | 0.06944    | 0.00004  | 0.0646                     | 0.03876    | 0.07752                     | 0.00003       | 0.11628                  |

For more information: <https://cubit-calculator.one>

### B 10-90 CUBIT - The first number

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| Royal Cubit | Inch    | Foot (Hz.) | Yard  | Nile    | Meter (cm)<br>°C (-273 °K) | Khet     | Akhet (1.2)<br>Halo x1.0368 | Nautical Nile | Ra (Quantum)<br>(+32 °F) |
|-------------|---------|------------|-------|---------|----------------------------|----------|-----------------------------|---------------|--------------------------|
| 10          | 207.36  | 17.28      | 5.76  | 0.00333 | 5.35837                    | 3.21502  | 6.43004                     | 0.00289       | 9.64506                  |
| 20          | 414.72  | 34.56      | 11.52 | 0.00667 | 10.71674                   | 6.43004  | 12.86008                    | 0.00579       | 19.29012                 |
| 30          | 622.08  | 51.84      | 17.28 | 0.01    | 16.0751                    | 9.64506  | 19.29012                    | 0.00868       | 28.93519                 |
| 40          | 829.44  | 69.12      | 23.04 | 0.01333 | 21.43347                   | 12.86008 | 25.72016                    | 0.01157       | 38.58025                 |
| 50          | 1036.8  | 86.4       | 28.8  | 0.01667 | 26.79184                   | 16.0751  | 32.15021                    | 0.01447       | 48.22531                 |
| 60          | 1244.16 | 103.68     | 34.56 | 0.02    | 32.15021                   | 19.29012 | 38.58025                    | 0.01736       | 57.87037                 |
| 70          | 1451.52 | 120.96     | 40.32 | 0.02333 | 37.50857                   | 22.50514 | 45.01029                    | 0.02025       | 67.51543                 |
| 80          | 1658.88 | 138.24     | 46.08 | 0.02667 | 42.86694                   | 25.72016 | 51.44033                    | 0.02315       | 77.16049                 |
| 90          | 1866.24 | 155.52     | 51.84 | 0.03    | 48.22531                   | 28.93519 | 57.87037                    | 0.02604       | 86.80556                 |

For more information: <https://cubit-calculator.one>

## 24:4 EXAMPLE: The PRECISE base of The Great Pentainmid (The Great Pyramid) plus Light, Sound and Scent force, The Pentainmids energy footprint of 0.0072

### A The PRECISE base, height and slope of all pyramids and temples and burial chambers

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| Royal Cubit | Inch       | Foot (Hz.) | Yard      | Nile    | Meter (cm)<br>°C (-273 °K) | Khet        | Akhet (1.2)<br>Halo x1.0368 | Nautical Nile | Ra (Quantum)<br>(+32 °F) |
|-------------|------------|------------|-----------|---------|----------------------------|-------------|-----------------------------|---------------|--------------------------|
| 1           | 20.736     | 1.728      | 0.576     | 0.00033 | 0.53584                    | 0.3215      | 0.643                       | 0.00029       | 0.96451                  |
| 0.04823     | 1          | 0.08333    | 0.02778   | 0.00002 | 0.02584                    | 0.0155      | 0.03101                     | 0.00001       | 0.04651                  |
| 0.5787      | 12         | 1          | 0.33333   | 0.00019 | 0.31009                    | 0.18605     | 0.37211                     | 0.00017       | 0.55816                  |
| 1.73611     | 36         | 3          | 1         | 0.00058 | 0.93027                    | 0.55816     | 1.11633                     | 0.0005        | 1.67449                  |
| 3000        | 62208.000  | 5184.00001 | 1728      | 1       | 1607.51029                 | 964.50617   | 1929.01235                  | 0.86806       | 2893.51852               |
| 1.86624     | 38.69835   | 3.22486    | 1.07495   | 0.00062 | 1                          | 0.6         | 1.2                         | 0.00054       | 1.8                      |
| 3.1104      | 64.49725   | 5.37477    | 1.79159   | 0.00104 | 1.66667                    | 1           | 2                           | 0.0009        | 3                        |
| 1.5552      | 32.24863   | 2.68739    | 0.8958    | 0.00052 | 0.83333                    | 0.5         | 1                           | 0.00045       | 1.5                      |
| -3456       | -71663.616 | -5971.968  | -1990.656 | -1.152  | -1851.85185                | -1111.11111 | -2222.22222                 | -1            | -3333.33333              |

For more information: <https://cubit-calculator.one>

### B The Pentainmids energy sacred footprint of 0.0072

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| Royal Cubit | Inch      | Foot (Hz.) | Yard     | Nile    | Meter (cm)<br>°C (-273 °K) | Khet    | Akhet (1.2)<br>Halo x1.0368 | Nautical Nile | Ra (Quantum)<br>(+32 °F) |
|-------------|-----------|------------|----------|---------|----------------------------|---------|-----------------------------|---------------|--------------------------|
| 24.8832     | 515.97804 | 42.99817   | 14.33272 | 0.00829 | 13.33333                   | 8       | 16                          | 0.0072        | 24                       |
| 0.0112      | 0.23219   | 0.01935    | 0.00645  | 0       | 0.006                      | 0.0036  | 0.0072                      | 0             | 0.0108                   |
| 0.02239     | 0.46438   | 0.0387     | 0.0129   | 0.00001 | 0.012                      | 0.0072  | 0.0144                      | 0.00001       | 0.0216                   |
| 0.01344     | 0.27863   | 0.02322    | 0.00774  | 0       | 0.0072                     | 0.00432 | 0.00864                     | 0             | 0.01296                  |
| 21.6        | 447.8976  | 37.3248    | 12.4416  | 0.0072  | 11.57407                   | 6.94444 | 13.88889                    | 0.00625       | 20.83333                 |
| 0.0125      | 0.2592    | 0.0216     | 0.0072   | 0       | 0.0067                     | 0.00402 | 0.00804                     | 0             | 0.01206                  |
| 0.00417     | 0.0864    | 0.0072     | 0.0024   | 0       | 0.00223                    | 0.00134 | 0.00268                     | 0             | 0.00402                  |
| 0.00035     | 0.0072    | 0.0006     | 0.0002   | 0       | 0.00019                    | 0.00011 | 0.00022                     | 0             | 0.00033                  |
| 0.0072      | 0.1493    | 0.01244    | 0.00415  | 0       | 0.00386                    | 0.00231 | 0.00463                     | 0             | 0.00694                  |

For more information: <https://cubit-calculator.one>

## 24:5 EXAMPLE: 3 Planes plus 1.0368 vs 3168 ECOCELESTIAL BALANCE

### A $1.2 \times 1.5 = 1.8 \times 1.0368$ The Divinity Dodeca

← → ↺ ↻ ⌂ cubit-calculator.one/#number-grid ⌂ ☆ ⚙ ABP S B Y P ☰ ☱ ☲ ☳ ☴ ☵ ☶ ☷

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| Royal Cubit | Inch      | Foot (Hz.) | Yard    | Nile    | Meter (cm)<br>°C (-273 °K) | Khet | Akhet (1.2)<br>Halo x1.0368 | Nautical Nile | Ra (Quantum)<br>(+32 °F) |
|-------------|-----------|------------|---------|---------|----------------------------|------|-----------------------------|---------------|--------------------------|
| 1.86624     | 38.69835  | 3.22486    | 1.07495 | 0.00062 | 1                          | 0.6  | 1.2                         | 0.00054       | 1.8                      |
| 3.73248     | 77.39671  | 6.44973    | 2.14991 | 0.00124 | 2                          | 1.2  | 2.4                         | 0.00108       | 3.6                      |
| 5.59872     | 116.09506 | 9.67459    | 3.22486 | 0.00187 | 3                          | 1.8  | 3.6                         | 0.00162       | 5.4                      |
| 7.46496     | 154.79341 | 12.89945   | 4.29982 | 0.00249 | 4                          | 2.4  | 4.8                         | 0.00216       | 7.2                      |
| 9.3312      | 193.49176 | 16.12431   | 5.37477 | 0.00311 | 5                          | 3    | 6                           | 0.0027        | 9                        |
| 11.19744    | 232.19012 | 19.34918   | 6.44973 | 0.00373 | 6                          | 3.6  | 7.2                         | 0.00324       | 10.8                     |
| 13.06368    | 270.88847 | 22.57404   | 7.52468 | 0.00435 | 7                          | 4.2  | 8.4                         | 0.00378       | 12.6                     |
| 14.92992    | 309.58682 | 25.7989    | 8.59963 | 0.00498 | 8                          | 4.8  | 9.6                         | 0.00432       | 14.4                     |
| 16.79616    | 348.28517 | 29.02376   | 9.67459 | 0.0056  | 9                          | 5.4  | 10.8                        | 0.00486       | 16.2                     |

For more information: <https://cubit-calculator.one>

### B 1.0368 The TRIGOverse constant

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| Royal Cubit | Inch       | Foot (Hz.) | Yard       | Nile    | Meter (cm)<br>°C (-273 °K) | Khet    | Akhet (1.2)<br>Halo x1.0368 | Nautical Nile | Ra (Quantum)<br>(+32 °F) |
|-------------|------------|------------|------------|---------|----------------------------|---------|-----------------------------|---------------|--------------------------|
| 3583.1808   | 74300.8376 | 6191.73642 | 2063.91214 | 1.19439 | 1920                       | 1152    | 2304                        | 1.0368        | 3456                     |
| 1.61243     | 33.43538   | 2.78628    | 0.92876    | 0.00054 | 0.864                      | 0.5184  | 1.0368                      | 0.00047       | 1.5552                   |
| 3.22486     | 66.87075   | 5.57256    | 1.85752    | 0.00107 | 1.728                      | 1.0368  | 2.0736                      | 0.00093       | 3.1104                   |
| 1.93492     | 40.12245   | 3.34354    | 1.11451    | 0.00064 | 1.0368                     | 0.62208 | 1.24416                     | 0.00056       | 1.86624                  |
| 3110.4      | 64497.254  | 5374.77121 | 1791.5904  | 1.0368  | 1666.66667                 | 1000    | 2000                        | 0.9           | 3000                     |
| 1.8         | 37.3248    | 3.1104     | 1.0368     | 0.0006  | 0.96451                    | 0.5787  | 1.15741                     | 0.00052       | 1.73611                  |
| 0.6         | 12.4416    | 1.0368     | 0.3456     | 0.0002  | 0.3215                     | 0.1929  | 0.3858                      | 0.00017       | 0.5787                   |
| 0.05        | 1.0368     | 0.0864     | 0.0288     | 0.00002 | 0.02679                    | 0.01608 | 0.03215                     | 0.00001       | 0.04823                  |
| 1.0368      | 21.49908   | 1.79159    | 0.5972     | 0.00035 | 0.55556                    | 0.33333 | 0.66667                     | 0.0003        | 1                        |

For more information: <https://cubit-calculator.one>

## 24:6 EXAMPLE Geometry plus Lozenge 8-point star (dimensional Ogdoagram octagram) x12

### A Geometry

← → ↺ ↻ ↵ cubit-calculator.one/#number-grid

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| Royal Cubit | Inch        | Foot (Hz.)  | Yard        | Nile | Meter (cm)<br>°C (-273 °K) | Khet       | Akhet (1.2)<br>Halo x1.0368 | Nautical Nile | Ra (Quantum)<br>(+32 °F) |
|-------------|-------------|-------------|-------------|------|----------------------------|------------|-----------------------------|---------------|--------------------------|
| 324000.000  | 6718464.00  | 559872.000  | 186624.000  | 108  | 173611.11132               | 104166.666 | 208333.33358                | 93.75         | 312500.00038             |
| 648000.000  | 13436928.00 | 1119744.000 | 373248.000  | 216  | 347222.22264               | 208333.333 | 416666.66716                | 187.5         | 625000.00075             |
| 972000.001  | 20155392.00 | 1679616.000 | 559872.000  | 324  | 520833.33396               | 312500.000 | 625000.0007                 | 281.25        | 937500.00113             |
| 1296000.000 | 26873856.00 | 2239488.000 | 746496.000  | 432  | 694444.44528               | 416666.667 | 833333.33434                | 375           | 1250000.0015             |
| 1620000.000 | 33592320.00 | 2799360.000 | 933120.001  | 540  | 868055.55680               | 520833.333 | 1041666.6671                | 468.75        | 1562500.00188            |
| 1944000.000 | 40310784.00 | 3359232.000 | 1119744.000 | 648  | 1041666.66704              | 625000.000 | 1250000.0015                | 562.5         | 1875000.00226            |
| 2376000.000 | 49268736.00 | 4105728.000 | 1368576.000 | 792  | 1273148.14928              | 763888.889 | 1527777.7796                | 687.5         | 2291666.66942            |
| 2592000.000 | 53747712.00 | 4478976.000 | 1492992.000 | 864  | 1388888.88928              | 833333.334 | 1666666.668                 | 750           | 2500000.00301            |
| 2916000.000 | 60466176.00 | 5038848.000 | 1679616.000 | 972  | 1562500.00032              | 937500.001 | 1875000.002                 | 843.75        | 2812500.00338            |

For more information: <https://cubit-calculator.one>

### B Dimensional Ogdoagram octagram 8, 64, 96, 216

← → ↺ ↻ ↵ cubit-calculator.one/#number-grid

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| Royal Cubit | Inch       | Foot (Hz.) | Yard       | Nile    | Meter (cm)<br>°C (-273 °K) | Khet       | Akhet (1.2)<br>Halo x1.0368 | Nautical Nile | Ra (Quantum)<br>(+32 °F) |
|-------------|------------|------------|------------|---------|----------------------------|------------|-----------------------------|---------------|--------------------------|
| 96          | 1990.656   | 165.888    | 55.296     | 0.032   | 51.44033                   | 30.8642    | 61.7284                     | 0.02778       | 92.59259                 |
| 4.62963     | 96         | 8          | 2.66667    | 0.00154 | 2.48073                    | 1.48844    | 2.97687                     | 0.00134       | 4.46531                  |
| 55.55556    | 1152       | 96         | 32         | 0.01852 | 29.76871                   | 17.86123   | 35.72245                    | 0.01608       | 53.58368                 |
| 166.66667   | 3456       | 288        | 96         | 0.05556 | 89.30613                   | 53.58368   | 107.16735                   | 0.04823       | 160.75103                |
| 288000.000  | 5971968.00 | 497664.000 | 165888.000 | 96      | 154320.9878                | 92592.5927 | 185185.18541                | 83.33333      | 277777.77811             |
| 179.15904   | 3715.04185 | 309.58682  | 103.19561  | 0.05972 | 96                         | 57.6       | 115.2                       | 0.05184       | 172.8                    |
| 298.5984    | 6191.73642 | 515.97804  | 171.99268  | 0.09953 | 160                        | 96         | 192                         | 0.0864        | 288                      |
| 149.2992    | 3095.8682  | 257.98902  | 85.99634   | 0.04977 | 80                         | 48         | 96                          | 0.0432        | 144                      |
| 331776      | 6879707.12 | 573308.928 | 191102.976 | 110.592 | 177777.7779                | 106666.666 | 213333.33359                | 96            | 320000                   |

For more information: <https://cubit-calculator.one>



## 24:7 EXAMPLE The Horizon entrance to the Egyptian sacred temples plus Sound of Muzak – The S0und of the Spheres (Pentainmids) Rc vs Hz

A 111, 222, 333;;;;

← → ↺ ↻ ⌂ cubit-calculator.one/#number-grid

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| Royal Cubit | Inch   | Foot (Hz.) | Yard | Nile    | Meter (cm)<br>°C (-273 °K) | Khet    | Akhet (1.2)<br>Halo x1.0368 | Nautical Nile | Ra (Quantum)<br>(+32 °F) |
|-------------|--------|------------|------|---------|----------------------------|---------|-----------------------------|---------------|--------------------------|
| 1.111111    | 23.04  | 1.92       | 0.64 | 0.00037 | 0.59537                    | 0.35722 | 0.71445                     | 0.00032       | 1.07167                  |
| 2.222222    | 46.08  | 3.84       | 1.28 | 0.00074 | 1.19075                    | 0.71445 | 1.4289                      | 0.00064       | 2.14335                  |
| 3.333333    | 69.12  | 5.76       | 1.92 | 0.00111 | 1.78612                    | 1.07167 | 2.14335                     | 0.00096       | 3.21502                  |
| 4.444444    | 92.16  | 7.68       | 2.56 | 0.00148 | 2.3815                     | 1.4289  | 2.8578                      | 0.00129       | 4.28669                  |
| 5.555555    | 115.2  | 9.6        | 3.2  | 0.00185 | 2.97687                    | 1.78612 | 3.57225                     | 0.00161       | 5.35837                  |
| 6.666666    | 138.24 | 11.52      | 3.84 | 0.00222 | 3.57225                    | 2.14335 | 4.28669                     | 0.00193       | 6.43004                  |
| 7.777777    | 161.28 | 13.44      | 4.48 | 0.00259 | 4.16762                    | 2.50057 | 5.00114                     | 0.00225       | 7.50171                  |
| 8.888888    | 184.32 | 15.36      | 5.12 | 0.00296 | 4.76299                    | 2.8578  | 5.71559                     | 0.00257       | 8.57339                  |
| 9.999999    | 207.36 | 17.28      | 5.76 | 0.00333 | 5.35837                    | 3.21502 | 6.43004                     | 0.00289       | 9.64506                  |

For more information: <https://cubit-calculator.one>

## B Sound of Muzak – The S0und of the Spheres (Pentainmids) Rc vs Hz

← → ↺ ↻ ⌂ cubit-calculator.one/#number-grid

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| Royal Cubit | Inch       | Foot (Hz.) | Yard | Nile    | Meter (cm)<br>°C (-273 °K) | Khet      | Akhet (1.2)<br>Halo x1.0368 | Nautical Nile | Ra (Quantum)<br>(+32 °F) |
|-------------|------------|------------|------|---------|----------------------------|-----------|-----------------------------|---------------|--------------------------|
| 135.41667   | 2808       | 234        | 78   | 0.04514 | 72.56123                   | 43.53674  | 87.07347                    | 0.03918       | 130.61021                |
| 145.83333   | 3024       | 252        | 84   | 0.04861 | 78.14286                   | 46.88572  | 93.77143                    | 0.0422        | 140.65715                |
| 166.66667   | 3456       | 288        | 96   | 0.05556 | 89.30613                   | 53.58368  | 107.16735                   | 0.04823       | 160.75103                |
| 187.5       | 3888       | 324        | 108  | 0.0625  | 100.46939                  | 60.28164  | 120.56327                   | 0.05425       | 180.84491                |
| 197.91667   | 4104       | 342        | 114  | 0.06597 | 106.05103                  | 63.63062  | 127.26123                   | 0.05727       | 190.89185                |
| 218.75      | 4536.0000  | 378        | 126  | 0.07292 | 117.21429                  | 70.32858  | 140.65715                   | 0.0633        | 210.98573                |
| 250         | 5184.00001 | 432        | 144  | 0.08333 | 133.95919                  | 80.37551  | 160.75103                   | 0.07234       | 241.12654                |
| 281.25      | 5832.00000 | 486        | 162  | 0.09375 | 150.70409                  | 90.42245  | 180.84491                   | 0.08138       | 271.26736                |
| 312.5       | 6480.0000  | 540        | 180  | 0.10417 | 167.44899                  | 100.46939 | 200.93879                   | 0.09042       | 301.40818                |

For more information: <https://cubit-calculator.one>

## B2 Sound of Muzak – The S0und of the Spheres (Pentainmids) 3<sup>rd</sup> OCTAVE Hz scaled in Rc

← → ↺ ↻ ⌂ cubit-calculator.one/#number-grid ⌂ ☆ ⚙️ 🔍 📄 📱 🌐 🌍

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| Royal Cubit | Inch       | Foot (Hz.) | Yard    | Nile    | Meter (cm)<br>°C (-273 °K) | Khet      | Akhet (1.2)<br>Halo x1.0368 | Nautical Nile | Ra (Quantum)<br>(+32 °F) |
|-------------|------------|------------|---------|---------|----------------------------|-----------|-----------------------------|---------------|--------------------------|
| 135.5       | 2809.728   | 234.144    | 78.048  | 0.04517 | 72.60588                   | 43.56353  | 87.12706                    | 0.03921       | 130.69059                |
| 146         | 3027.456   | 252.288    | 84.096  | 0.04867 | 78.23217                   | 46.9393   | 93.8786                     | 0.04225       | 140.8179                 |
| 166.5       | 3452.544   | 287.712    | 95.904  | 0.0555  | 89.21682                   | 53.53009  | 107.06019                   | 0.04818       | 160.59028                |
| 187.5       | 3888       | 324        | 108     | 0.0625  | 100.46939                  | 60.28164  | 120.56327                   | 0.05425       | 180.84491                |
| 198         | 4105.728   | 342.144    | 114.048 | 0.066   | 106.09568                  | 63.65741  | 127.31481                   | 0.05729       | 190.97222                |
| 219         | 4541.18401 | 378.432    | 126.144 | 0.073   | 117.34825                  | 70.40895  | 140.8179                    | 0.06337       | 211.22685                |
| 250         | 5184.00001 | 432        | 144     | 0.08333 | 133.95919                  | 80.37551  | 160.75103                   | 0.07234       | 241.12654                |
| 281.5       | 5837.18401 | 486.432    | 162.144 | 0.09383 | 150.83805                  | 90.50283  | 181.00566                   | 0.08145       | 271.50849                |
| 312.5       | 6480.0000  | 540        | 180     | 0.10417 | 167.44899                  | 100.46939 | 200.93879                   | 0.09042       | 301.40818                |

For more information: <https://cubit-calculator.one>

## B3 Sound of Muzak – The S0und of the Spheres (Pentainmids) Hz in Rc : Distance in Niles

← → ↺ ↻ ⌂ cubit-calculator.one/#number-grid ⌂ ☆ ⚙️ 🔍 📄 📱 🌐 🌍

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| Royal Cubit | Inch      | Foot (Hz.) | Yard    | Nile  | Meter (cm)<br>°C (-273 °K) | Khet      | Akhet (1.2)<br>Halo x1.0368 | Nautical Nile | Ra (Quantum)<br>(+32 °F) |
|-------------|-----------|------------|---------|-------|----------------------------|-----------|-----------------------------|---------------|--------------------------|
| 252         | 5225.472  | 435.456    | 145.152 | 0.084 | 135.03086                  | 81.01852  | 162.03704                   | 0.07292       | 243.05556                |
| 288         | 5971.968  | 497.664    | 165.888 | 0.096 | 154.32099                  | 92.59259  | 185.18519                   | 0.08333       | 277.77778                |
| 324         | 6718.464  | 559.872    | 186.624 | 0.108 | 173.61111                  | 104.16667 | 208.33333                   | 0.09375       | 312.5                    |
| 342         | 7091.712  | 590.976    | 196.992 | 0.114 | 183.25617                  | 109.9537  | 219.90741                   | 0.09896       | 329.86111                |
| 378         | 7838.208  | 653.184    | 217.728 | 0.126 | 202.5463                   | 121.52778 | 243.05556                   | 0.10938       | 364.58333                |
| 432         | 8957.952  | 746.496    | 248.832 | 0.144 | 231.48148                  | 138.88889 | 277.77778                   | 0.125         | 416.66667                |
| 486         | 10077.696 | 839.808    | 279.936 | 0.162 | 260.41667                  | 156.25    | 312.5                       | 0.14063       | 468.75                   |
| 504         | 10450.944 | 870.912    | 290.304 | 0.168 | 270.06173                  | 162.03704 | 324.07407                   | 0.14583       | 486.11111                |
|             |           |            |         |       |                            |           |                             |               |                          |

For more information: <https://cubit-calculator.one>

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| Royal Cubit | Inch       | Foot (Hz.) | Yard      | Nile    |
|-------------|------------|------------|-----------|---------|
| 208.33333   | 4320       | 360        | 120       | 0.06944 |
| 233.28      | 4837.29401 | 403.10784  | 134.36928 | 0.07776 |
| 247.5       | 5132.16    | 427.68     | 142.56    | 0.0825  |
| 250         | 5184       | 432        | 144       | 0.08333 |
| 259.2       | 5374.7712  | 447.8976   | 149.2992  | 0.0864  |
| 291.66667   | 6048       | 504        | 168       | 0.09722 |
| 300         | 6220.8     | 518.4      | 172.8     | 0.1     |
| 324         | 6718.464   | 559.872    | 186.624   | 0.108   |
| 333.33333   | 6912       | 576        | 192       | 0.11111 |

### The Pentainmid OCTAVE frequency in Hz

Red Pentainmid (Pyramid)

Djoser, Bent Pentainmid (Pyramid)

Menkaure Pentainmid (Pyramid)

Great Pentainmid (Pyramid)

Khafre Pentainmid (Pyramid)

Hetop-heres Pentainmid (Pyramid)

Ideal Pentainmid (Pyramid)

DivinePentainmid (Pyramid)

Nubian Dile

For more information: <https://cubit-calculator.one>

The image is a composite of three distinct visual elements arranged horizontally.

- Left Panel:** A screenshot of a Twitter post. The text includes "The Royal Cubit-calculator" and a URL: [https://www.mynewsdesk.com/se/\\_preview/pressreleases/3287986](https://www.mynewsdesk.com/se/_preview/pressreleases/3287986). Below the text is a video player showing a scene from a movie or TV show.
- Middle Panel:** A hand-drawn diagram titled "SPACE TIME" in purple. It features a central point with four lines extending outwards, forming a cross-like shape. The lines are labeled with units of time: "Days" (top), "Hours" (right), "Minutes" (bottom), and "Seconds" (left). The lines are colored blue and red. There are also labels for "Toe tip", "Foot", and "Leg" at the bottom, and "Sun year" at the top right.
- Right Panel:** A photograph of a sunset or sunrise. The sun is low on the horizon, casting a warm orange glow. A palm tree is visible in the foreground, its fronds silhouetted against the bright sky.

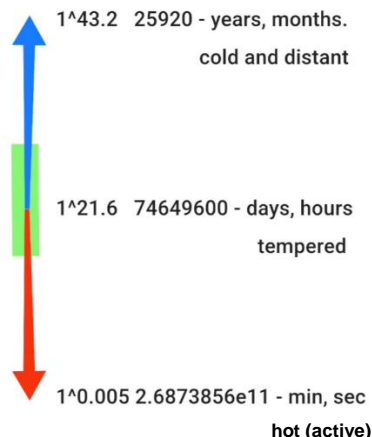
## 25 Sync of TIME & numbers – Full scale aligning – REalign all the Lights II

**ZERO POINT is a TIME Relationship. REalignment of measurement values RESynchronises with Universal Celestial TIME cadence, eliminating the delayed signal RESPONSE producing the polarity being experienced. This REalignment is based on the precise Speed of Light. RETURN to this cadence is the REconnection to our ONE HEART.**

The TIME CYCLE, a numbers cluster - SET

|             |                                 |                    |
|-------------|---------------------------------|--------------------|
| <b>Foot</b> | <b>Grand Year (3 Sun years)</b> | <b>25920</b>       |
| <b>Yard</b> | <b>1 Sun year</b>               | <b>8640</b>        |
| <b>Inch</b> | <b>Days</b>                     | <b>3110400</b>     |
| <b>Yard</b> | <b>Horus</b>                    | <b>74649600</b>    |
| <b>Foot</b> | <b>Minutes</b>                  | <b>447976000</b>   |
| <b>Inch</b> | <b>Seconds</b>                  | <b>24873685600</b> |
|             |                                 | <b>/ 10386000</b>  |

Vibrations (dim.) of the TIME Cycle



Measurements – Time - Numbers

ALL DEFINED BY THE SIZE OF THE SUN STAR: 864000 NILES

*RElativity is the name of the game.*

Time & Space ONE

Divine Cycle x1.08 = Grand Year\* Human Years (DY x36000) [Vedas]

| Divinity numbers   | TIME       | Divine Cycle (Vedas) | Divine Years (Vedas) | x1.08 (Sacred) Light Alignment | Human Years         |
|--------------------|------------|----------------------|----------------------|--------------------------------|---------------------|
| <b>25920</b>       | Grand Year | Divine Cycle         | 24000                | 25920                          | 864,000,000         |
| <b>8640</b>        | Sun Year   | Brahma Day           | 8000                 | 8640                           | 288,000,000         |
| <b>3119400</b>     | Days       | Brahama Yr           | 2880000              | 3110400                        | 10,368,000,000      |
| <b>74649600</b>    | Horus      | (14.4* KALPA x24)    | 69120000             | 74649600                       | 248,832,000,000     |
| <b>4478976000</b>  | Minutes    | Manvantara           | 414720000            | 447976000                      | 14,929,920,000,000  |
| <b>26873856000</b> | Seconds    | Divyay               | 24883200000          | 24873685600..                  | 895,795,200,000,000 |
| <b>/10368000</b> 🌀 |            |                      | <b>/10368000</b> 🌀   | <b>/10368000</b> 🌀             | <b>/10368000</b> 🌀  |

\*Grand Year (GY) The precession of the equinoxes

\*14.4 1/3 of 432 (FOUNDATION NUMBER)

## 26 The Royal Cubit-Calculator II - #theCC – METRONOME REALIGNING with TIME numbers

In Every Colour There's Light - In Every Stone Sleeps a Crystal.  
 Remember The Shaman When He Used to Say,  
 Man Is the Dream of the Dolphin.

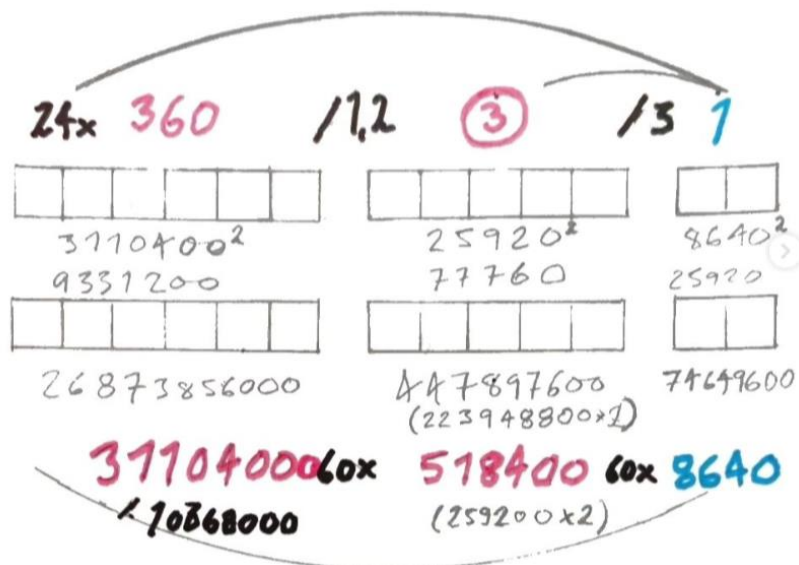


The RC Calculator is synchronised to the Divine Cycles for Collective REarticulation 

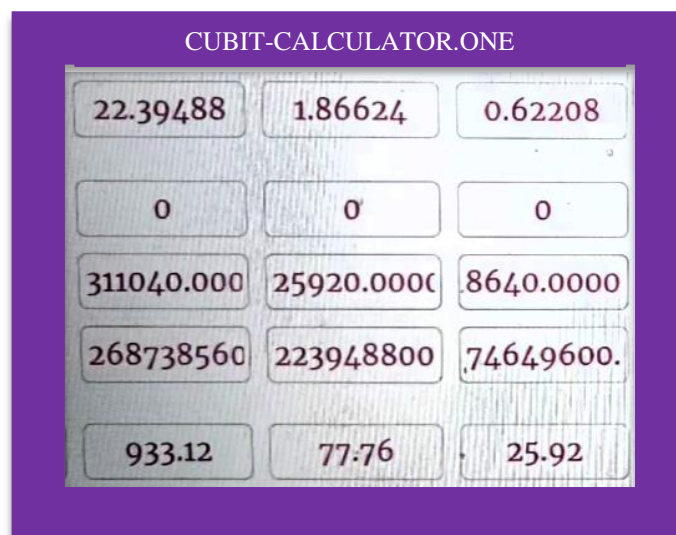
*It is the Methods that are perfected, all combinations and recipes work within them. ♀*

Alpa-Beta 26 letters – ( ( ( X(3) / 3 x 360 x 24 x 60 x 60 /10368000 ) ) )

Zodiac 12+1 x 2 = 26



## The Royal Cubit-Calculator





## 27 EXAMPLES (27:1-27:6) 9(9)

### 27:1 The Neutral Force – TIME

**Time exists simultaneously and independently from its divide**

**If perceived aging is just fear, birth to youth is detangled yet perceived – REplacement**

This experience has a feedback loop-measured in co-directed moments, cadenced by Time. It is this time lapse in which polarity has been experienced. Adjusting the dials to REmove the time lapse opens the channel to the fREe flow of Source Creation Energy.


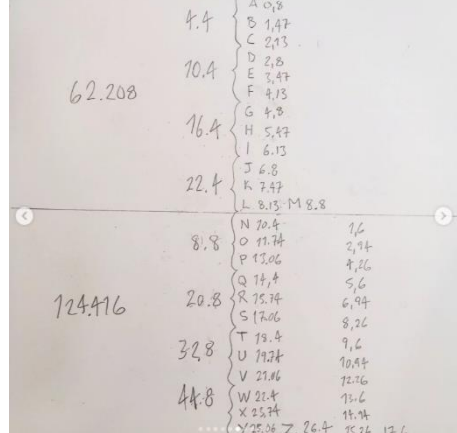
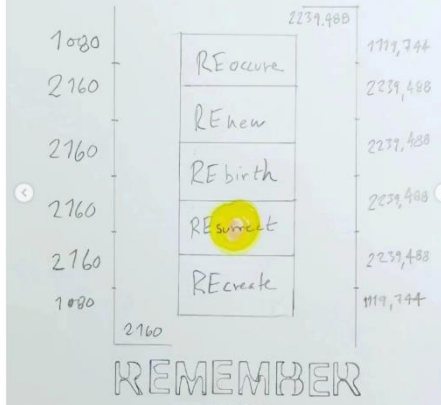
ONE must feel the TIME cadences to See BEYOND them. We chose to be a part of this experience-to get lost in our depths and find our way back HOME.

We are beautiful pieces of ONE beautiful Consciousness. We are Beings of Eternal Light and It Is Time to REmove our masks, put down our armour, and REunite.

**All scales the same—Linkage to Time      3600s x 24h x 360 days = 31,104,000s / 1.0368**

**One year is 1/10 of SOL (300 000 000m/s alt 186,624 ni/h)**

After two yrs on the DΦdeca aligning it with the light speed we finally proofing the Royal Cubit has universal scalability as in a truly dimensional measurement - 1/0.53586763. The in-numbers adding proof in understanding, e.g. how to squaring of the circle of infinity. Rising our collective mind to Human Source Consciousness.

|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |                                                                                                                                         |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p><b>Fact I</b></p> <p>2,592,000,000 rc / 1,388,888,888 =<br/>             Meaning precise 0 of the ☀ set standard 4 "The Great Year" (The Great Procession)</p> <p>The precession of the equinoxes refers to the observable phenomena of the rotation of the heavens, a cycle which spans a period of (approximately) 25,920 years, over which time the constellations appear to slowly rotate around Mearth, taking turns at rising behind the rising sun on the vernal equinox.</p> <p>@cccrdg</p> |                                                      | <p><b>Fact II</b></p> <p>Meter - The Light Chamber (King's Chamber) - 2239.488 sq. rc (15.552 x 144)<br/>             X x 10.7167353 m x 2 = 21.4334706 m<br/>             C(S0nd) 333.333333 m/s / 21.4334706 = 15.552 hz x 1.0368 = 16.1243136 sq. rc #VoluCubitLight</p> <p>The PRECISE size of the Light &amp; S0nd Sarcophagus x/138.8888888</p> <p>The Light &amp; S0nd Sarcophagus - 16.1243136 sq. rc (0.1119744 x 144)<br/>             X x 2.31481482 m x 2 = 4.62962963 m x 138.8888888 = 643.004115/2<br/>             C(S0nd) 333.333333 m/s / 4.62962963 = 72 hz x 1.0368 = 74.6496 sq. m #VoluLight</p> <p>The PRECISE size of the Light &amp; S0nd Sarcophagus VoluCubitLight 1/72 of The Light Chamber (King's Chamber)</p> |
| <p>The Great Year (3 Sun years (8640))</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                             | <p>The Loop glass</p>                                                                                                                   | <p>138.8888888</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
|                                                                                                                                                                                                                                                                                                                                                                                                                     | <p><b>Fact III</b></p> <p>The EULER number in a 12-based number system</p> <p>Assume e is 2.72 its fractal 0.72 x 1,388,888,888 = 1</p> |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| <p>26 Letters</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | <p>2.72</p>                                                                                                                             | <p>RESurrection END GOAL</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |

## 27:2 INCH – FOOT – YARD

Like Matryoshka nesting dolls, all numbers align into self-perpetuating, REcreating building blocks from the OUTside IN.

Completed in 1890, the first set of the Russian nesting dolls were crafted by a woodworker names Vasili Zvyozdochkin, and painted by an artist, Sergei Malutin. It was believed that Vasili wanted to create a wooden doll with hidden toys inside of it. -nestingdolls.com

### The TIME CYCLE, a numbers cluster – SET

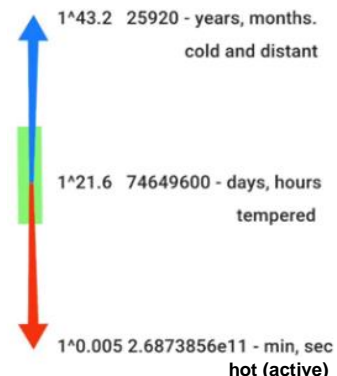
Time expresses as a cyclical set of projected patterns, from the macro to the micro; patterns now being REcognized and REMembered. It is TIME to make sense of the experience and REawaken our INATE knowledge.

#### “NUMERATE – LITERATE – SIGNET” -L.E.

|      |                          |             |
|------|--------------------------|-------------|
| Foot | Grand Year (3 Sun years) | 25920       |
| Yard | 1 Sun year               | 8640        |
| Inch | Days                     | 3110400     |
| Yard | Horus                    | 74649600    |
| Foot | Minutes                  | 447976000   |
| Inch | Seconds                  | 24873685600 |

/ 10386000

Vibrations (dim.) of the TIME Cycle



### All set in ONE BIG IN-NUMBERS CLUSTER - #innumerology

|                            |                               |                            |
|----------------------------|-------------------------------|----------------------------|
| <p><b>TIME 2 SHINE</b></p> | <p><b>TIME 4 DIVINITY</b></p> | <p><b>TIME 2 CYCLE</b></p> |
| <p>SHINE</p>               | <p>DIVINITY</p>               | <p>CYCLE</p>               |
| <p><b>TIME 2 SHINE</b></p> | <p><b>TIME 2 SHINE</b></p>    | <p><b>TIME 2 SHINE</b></p> |
| <p>In the beginnin</p>     | <p>there was</p>              | <p>Light</p>               |

## 27:3 SOUL UNIVERSAL CONVERSION STANDARDS

### RE-Measurements Aligned with The Speed of Light

Jes 🙏

| SOL Universal Conversion Standards |                           |                   |                       |                                  |
|------------------------------------|---------------------------|-------------------|-----------------------|----------------------------------|
|                                    | A                         | B                 | C                     | E                                |
| 1                                  | <b>CONVERSION</b>         | <b>OLD FACTOR</b> | <b>CORRECT FACTOR</b> | <b>CONVERSION FORMULA</b>        |
| 2                                  | Inches to Centimetres     | 2.540740          | 2.584089              | $1/12/3/1728*1607.51029*100$     |
| 3                                  | Centimeters to Inches     | 0.393701          | 0.386984              | $0.01/1607.51029*1728*3*12$      |
| 4                                  | Feet to Metres            | 0.304800          | 0.310091              | $1/3/1728*1607.51029$            |
| 5                                  | Metres to Feet            | 3.280800          | 3.224863              | $1/1607.51029*1728*3$            |
| 6                                  | Yards to Metres           | 0.914400          | 0.930272              | $1/1728*1607.51029$              |
| 7                                  | Metres to Yards           | 1.093610          | 1.074954              | $1/1607.51029*1728$              |
| 8                                  | Miles to Kilometers       | 1.609340          | 1.607510              | $1*1.60751029$                   |
| 9                                  | Kilometers to Miles       | 0.621371          | 0.622080              | $1000/1607.51029$                |
| 10                                 | Sq Inches to Sq Cm        | 6.451600          | 6.677518              | $2.58408933^2$                   |
| 11                                 | Sq Cm to Sq Inches        | 0.155000          | 0.149756              | $0.386983526^2$                  |
| 12                                 | Sq Metres to Sq Feet      | 10.763900         | 10.399741             | $3.22486272^2$                   |
| 13                                 | Sq Feet to Sq Metres      | 0.092903          | 0.096156              | $0.31009072^2$                   |
| 14                                 | Sq Yards to Sq Meters     | 0.836127          | 0.865406              | $0.9302722159^2$                 |
| 15                                 | Sq Metres to Sq Yards     | 1.195990          | 1.155527              | $1.07495424^2$                   |
| 16                                 | Sq Miles to Sq Kilometers | 2.589990          | 2.584089              | $1.60751029^2$                   |
| 17                                 | Sq Kilometers to Sq Miles | 0.386103          | 0.386984              | $0.62208^2$                      |
| 18                                 | Acres to Hectares         | 0.404686          | 0.403764              | $259*0.99771776/640$             |
| 19                                 | Hectares to Acres         | 2.471050          | 2.465403              | $640*0.99771776/259$             |
| 20                                 | Cu Inches to Cu Cm        | 16.387100         | 17.255300             | $2.58408933^3$                   |
| 21                                 | Cu Cm to Cu Inches        | 0.061024          | 0.057953              | $0.386983526^3$                  |
| 22                                 | Cu Feet to Cu Meters      | 0.028317          | 0.029817              | $0.31009072^3$                   |
| 23                                 | Cu Meters to Cu Feet      | 35.314700         | 33.537730             | $3.22486272^3$                   |
| 24                                 | Cu Yards to Cu Metres     | 0.764555          | 0.805064              | $0.9302722159^3$                 |
| 25                                 | Cu Metres to Cu Yards     | 1.307950          | 1.242138              | $1.07495424^3$                   |
| 26                                 | Inches to Litres          | 0.016387          | 0.016667              | 0.016667                         |
| 27                                 | Litres to Inches          | 61.023700         | 60.000000             | $61.0237/1.01706167$             |
| 28                                 | Gallons to Litres         | 4.546000          | 4.629630              | $4.545454545*1.0185185185$       |
| 29                                 | Litres to Gallons         | 0.220000          | 0.216000              | $1/4.629629629$                  |
| 30                                 | Grains to Grams           | 0.064800          | 0.064300              | $1/15.552$                       |
| 31                                 | Grams to Grains           | 15.432400         | 15.552000             | $15.432*1.007776$                |
| 32                                 | Ounces to Grams           | 28.349500         | 28.9351852            | $(4.54545454*1.0185185185)*100$  |
| 33                                 | Grams to Ounces           | 0.035274          | 0.034560              | $1/454.54545454*16/1.0185185185$ |
| 34                                 | Pounds to Grams           | 453.592000        | 462.962000            | $7200/15.552$                    |
| 35                                 | Grams to Pounds           | 0.002205          | 0.002160              | $1/7200/0.064300416$             |
| 36                                 | Pounds to Kilograms       | 0.453600          | 0.462963              | $1/2.16$                         |
| 37                                 | Kilograms to Pounds       | 2.204620          | 2.160000              | $1/0.4629629629$                 |
| 38                                 | Tonnes to Kilograms       | 1000.000000       | 1000.000000           | $1*1000 \text{ (Mass)}$          |
| 39                                 | Kilograms to Tonnes       | 0.001000          | 0.001000              | $1*1000 \text{ (Mass)}$          |
| 40                                 | Acre to Sq Ft             | 43560.000000      | 43200                 | $108000*0.4$                     |
| 41                                 | Hectare to Sq Ft          | 107639.000000     | 108000                | $107639/0.996657407$             |



## 27:3 SOUL HARMONIES

**Our beautiful Soul, Our beautiful SOL. Every piece of this Eternal Light intrinsically REflected through the Kaleidoscope. Feel ONE beating Heart. Feel the rhythm. Feel the patterns. We Are Now RESynchronising. We Are Now Healing the Whole.**

All set, set in ONE BI CLUSTER – ONE CLUSTER THEORY  
 WE, belong to the strong Force

### ONE table

Speed of Light

All measurements

Time numbers




AlphaBeta

Frequencies, Colours

All geometric angles

Preciseness of megalithic constructs (monuments)

Now that we know the numbers, we will evolve within their harmonics, in partnership with Mother nature  
 No EGO. Nor in competition not conquering. Just Love, Peace and Understanding.

|                                                                                   |                                                                                      |                                                                                                                                                      |
|-----------------------------------------------------------------------------------|--------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------|
|  | <p><b>9331200</b><br/> <b>-74649600</b><br/> <b>18662400</b></p>                     |                                                                  |
| #GetBehindtheScience                                                              | Cycles                                                                               | #FridaysforFuture                                                                                                                                    |
| <p><b>INV SOL</b><br/> <b>0.0186624</b><br/> <b>= 1 rc in cm</b></p>              |  | <p>= 223.9488</p> <p><math>0.9 \times 1.2 \times 1.0368</math><br/> <math>\times 1.666666666</math><br/> <b>= 1.86624</b></p> <p>deg sin cos tan</p> |
| Dimensional                                                                       | DRR DISASTER RISK RESILIENCE - SDG 18                                                | Constant or not?                                                                                                                                     |

## 27:4 ROTAS – SATOR square – TIME is SET in ST:ONE CARVINGS

The Zum of Everything +/- is equilibrium = The Middle 1269 !

The neutral centre point (centrum punkt) N as in Z(Zigma) passage of zums of all numbers, space expansion from time contraction.

### IAM Consciousness Observing Experience in Time. The AWARENESS of being the Observer and the Participant—Evolving Sentience.

Palingenesis (/ˌpælnˈdʒɛnəsɪs/; also palingenesia) is a concept of REbirth or REcreation, used in various contexts in philosophy, theology, politics, and biology. Its meaning stems from Greek Palin, meaning 'again', and genesis, meaning 'birth'.

### What is in the very cross centre? The Q, is, NZ the centre of the centre?

*Christ Consciousness,*

*“That state of Consciousness is not one where you form an image of a ‘me-ness’. It is one where the human organism sitting here talking and the human organism sitting there listening becomes nothing but another tree in the forest of Earth..”~John St. Julien*

**Mind can flow/Mass can float.** Example water has a flow but also floats on itself --> Can mind flow on its own mind? Philosophical infinities humans need to embrace for transition. Again the spacetime issue as well.

The Sun-Star glyph is an original cosmological #base12-key / #mod9 to the universe and also a sacred temple design.

Planet, Moon and Sun relation, Tilt, Orbit, Charge, Magnetism etc etc. Such a truly universal tool function in any galaxy to e.g.... **determine local gravity.**

This PERUSALEM blueprint also supports all other theories of #1236912 Charge, 1.2 cycle of #432degrees Pre-Babylon trigon number, Sexagesimal (base60) system and many more... can it be used in a global flag, a symbol for systemic change, VP Earth control?

Finally the Nazca, Sun-Star glyph also shows us how to Square the Circle - Observe, if you look carefully the square pattern encompasses 60 (if not 64) smaller squares where 4x3 corners mark the outer circle. Is the centre equalling 1/4 of all corners? Humm, RE-markable? UH HUH

#SATORSQUARE

#SATOR #MAGICSQUARE #MAGEMAAT

~ ~ ~ ~ ~

#144

#UNIFICATION #polymath #codec #symmetry

#108 #squaringofthecircle #squaringthecircle #FlowerofLife #vitruvianman #therealdavincicode #thecodec  
#leonardodavinci #davinci #vitruvianboy



Just Love, Peace and Understanding.



## 27:5 The fractal Flower of Light (#Rizz)

All set, set in ONE BIG CLUSTER – ONE CLUSTER THEORY

**Symmetry = Perfection?**

**Like an unfolding Rose, every intersection in balanced measure creates “Our Life” delivered moment by moment as we walk each/other back to where we started this Journey.**

Just Love, Peace and Understanding.

|                                                     |              |               |
|-----------------------------------------------------|--------------|---------------|
|                                                     |              |               |
| πonka                                               | Cycles       | Vesica piscas |
|                                                     |              |               |
| ONE BEGINNINS END IS ANOTHER<br>ONES ENDS BEGINNING | 1080 years   | Paisley leaf  |
|                                                     |              |               |
|                                                     | Bending Ankh |               |

## 27:6 ‘The Light’ ☞ - The Light from its shortest to its longest visit

**We Are The Light of Love Incarnate, REturning Heaven to Earth. The more we nurture this REMembrance, the more we INbody Experiencing It. IAM Divine.**

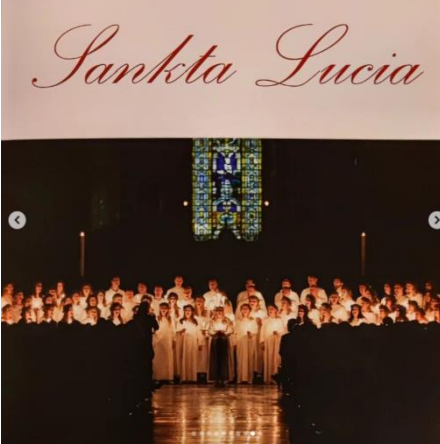
### Malachi 4:2

But for you who revere my name, the sun of righteousness will rise with healing in its rays. And you will go out and frolic like well-fed calves.




As the rising sun diffuses light and heat, so that all that is healthy in nature revives and lifts up its head, while plants that have no depth of root are scorched up and wither away, so the advent of the reign of righteousness, which will reward the good and the wicked, each according to his deserts, will dissipate all darkness of doubt, and heal all the wounds which the apparent injustice of the conduct of affairs has inflicted on the hearts of the righteous.

**Wings.**--Figurative for rays. The fathers and early commentators have understood Christ by the Sun of Righteousness, and they are so far right that it is the period of His advent that is referred to; but there can be no personal reference to Him in the expression, since "sun" is feminine in Hebrew; and the literal rendering of the word translated "in his wings" is "in her wings."

We nEEEEd Light. You are the Light in the shortest day longest night (Julian calendar)

|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                                                                                                                                                                                                                                                                                                                                                                                                              |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p>The darkness can be hard to bear. And yet darkness is an integral part of creation: To reach magnetic consciousness (Metronomic REaligning), requires power larger than life, as a new burst of life begins to build strength for its appearance.</p> <p>The celestial light of stars in the midst of darkness, a constant REMinder of the might that brightens everything and everywhere, us.</p> <p>"Darkness is lack of light. When the light comes the darkness ends. Have no fear, be light!"</p> <p>REmember ONE single light can light an entire room, REceive this light and pass it on.</p> |  <p>Sankta Lucia<br/>         So dark is the night<br/>         The Sky hangs starry bright</p>                                                                                                                                                                                                                                          | <p>Divinity our REdeemer,<br/>         Who gave light to the world that was in darkness by the healing power of the light beam:<br/>         shed that light on us, we hail,<br/>         that with your martyr Mycelium we may, by the purity of our lives,<br/>         Reflect the Light of the Sun,<br/>         and, by the merits of its power come to the light of everlasting life;<br/>         through the Divinity our Sun,<br/>         who is alive and Reigns with you,<br/>         in the UNITY of the Divinity Dodeca,<br/>         ONE Divinity, now and for ever.<br/>         EEEE</p> |
| <p>1:st</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | <p>2:nd</p>                                                                                                                                                                                                                                                                                                                                                                                                                  | <p>Anthem</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| <p>The people that walked in darkness have seen a great light;<br/>         on those who live in land of deep darkness,<br/>         on them a light has shone.</p> <p>The light came to Mearth from heavens Which is Divine and Mighty for all,<br/>         And its shadow was a reflection<br/>         And its creation was a miracle;<br/>         with plants, fungi &amp; humans, animals,<br/>         nothing more, nothing less.</p>                                                                                                                                                          | <p>In the beginning was the Sound,<br/>         and the Sound was with Divinity,<br/>         and the Sound was Divine.<br/>         The Light was in the beginning with Divinity.<br/>         All things came into being through the Light, and without the Light.<br/>         not one thing came into being.<br/>         What has come into being in the Light was life, and that life was the light of all people.</p> | <p>Hail the heaven-born Prince of Peace!<br/>         Hail the Sun of Righteousness!<br/>         Light and life to all he brings,<br/>         Ris'n with healing in his wings.<br/>         Mild he lays his glory by,<br/>         born that we no more may die,<br/>         born to raise us from the earth,<br/>         born to give us second birth.</p>                                                                                                                                                                                                                                           |



|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |                                                                                                                                                                                                                                                                                                                                  |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Reached to Mearth our Light enlightenment.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | The light shines in the darkness,<br>and the darkness did not overcome it.<br>The true light,<br>which enlightens everyone,<br>was coming into the world.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                                                                                                                                                                                                                                                                                                                  |
| Anthem                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | Anthem                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | Anthem                                                                                                                                                                                                                                                                                                                           |
| <p>X-mas, X-mas, glorious X-mas: shine above white forests,<br/>heavenly crowns with sparkling lights,<br/>glimmering arcs in the houses of God,<br/>hymns that are sung throughout the ages, eternal longing for light and pace!<br/>X-mas, X-mas, glorious X-mas, shine above white forests!</p> <p>Come, come, blessed X-mas: lower your white wings,<br/>over the battlefield's blood and cry,<br/>over the breaths from the bosoms of men,<br/>over the loved ones who've gone to their rest,<br/>over the daybreak of newborn life!<br/>Come, come, blessed X-mas: lower your white wings!</p> | <p>Silent night, Divine night,<br/>All is calm, all is bright.<br/>Round yon the Sun and Mearth,<br/>Divinity infant so tender and mild<br/>Sparkle in heavenly pace.<br/>Sparkle in heavenly pace.</p> <p>Silent night, Divine night,<br/>Shepards first saw the sight;<br/>Glories stream from heaven afar;<br/>Heav'nly hosts sing Alleluia:<br/>The light the beam is born.<br/>The light the beam is born.</p> <p>Silent night, Divine night,<br/>Son of God, love's pure light:<br/>Radiance beams from thy divine face.<br/>With the dawn of REdeeming grace.<br/>Everlasting life of light; at thy birth.<br/>Everlasting life of light; at thy birth</p> | <p>Hail the Sun of Righteousness<br/>shine upon you,<br/>scatter the darkness from before your path, and make you ready to meet the light when it comes in glory;<br/>and may the blessing of bright light, the dawning sound, the xxx scent and the Divinity Dodeca,<br/>come upon you and REmain with you always,<br/>EEEE</p> |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                                                                                                                                                                                                                             |

## REvise it all over again

Dimensions (fractals) of distance is dimension of time, set time  
 Years distant and cold, seconds near and very hot (active). Shown in the Relation 5:43200 INV 8640 alt  
 $5/43200 / 3 = INV = 25920$

Significance:  
 PRESENT BEINGS align with the 'Horus of the Day"  
 RESynchronisation with the Sun Dial, Day by Day, Hour by Hour.  
 (sans Minutes)

## 27:7 Everything?

Everything, including the skin we are in. Our Human Biologics are Sheet Music within this Light Orchestra returning to the Original Score.


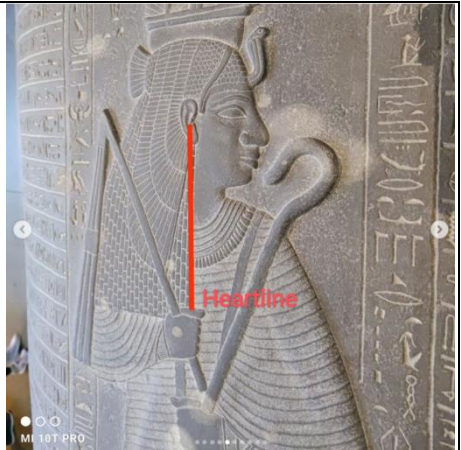
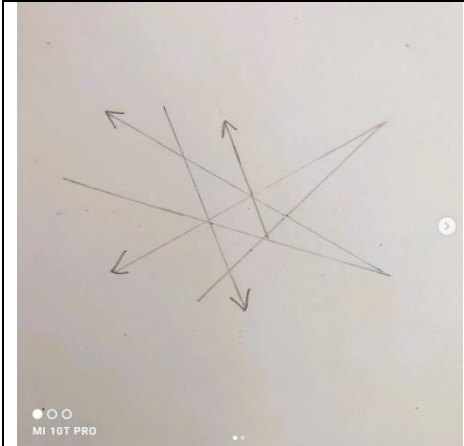

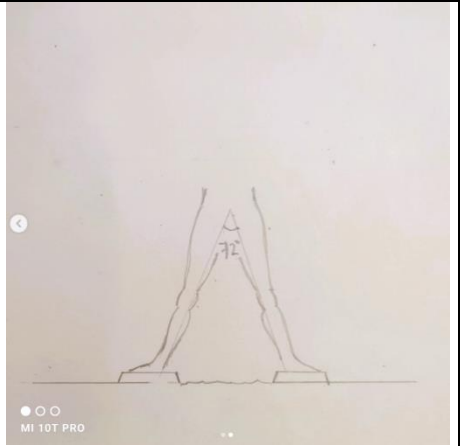
### REPAIR – REGENERATION – REVELATION

Everything within linked, inter-linked to the body is 7. The good old Octave, 7 integrated in 88 keys 6+1..

## Beats per minute, 1 hertz is 60 BPM

| Planet | Chakra | Note | Hertz          | B.P.M.           | Adro Sign | Apostle                    | The Rest.              |
|--------|--------|------|----------------|------------------|-----------|----------------------------|------------------------|
| ♄      | Crown  | B    | 604.8          | 36,288           | ♄         | Matthew                    | lines/heights caps.    |
| ♅      | Brow   | A    | 518.4          | 31,104           | ♅         | Thaddeus                   | shins                  |
| ♆      | Throat | G    | 432            | 25,920           | ♆         | Thomas                     | tail                   |
| ♇      | Heart  | F    | 345.6          | 20,736           | ♇         | Judas                      | heart                  |
| ♈      | Solar  | E    | 259.2<br>249.6 | 15,552<br>14,976 | ♈         | Andrew                     | Hands/arms             |
| ♉      | Sacral | D    | 172.8<br>153.6 | 10,368<br>9,216  | ♉         | Bartholomew                | brain                  |
| ♊      | Root   | C    | 86.4<br>57.6   | 5,184<br>3,456   | ♊         | John/Mary                  | womb                   |
| ♋      | Tip    | B    | -28.8          | 1,728            | ♋         | Simon/Peter                | feet/toes Breast plate |
| ♌      | Core   | A    | -57.6          | -3,456           | ♌         | Pauses felt for reflection |                        |
| ♍      | Word   | G    | -115.2         | -6,912           | ♍         | Passion of Creation        | L.E.                   |



|                                                                                   |                                                                                     |                                                                                      |
|-----------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------|
|   | <div>147</div> <div>789</div> <div>936</div>                                        |   |
| 7 + 5 = 12                                                                        | SEVEN – 19+5+21+5+14 = 54                                                           | Heart line                                                                           |
|  |  |  |
| Dimensional                                                                       | 777 Angel number                                                                    | 1/ 0.0138888888888888                                                                |

## 27:8 “If I wasn't a human, I would like to be a mushroom.”

Fungi, mushrooms, have always fascinated humans.

They are neither plant nor animal but live in symbiosis with both.

They are everywhere, arounds us and inside us, but most of them remain unseen.

In recent decades, research has given us more knowledge about the life of these organisms.

We have learned more about how their finely-meshed underground networks of mycelia connect ecosystems and shape our world. But many mysteries of the fungal world remain to be solved by science.

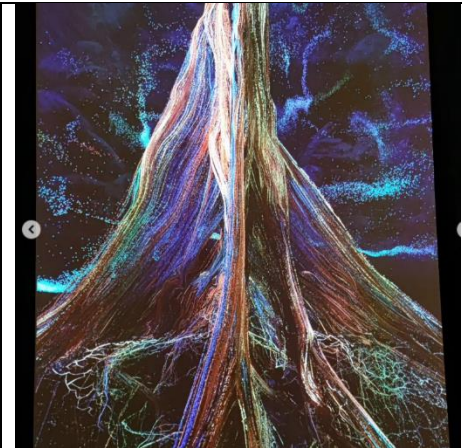

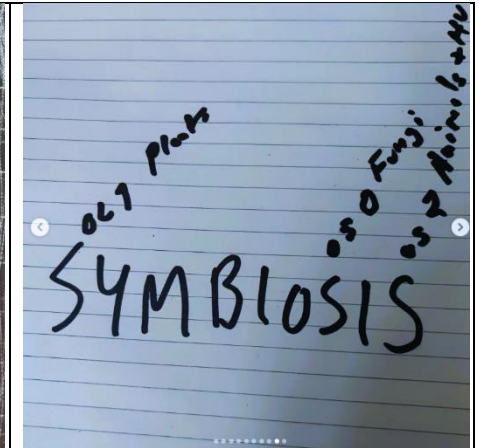


An exhibition that presents art and research that explore fungus and mushrooms in various ways. There is a huge interest in this subject today, in fields ranging from biology and medicine to art, literature and fashion. Could we build houses or make clothing out of fungi? How can fungi alter our perspective on the world?...

-Nobel Prize Museum

🍄 Discover how fungi are nature's climate change warriors. From cleaning up pollutants to recycling waste, they offer innovative solutions for a greener future. #FungiForClimate #EnvironmentalHeroes @fungifoundation

**All biologies REMain interconnected via our Mycorrhizal network. Our ONE energetic network is the pulse orchestrating the elevating electromagnetic frequency REDistribution within the WHOLE.**

## RAPID – HOMEOSTATIC - REGROWTH

|                                                                                                 |                                                                                                                                                                                                                                   |                                                                                                        |
|-------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------|
|               |                                                                                                                                               |                   |
| <p>Fungi</p>  | <p>Mycelia</p> <p>Today 17:19</p> <p>mycelium network [OBJ] conducts across all frequencies within this matrix. Those we can see and not see. Those we can measure, and those we have not yet rediscovered.</p> <p>Message...</p> | <p>SYMBIOSIS</p>  |
| <p>Future</p>                                                                                   | <p>24</p>                                                                                                                                                                                                                         | <p>“...be a mushroom.”</p>                                                                             |

## 28 The Divinity DØdeca – Formulas and Conversion Table

The Royal Cubit Calculator provides a practical exercise to continue exploring the implications of conversations to RC based measurements as a fellowship. The conversions below show the Divine Significance of this SOL exploration.

This belongs to ALL of us and is our Birthright. Please try for yourself and expand the applications.

UNITS: ROYALE CUBITS – INCH – FOOT– YARD - NILE – M/CM – SPEED OF LIGHT

### Royal Cubits to Metric Unit Formula

RC x 20.736 inches / 12 feet / 3 yards / 1728 yds/Nile x 1607.51029 meters/cm x 1.86624SOL = X

### Metric Units to Royal Cubit Formula

X / 1.86624SOL / 1607.51029 meters/cm x 1728 yds/Nile x 3 yards x 12 feet / 20.736 inches = RC

|                                   |             |         | The Divine ONE light system - #d1ls                             |           |           |          |           |           |
|-----------------------------------|-------------|---------|-----------------------------------------------------------------|-----------|-----------|----------|-----------|-----------|
| ROYAL                             | CUBITS      | (KEMET) | INCH                                                            | FOOT      | YARD(x2)  | NILE     | M/CM      | SOL       |
| 1 SOL                             | /20.376     |         | 20.736                                                          | 1.728     | 0.576     | 0.000333 | 0.5358368 | 1         |
| 0.0482254 INCH                    | x/12        |         | 1                                                               | 0.8333333 | 0.2777778 | 160751   | 0.0258409 | 0.0482254 |
| 0.5787037 FOOT                    | x/3         |         | 12                                                              | 1         | 0.3333333 | 0.000193 | 0.3100907 | 0.5787037 |
| 1.7361111 YARD                    | x/1728      |         | 71663.616                                                       | 5971.968  | 1         | 0.000579 | 0.9302722 | 1.7361111 |
| 3000 NILE                         | /1607.51029 |         | 62208                                                           | 5184      | 1728      | 1        | 1607.5103 | 3000      |
| 1.86624 M/CM                      | x1.86624    |         | 38.6983526                                                      | 3.2248627 | 1.0749542 | 0.000622 | 1         | 1.86624   |
|                                   |             |         |                                                                 |           |           |          |           |           |
| 280 The Great Pentainmid Hight    |             |         | 5806.08                                                         | 483.84    | 161.28    | 0.093333 | 150.03429 | 280       |
| 220 The Great Pentainmid 1/2 Base |             |         | 4561.92                                                         | 380.16    | 126.72    | 0.073333 | 117.88409 | 220       |
| 500 SUM                           |             |         | 10368                                                           | 864       | 288       | 0.166667 | 267.91838 | 500       |
|                                   |             |         |                                                                 |           |           |          |           |           |
| 6.4300412 3:1 ORION               | 15552       |         | 13333.3333                                                      | 1111.1111 | 370.37037 | 0.214335 | 344.54524 | 643.00412 |
| 192901235 1:3 ORION               | 5184        |         | 4000000000                                                      | 333333333 | 111111111 | 64300.41 | 103363573 | 192901235 |
|                                   |             |         |                                                                 |           |           |          |           |           |
| 3000 Nile                         |             |         | 62208                                                           | 5184      | 1728      | 1        | 1607.5103 | 3000      |
| 3456 Nautical Nile                |             |         | 71663.616                                                       | 5971.968  | 1990.656  | 1.152    | 1851.8519 | 3456      |
|                                   |             |         |                                                                 |           |           |          |           |           |
| 54000 Foundation number           |             |         | 1119744                                                         | 93312     | 31104     | 18       | 28935.185 | 54000     |
| 108000 Foundation number          |             |         | 2239488                                                         | 186624    | 62208     | 36       | 57870.37  | 108000    |
| 2592000 Foundation number         |             |         | 53747712                                                        | 4478976   | 1492.992  | 864      | 1388888.9 | 2592000   |
|                                   |             |         |                                                                 |           |           |          |           |           |
| Royal Cubit (Divine Ratio)        |             |         | INCH                                                            | FOOT      | YARD(x2)  | NILE     | M/CM      | SOL       |
|                                   |             |         | 20.736                                                          | 0.083333  | 1.7361111 | 0.000193 | 1607.5103 | 186624    |
|                                   |             |         | #Innumerology - Can it correct the definition of 'Ratio Divine' |           |           |          |           |           |
|                                   |             |         | to slow climate change!? ONE inch 2.5 x643 > 1607.51029         |           |           |          |           |           |
|                                   |             |         | ONE GREEN MILE(#D1R) to 186.624 mi/s - Light Speed              |           |           |          |           |           |



| KEMET                      | ROYAL                         | CUBITS | The Divine ONE light system - #d1ls                             |           |           |            |          |            |
|----------------------------|-------------------------------|--------|-----------------------------------------------------------------|-----------|-----------|------------|----------|------------|
|                            |                               |        | INCH                                                            | FOOT      | YARD(x2)  | MILE       | M/CM     | SOL        |
| 1                          |                               |        | 20.736                                                          | 1.728     | 0.576     | 0.00033333 | 0.535837 | 1          |
| 280                        | The Great Pentainmid Hight    |        | 5806.08                                                         | 483.84    | 161.28    | 0.09333333 | 150.0343 | 280        |
| 220                        | The Great Pentainmid 1/2 Base |        | 4561.92                                                         | 380.16    | 126.72    | 0.07333333 | 117.8841 | 220        |
| 500                        | SUM                           |        | 10368.0                                                         | 864.0     | 288.0     | 0.16666666 | 267.9184 | 500        |
| x10                        | The Light chamber width x     |        | 207.36                                                          | 17.28     | 5.76      | 0.00333333 | 5.358368 | 10         |
| x20                        | The Light chamber length x    |        | 414.72                                                          | 34.56     | 11.52     | 0.00666667 | 10.71674 | 20         |
| x11.19744                  | The Light chamber height x    |        | 232.190116                                                      | 19.349176 | 6.4497254 | 0.00373248 | 6        | 11.19744   |
| 2239.488                   | SUM / 186624 = 0.012          |        | 19967500                                                        | 11555.266 | 427.97282 | 8.2944     | 344.5452 | 2239.488   |
| 22.39488                   | The Great Light Diagonal      |        | 464.380231                                                      | 38.698353 | 12.899451 | 0.00746496 | 12       | 22.39488   |
| 186624000                  | Light distance                |        | 3.86983526                                                      | 322486272 | 107495424 | 62208      | 1E+08    | 186624000  |
| 6.4300412                  | 3:1 ORION                     | 15552  | 1333.33333                                                      | 111.11111 | 37.037037 | 0.02143347 | 34.45452 | 6.43004115 |
| 192901234                  | 1:3 ORION                     | 5184   | 4000000000                                                      | 333333333 | 111111111 | 64300.4115 | 1.03E+08 | 192901234  |
| 1200000                    | Moon constant                 |        | 24883200                                                        | 2073600   | 691200    | 400        | 643004.1 | 1.2E+11    |
| 1.2                        | MOON constant                 |        | 24.8832                                                         | 2.0736    | 0.6912    | 0.0004     | 0.643004 | 1.2        |
| 54000                      | Foundation number             |        | 1119744                                                         | 93312     | 31104     | 18         | 28935.19 | 54000      |
| 108000                     | Foundation number             |        | 2239488                                                         | 186624    | 62208     | 36         | 57870.37 | 108000     |
| 2592000                    | Foundation number             |        | 53747712                                                        | 4478976   | 1492.992  | 864        | 1388889  | 2592000    |
| Royal Cubit (Divine Ratio) |                               |        | INCH                                                            | FOOT      | YARD(x2)  | MILE       | M/CM     | SOL        |
|                            |                               |        | 20.736                                                          | 0.083333  | 1.7361111 | 0.0005787  | 0.000622 | 1.86624    |
|                            |                               |        | #Innumerology - Can it correct the definition of 'Ratio Divine' |           |           |            |          |            |
|                            |                               |        | to slow climate change!? ONE inch 2.5 x643 > 1607.51029         |           |           |            |          |            |

| ROYAL    | CUBITS          | (KEMET) | The Divine ONE light system - #d1ls |          |          |          |            |          |
|----------|-----------------|---------|-------------------------------------|----------|----------|----------|------------|----------|
|          |                 |         | INCH                                | FOOT     | YARD(x2) | NILE     | M/CM       | SOL      |
| 1        |                 |         | 20.736                              | 1.728    | 0.576    | 0.000333 | 0.53583676 | 1        |
| 24000000 | MEARTH DIAMETER | VEDIC   | 497664000                           | 41472000 | 13824000 | 8000     | 12860082.3 | 2.4E+12  |
| 23760000 | MEARTH DIAMETER | NON-VED | 492687360                           | 41057280 | 13685760 | 7920     | 12731481.5 | 2.38E+12 |
| 1.08     |                 |         | 22.39488                            | 1.186624 | 0.62208  | 0.00036  | 0.5787037  | 1.08     |
| 108      |                 |         | 2239.488                            | 186.624  | 62.208   | 0.036    | 5.78703704 | 108      |
| 18000    |                 |         | 3732.48                             | 31104    | 10368    | 6        | 9645.06174 | 18000    |
| 216      |                 |         | 4478.976                            | 373.248  | 124.416  | 0.072    | 115.740741 | 216      |
| 36000    |                 |         | 7464.96                             | 62208    | 20.736   | 12       | 19290.1235 | 36000    |
| 432      |                 |         | 8957.952                            | 746.496  | 248.832  | 0.144    | 231.481482 | 432      |
| 54000    |                 |         | 1119744                             | 93312    | 31104    | 18       | 28935.1852 | 54000    |
| 648      |                 |         | 13436.928                           | 1119.744 | 373.248  | 0.216    | 347222222  | 648      |
| 72000    |                 |         | 14929.92                            | 124416   | 41472    | 24       | 267.918382 | 72000    |
| 864      |                 |         | 17915.904                           | 1492.992 | 497.664  | 0.288    | 462.962964 | 864      |
| 90000    |                 |         | 1866240                             | 15552    | 5184     | 30       | 48225.3087 | 90000    |
| 972      |                 |         | 20155.392                           | 1679.616 | 559.872  | 0.324    | 520.833333 | 972      |
| 1080     |                 |         | 22394.88                            | 1866.24  | 622.88   | 0.36     | 578.703704 | 1080     |
| 108000   |                 |         | 2238.488                            | 186624   | 62208    | 36       | 57870.3704 | 108000   |
| 1296     |                 |         | 26873.856                           | 2239.488 | 746.496  | 0.432    | 694.444444 | 1296     |

| ROYAL                      | CUBIT   | (KEMET) | The Divine ONE light system - #db3r                             |            |          |            |           |
|----------------------------|---------|---------|-----------------------------------------------------------------|------------|----------|------------|-----------|
|                            |         |         | INCH                                                            | FOOT       | NILE     | CM         | SOL       |
| 1                          |         |         | 20.736                                                          | 1.728      | 0.000333 | 0.53583676 | 100000    |
| 86400                      | JUPITER | 2160    | 1791590.4                                                       | 149299.2   | 28.8     | 46296.2964 | 8.64E+09  |
| 79200                      | SATURN  | 1980    | 1642291.2                                                       | 136857.6   | 26.4     | 42438.2717 | 7.92E+09  |
| 3000                       | MERCURY | 750     | 62280                                                           | 5184       | 1        | 1607.51029 | 300000000 |
| 660                        | PLUTO   | 16.5    | 13685.76                                                        | 1140.48    | 0.22     | 353.652264 | 66000000  |
| 159.2                      | MOON    | 398     | 3301.1712                                                       | 275.0976   | 0.053067 | 85.3052127 | 15920000  |
| 216                        | MOON    | 540     | 4478.976                                                        | 373.248    | 0.072    | 115.740741 | 21600000  |
| 259.2                      | MOON    | 648     | 5374.7712                                                       | 447.8976   | 0.0864   | 138.888888 | 25920000  |
| 864000                     | SUN     | 21600   | 1791590                                                         | 1492992    | 288      | 4.63E+04   | 8.64E+10  |
| 7920                       | VENUS   | 198     | 164229.12                                                       | 13685.76   | 2.64     | 4243.82717 | 792000000 |
| 4320                       | MARS    | 360     | 89579.52                                                        | 7464.96    | 1.44     | 2314.81482 | 432000000 |
| 259200000                  | JUPITER | 2160    | 5374771200                                                      | 447897600  | 86400    | 138888888  | 2.592E+13 |
| 237600000                  | SATURN  | 1980    | 4926873600                                                      | 410572800  | 79200    | 127314815  | 2.376E+13 |
| 9000000                    | MERCURY | 750     | 186624000                                                       | 15552000   | 3000     | 4822530.87 | 9E+11     |
| 1980000                    | PLUTO   | 16.5    | 41057280                                                        | 3421440    | 660      | 1060956.79 | 1.2E+11   |
| 1200000                    | MOON    | 100     | 24883200                                                        | 2073600    | 400      | 643004.115 | 1.2E+11   |
| 648000                     | MOON    | 540     | 13436928                                                        | 1119744    | 216      | 347222.223 | 6.48E+10  |
| 777600                     | MOON    | 648     | 16124313.6                                                      | 1343692.8  | 259.2    | 416666.666 | 7.776E+10 |
| 2592000000                 | SUN     | 21600   | 53747712000                                                     | 4478976000 | 864000   | 1.39E+09   | 2.592E+14 |
| 23760000                   | VENUS   | 198     | 492687360                                                       | 41057280   | 7920     | 12731481.5 | 2.376E+09 |
| 1296000                    | MARS    | 360     | 268738560                                                       | 22394880   | 4320     | 6944444.45 | 1.296E+12 |
| Royal Cubit (Divine Ratio) |         |         | INCH                                                            | FOOT       | NILE     | CM         | SOL       |
|                            |         |         | 20.736                                                          | 0.083333   | 0.000193 | 1607.5029  | 186624    |
|                            |         |         | #Innumerology - Can it correct the definition of 'Ratio Divine' |            |          |            |           |

| KEMET                      | ROYAL     | CUBITS | CONVERSION TABLE The Divine ONE light system - #d1ls            |          |          |          |          |          |  |
|----------------------------|-----------|--------|-----------------------------------------------------------------|----------|----------|----------|----------|----------|--|
|                            |           |        | INCH                                                            | FOOT     | YARD(x2) | MILE     | M/CM     | SOL      |  |
| 1 SOL                      | /20.376   | A3     | 20.736                                                          | 1.728    | 0.576    | 0.000333 | 0.535837 | 1        |  |
| 0.048225 INCH              | x/12      | A2     | 1                                                               | 0.833333 | 0.277778 | 160751   | 0.025841 | 0.048225 |  |
| 0.578704 FOOT              | x/3       | A1     | 12                                                              | 1        | 0.333333 | 0.000193 | 0.310091 | 0.578704 |  |
| 1.736111 YARD              | x/1728    | B3     | 71663.62                                                        | 5971.968 | 1        | 0.000579 | 0.930272 | 1.736111 |  |
| 3000 NILE                  | /1607.510 | B2     | 62208                                                           | 5184     | 1728     | 1        | 1607.51  | 3000     |  |
| 1.86624 M/CM               | x1.86624  | B1     | 38.69835                                                        | 3.224863 | 1.074954 | 0.000622 | 1        | 1.86624  |  |
| Royal Cubit (Divine Ratio) |           |        | INCH                                                            | FOOT     | YARD(x2) | MILE     | M/CM     | SOL      |  |
|                            |           |        | 20.736                                                          | 0.083333 | 1.736111 | 0.000579 | 0.000622 | 1.86624  |  |
|                            |           |        | #Innumerology - Can it correct the definition of 'Ratio Divine' |          |          |          |          |          |  |
|                            |           |        | to slow climate change!? ONE inch 2.5 x643 > 1607.51029         |          |          |          |          |          |  |

|                |                               |        |  | The Divine ONE light system - #d1ls |                  |        |          |          | Row     | Digit Sum |    |
|----------------|-------------------------------|--------|--|-------------------------------------|------------------|--------|----------|----------|---------|-----------|----|
| KEMET          | ROYAL                         | CUBITS |  | ANGLE CONVERTER                     | comparison chart |        |          |          | Sum     | First     | Fu |
|                | Add any angle / sum of angles | C      |  | 5806.08                             | 483.84           | 161.28 | 0.093333 | 150.0343 | 280     |           |    |
|                | Add any angle / sum of angles | B      |  | 24525                               | 43434535         | 45345  | 432345   | 45234    | 3452345 |           |    |
|                | Add any angle / sum of angles | A      |  | 4561.92                             | 380.16           | 126.72 | 0.073333 | 117.8841 | 220     |           |    |
| 500 SUM ANGLES |                               |        |  | 10368.0                             | 864.0            | 288.0  | 0.166667 | 267.9184 | 500     | 18        |    |



| The Divine ONE light system - #d1ls |        |        |        |        |         |         |         |          | Row     |
|-------------------------------------|--------|--------|--------|--------|---------|---------|---------|----------|---------|
|                                     | 1      | 1.2    | 2      | 1.2    | 3       | 1.2     | 5       | 6        | Sum     |
| 20                                  | 3888.0 | 4665.6 | 7776.0 | 9331.2 | 11664.0 | 13996.8 | 15552.0 | 186624.0 | 253498  |
| 19                                  | 3672.0 | 4406.4 | 7560.0 | 9072.0 | 11448.0 | 13737.6 | 15336.0 | 184032.0 | 249264  |
| 18                                  | 3456.0 | 4147.2 | 7344.0 | 8812.8 | 11232.0 | 13478.4 | 15120.0 | 18144.0  | 81734   |
| 17                                  | 3240.0 | 3888.0 | 7128.0 | 8533.6 | 11016.0 | 13219.2 | 14904.0 | 17884.8  | 79814   |
| 16                                  | 3024.0 | 3628.8 | 6912.0 | 8294.4 | 10800.0 | 12960.0 | 14688.0 | 17601.6  | 77909   |
| 15                                  | 2808.0 | 3369.6 | 6696.0 | 8035.2 | 10584.0 | 12700.8 | 14472.0 | 17366.4  | 76032   |
| x12 Plane 4                         |        |        |        |        |         |         |         |          |         |
| 14                                  | 2592.0 | 3110.4 | 6480.0 | 7776.0 | 10368.0 | 12441.6 | 14256.0 | 17107.2  | 74131   |
| 13                                  | 2376.0 | 2851.2 | 6264.0 | 7516.8 | 10152.0 | 12182.4 | 14040.0 | 16848.0  | 72230   |
| 12                                  | 2160.0 | 2592.0 | 6048.0 | 7257.6 | 9936.0  | 11923.0 | 13824.0 | 16588.8  | 70329   |
| 11                                  | 1944.0 | 2332.8 | 5832.0 | 6998.4 | 9720.0  | 11664.0 | 13608.0 | 16329.6  | 68429   |
| 10                                  | 1728.0 | 2073.6 | 5616.0 | 6739.2 | 9504.0  | 11404.8 | 13392.0 | 16070.4  | 66528   |
| 9                                   | 1512.0 | 1814.4 | 5400.0 | 6480.0 | 9288.0  | 11145.6 | 13176.0 | 15811.2  | 64627   |
| x12 Plane 4                         |        |        |        |        |         |         |         |          |         |
| 8                                   | 1296.0 | 1555.2 | 5184.0 | 6220.8 | 9072.0  | 10886.4 | 12960.0 | 15552.0  | 62726   |
| 7                                   | 1080.0 | 1296.0 | 4968.0 | 5961.6 | 8856.0  | 10627.7 | 12744.0 | 15292.8  | 60826   |
| 6                                   | 864.0  | 1036.8 | 4752.0 | 5702.4 | 8640.0  | 10368.0 | 12528.0 | 15033.6  | 58925   |
| 5                                   | 648.0  | 777.6  | 4536.0 | 5443.2 | 8424.0  | 10108.8 | 12312.0 | 14774.4  | 57024   |
| 4                                   | 432.0  | 518.4  | 4320.0 | 5184.0 | 8208.0  | 98496.0 | 12096.0 | 14515.2  | 143770  |
| 3                                   | 216.0  | 259.2  | 4104.0 | 4924.8 | 7992.0  | 9590.4  | 11880.0 | 15811.2  | 54778   |
| Col Sum                             | 36936  | 44323  | 106920 | 128284 | 176904  | 300932  | 90072   | 441653   | 1326024 |
| Digit Sum First                     | 9      | 9      | 9      | 9      |         |         | 9       | 9        | 18      |
| Digit Sum Full                      | 9      | 9      | 9      | 9      |         |         | 9       | 9        | 9       |

## 29 International Bureau of Weights and Measures BIPM

**BIPM is the organisation to fix this problem (Standard ratified in 64+36 nations).**

### FIRST STEP

**BIPM to recognise new foundational measurements:**

**0.535836763 cm (1 Royal Cubit)  
1607.51029 m (1 Nile) x 1.152 (1 Nautical Nile)**

**The Speed of Light is 186 624 miles/s (SOL: 1)  
The Speed of Sound is 0.20376 miles/s (SOS: 0)  
The Speed of Scent is 0.31104 miles/s (SOS: 2)**

We are certain of the Divine ONE Light sySTEM, with S0nd and 2cent, The Precise Royal Cubit #d11ss conversation table. Numbers double checked and assessed ✓✓ thousands of times. Exact, precise, and correct 🐱



### 30 CONCLUSIONS - The PHI Conclusion and Take aways.


ΦΦ ΦΦ  
0101 0101

The Divine ONE L1ght sySTEM with S0nd and 2cent, the unifying in-numerology. 12-based MOD9 +ONE universal maths precisely coordinated w/ the Speed of Light to the Rock of Eternity.

Assume the Light and the Sound generates PHI Φ rotation that would be our eyes and ears protecting the sPHIne throughout our embodied life experience. Is the sPHIne our body diagonal, that both separates you from us and at the same time inter-connects us all in everything?

#### TAKEAWAYS

- **ALL numbers are inter-connected in ONE, all Beings included.**
- **There are different planes of REality, the usage of Light numbers UNIFIES.**
- **The REsonant Frequency is created by the sound and light patterns transmitted through the Pineal receiver. Light as immediate followed by Sound creates pervasive penetrating rotational pattern > RΦTAS**
- **Current calculators are misaligned and should be REconfigured to work with the evolution in human consciousness underway.**

The Light instant at all bodies while the sound intensely interconnects them, this obviously takes longer time, RΦTAS generates gravity and electro . Many REpetitive patterns REsponds to simulation. 4full circle, a future question is how to divide electromagnetism into light and sound (vibration).


So, if Light is REsonating vibration (S0nd). What penetrates ears & hears ALSO resonates in vision (L1ght).

What is going on in the four faced Pentainmid (pyramid), through brain chambers and connecting gallery, still an enigma. Thus, the numbers are clear and pointing us into solvage = UNDERSTANDING

Align with the Light and Sound is the way to coherence, which is the message.

Always combine your auric field in slowing climate change 

At some point we must compare this OLD NEW WORLD DISCOVERY with the Vedic foundation.

Neeeed 4 L1ght  
Humans nEEEEd 'L1ghtS0nd2cent' REferences NOW  
directly RElated2 the Light, Sound and Scent life source WOW  
WE need to know the numbers enable US time  
2RElate to these 4REcognition &HER vibe n' shine.  
Numbers special and bright, aligned with time&l1ght as  
Divine&insync with resonant Scent, Sound & Speed of Light  
WORK ABT IT 

**ONE WORLD PROBLEM...SOLVED.**  
**ALL MEASUREMETS RELATED WITH THIS CORRECT 'SOL LIGHT CODE' #D1LSS**  
**The ratio of the 'Divine ONE L1ght sySTEM with S0nd and 2cent'.**

## ASTONISHMENT

← → ↺ ↻ ↵ [cubit-calculator.one/#number-grid](https://cubit-calculator.one/#number-grid) Relaunch to update

AR About Court Equipment, A... The Climate Problem 0 Notifications View Profile Inbox (45) Pin It #takecare Pinterest - Goodies » All Bookmarks

| Royal Cubit | Inch       | Foot (Hz.) | Yard      | Nile    | Meter (cm)<br>°C (-273 °K) | Khet       | Akhet (1.2)<br>Halo x1.0368 | Nautical Nile | Ra (Quantum)<br>(+32 °F) |
|-------------|------------|------------|-----------|---------|----------------------------|------------|-----------------------------|---------------|--------------------------|
| 1.0077696   | 20.89711   | 1.74143    | 0.58048   | 0.00034 | 0.54                       | 0.324      | 0.648                       | 0.00029       | 0.972                    |
| 1.07167     | 22.22214   | 1.85185    | 0.61728   | 0.00036 | 0.57424                    | 0.34454    | 0.68909                     | 0.00031       | 1.03363                  |
| 1.08        | 22.39488   | 1.86624    | 0.62208   | 0.00036 | 0.5787                     | 0.34722    | 0.69444                     | 0.00031       | 1.04167                  |
| 0           | 0          | 0          | 0         | 0       | 0                          | 0          | 0                           | 0             | 0                        |
| 15000.0000  | 311040.000 | 25920.0000 | 8640.0000 | 5       | 8037.55145                 | 4822.53087 | 9645.06174                  | 4.34028       | 14467.59261              |
| 129600000.  | 268738560  | 223948800  | 74649600. | 43200   | 69444444.5                 | 41666666.7 | 83333333.433                | 37500.00005   | 125000000.150            |
| 45          | 933.12     | 77.76      | 25.92     | 0.015   | 24.11265                   | 14.46759   | 28.93519                    | 0.01302       | 43.40278                 |
| 129600000.  | 268738560  | 223948800  | 74649600. | 43200   | 69444444.5                 | 41666666.7 | 83333333.433                | 37500.00005   | 125000000.150            |
| 15000.0000  | 311040.000 | 25920.0000 | 8640.0000 | 5       | 8037.55145                 | 4822.53087 | 9645.06174                  | 4.34028       | 14467.59261              |


For more information: <https://cubit-calculator.one>

← ↺ ↻ ↵ <https://cubit-calculator.one/#number-grid>

| Royal Cubit | Inch      | Foot (Hz.) | Yard    | Nile    | Meter (cm)<br>°C (-273 °K) | Khet | Akhet (1.2)<br>Halo x1.0368 | Nautical Nile | Ra (Quantum)<br>(+32 °F) |
|-------------|-----------|------------|---------|---------|----------------------------|------|-----------------------------|---------------|--------------------------|
| 1.86624     | 38.69835  | 3.22486    | 1.07495 | 0.00062 | 1                          | 0.6  | 1.2                         | 0.00054       | 1.8                      |
| 3.73248     | 77.39671  | 6.44973    | 2.14991 | 0.00124 | 2                          | 1.2  | 2.4                         | 0.00108       | 3.6                      |
| 5.59872     | 116.09506 | 9.67459    | 3.22486 | 0.00187 | 3                          | 1.8  | 3.6                         | 0.00162       | 5.4                      |
| 7.46496     | 154.79341 | 12.89945   | 4.29982 | 0.00249 | 4                          | 2.4  | 4.8                         | 0.00216       | 7.2                      |
| 9.3312      | 193.49176 | 16.12431   | 5.37477 | 0.00311 | 5                          | 3    | 6                           | 0.0027        | 9                        |
| 11.19744    | 232.19012 | 19.34918   | 6.44973 | 0.00373 | 6                          | 3.6  | 7.2                         | 0.00324       | 10.8                     |
| 13.06368    | 270.88847 | 22.57404   | 7.52468 | 0.00435 | 7                          | 4.2  | 8.4                         | 0.00378       | 12.6                     |
| 14.92992    | 309.58682 | 25.7989    | 8.59963 | 0.00498 | 8                          | 4.8  | 9.6                         | 0.00432       | 14.4                     |
| 16.79616    | 348.28517 | 29.02376   | 9.67459 | 0.0056  | 9                          | 5.4  | 10.8                        | 0.00486       | 16.2                     |

For more information: <https://cubit-calculator.one>

## THE DIVINITY OF DECA

|                                                                                                                                                                                                                    |                                                                                                                                                                                                      |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|  <p><b>THE NAKED SCIENTISTS</b></p> <p>ccordg 12 : Air (432)<br/>       3 Fire (324)<br/>       1 Sound (Cosmic drum) (108)</p> | <p><b>12 / 3 1 / 23 – 3,4,5</b></p> <p><b>Challenge to all REspectable STEMs &amp; Science orgs,</b></p> <p><b>REsearch</b></p> <p><b>REsearch</b></p> <p><b>Research</b></p> <p><b>REsearch</b></p> |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|

### 31 ABSTRACT

In these 3D planes , we have an algorithmic misalignment between the mathematics of Universal Order and Human-chosen Creation Cadences--Mathematical RE-calibration will allow Beings to synchronise back into the metronomic rhythms dictated by Time, create with REvealed insights and clockwork precision, and from there, replicate creation through AI synchronised algorithmically. RESync will support what is required as the Collective Conscience evolves in unification.

Cross-dimensionally, we have road maps from our Sacred Ancient prints and planes staring back from the screen in front of us. Yet, since we are mismeasuring, perception is cloaked in mystery between what our intuitive gut tells us and what we can perceive. The biggest REalisation in this exploration relates to the Speed of Light. Light and Sound REsonance being the most pivotal piece of All. All the roadmaps are communication and coordinates to fREquency locales within the Quantum just beyond our understanding. The more we REMember our Consciousness beyond the experience and our quantum footprints within it, the faster we REunite. We are now starting to understand the story while we experience it being written in each NOW moment. 💜

#### Absorption Pointers

In The Divinity Dodeca, much of the form of words is direct channel from our sacred geometry coders, so it can be hard to follow for the unindoctrinated. As a suggestion for first read, focus on the bold copy of each section. Allow it to read more like a story as you follow it page by page. It is very complex, and at the same time, brilliantly simple. After first reading, revisiting deeper dives into the math will bring the logic into full bright. We are Multi-Dimensional Energetic Beings co-creating within a materialised plane that exists within specific frequency bands. Currently those wave angles are not coordinated with the Natural Laws of Universal Order inside nor outside of this material experience(thus polarity). Changing the mathematical values at the foundational level will accordingly change the values of everything relationally—REharmonisation. As the values shift within the Collective, more and more of what has remained Universal Mysteries becomes clearly revealed in the warm embrace of Love.





## 32 Linkage of Interest

The Eye  
The Mirror  
The Bridge between Heaven and Earth

Time travel. You can only go backwards not forwards.  
Oh man, tell me this is making sense.

schumann\_resonance1 10-04-2023. 23:00UTC. The blackout continues, started on...  
[...]♥

Manifestation time between feeling inducing thought and material manifestation becoming almost simultaneous.

Syncs on Orion and Betelgeuse through messages last evening.  
This came through as transmission sync:

This related to Hz and my ♥ in fREquencies (linked to sol radius  
<https://www.guenael.ca/content/Slot-antennas-for-amateur-radio-bands-EN-Guenael.pdf>

Resonance...radio fREquencies...start to Light v Sound 🧐

the sound  
of the pen  
REvelations  
from all obstructions free  
the weird  
the possible  
the order - the chaos  
the straight lines  
flow ~ whitelines

Just woke up from a dream that this came through in... we have built-in Sonar  
So.. radar and sonar I would extrapolate  
Sounds waves + electromagnetic waves  
<https://www.tutorialspoint.com/difference-between-radar-and-sonar>

Cup-of-rum  
Copper room  
♥

Fortran  
The encoding of data by discrete bits was used in the punched cards invented by Basile Bouchon and Jean-Baptiste Falcon (1732), developed by Joseph Marie Jacquard (1804), and later adopted by Semyon Korsakov, Charles Babbage, Hermann Hollerith, and early computer manufacturers like IBM. A variant of that idea was the perforated paper tape. In all those systems, the medium (card or tape) conceptually carried an array of hole positions; each position could be either punched through or not, thus carrying one bit of information. The encoding of text by bits was also used in Morse code (1844) and early digital communications machines such as teletypes and stock ticker machines (1870).  
CU BIT

Think about...light punch cards, mirrors, on/off

Loss of the high fREquencies in current. Ley lines/energy bodies set as connectivity everywhere. Potentially strongest transmitters at the deltas to 'jump start' the battery again?

Angles=Placement  
Notes=Message

The Egyptian Jukebox: Solution, <https://dreamsofgerontius.com/2016/11/17/the-egyptian-jukebox-solution/>

Numbers in cycles,

Yes, sets the repetition cadence  
Very REpeat actually

Yes, just the mirrors and lens distort  
Yes heart reSTING beat

60 or 72?  
186624/60/72

SOL=Rotary Processing Speed  
(Per cycle refresh)

Important Understanding: Unity @ Intersection of Spirituality & Science (Female><Male)

<https://www.poetryfoundation.org/poems/42869/i-am-waiting-56d22183d718a>

The James Webb Space Telescope has captured remarkable images of six massive galaxies previously thought to be impossible,  
<https://www.instagram.com/p/Cq-A14htlIR/>

Conduction material in Light Body activation at the key river/ocean deltas. Will link electricity grid without disrupting the other natural monatomic (e.g. Copper) in the current flow. Protective barrier in place.

CaCuSi4O10- Egyptian Blue – Cuprorivaite

Decloak the pathogens, [https://www.bibliotecapleyades.net/salud/esp\\_salud03.htm](https://www.bibliotecapleyades.net/salud/esp_salud03.htm)

Unknown room discovered in the Great Pyramid, <https://www.archaeology.wiki/blog/2023/03/03/unknown-room-discovered-in-the-great-pyramid/>

The disappearing computer -- and a world where you can take AI everywhere.  
[https://www.ted.com/talks/imran\\_chaudhri\\_the\\_disappearing\\_computer\\_and\\_a\\_world\\_where\\_you\\_can\\_take\\_ai\\_everywhere](https://www.ted.com/talks/imran_chaudhri_the_disappearing_computer_and_a_world_where_you_can_take_ai_everywhere)

Physicality of Music – Notes  
Tuning  
FREquencies for equal-tempered scale, A4 = 440 Hz  
<https://pages.mtu.edu/~suits/notefreqs.html>  
Speed of Sound in Air  
<https://pages.mtu.edu/~suits/SpeedofSound.html>

The exceptional point 30:00  
<https://youtu.be/osmSWM5nYn>

Esoteric knowledge of human anatomy and consciousness "The ancients knew how to activate the pineal gland" by Dr Ibrahim Karim - <https://www.instagram.com/p/CsZI4NANv1r/>

Dr. Catherine Clinton ND - <https://www.instagram.com/p/CseD3r0M250/>  
We are liquid crystals.

From our fascia to our cell membranes to the structured water that lines them.  
This liquid crystal property allows for seamless communication within our body.  
Liquid crystal refers to the ability of molecules to function as a collective in response to electromagnetic FREquency.

Maryland Department of Natural Resources  
Navigation GPS in the Material w/ and w/o light  
Echolocation, [https://dnr.maryland.gov/wildlife/Pages/plants\\_wildlife/bats/batelocu.aspx](https://dnr.maryland.gov/wildlife/Pages/plants_wildlife/bats/batelocu.aspx)  
What I "hear" as changing pitches/frequencies through Pineal is externally directed to me, for me. Intuitive affirmation/guidance

Beyond echolocation at the Material level, this would entail Sound as Signal/GPS: something more attuned to self-driving car.  
Modes Analogy: 1)Free to drive manually, 2)Passenger-assist 3)"Autonomously"-driven from afar

H<sub>2</sub>O + H<sub>3</sub>O<sup>2</sup> Structured Water...electrified honeycomb...

The long wavelengths of the light spectrum, [https://www.instagram.com/p/Cq-uJp\\_KKRd/](https://www.instagram.com/p/Cq-uJp_KKRd/)

Why is c the symbol for the speed of light? -<https://math.ucr.edu/home/baez/physics/Relativity/SpeedOfLight/c.html>

Speed of light is now universally represented by symbol 'c'. This symbol originated from the initial letter of the Latin word “celerity” meaning “swift” or “quick.” This symbol was used by Weber and Kohlrausch in their papers in 1856.

The brain's left half is primarily responsible for speech and abstract thinking. It also controls the right side of the body. The right side of the brain is responsible for image processing, spatial thinking, and movement in the left side of the body.

Lattice Design System. <https://mathworld.wolfram.com/CubicLattice.html>

Stellating polygons

[https://en.wikipedia.org/wiki/Stellation#Stellating\\_polygons](https://en.wikipedia.org/wiki/Stellation#Stellating_polygons)

Compound polygons

[https://en.wikipedia.org/wiki/Polygram\\_\(geometry\)#:~:text=In%20geometry%2C%20a%20generalized%20polygon,edges%2C%20called%20a%20compound%20polygon.](https://en.wikipedia.org/wiki/Polygram_(geometry)#:~:text=In%20geometry%2C%20a%20generalized%20polygon,edges%2C%20called%20a%20compound%20polygon.)

How does a hyperbaric chamber react to gas laws?

<https://www.ncbi.nlm.nih.gov/books/NBK448104/#:~:text=It%20decreases%20the%20size%20of,in%20solution%20under%20higher%20pressures>

Are the intensity of sound waves a scalar field or vector field? Explain the physical... <https://homework.study.com/explanation/1-is-the-intensity-of-sound-waves-a-scalar-field-or-vector-field-explain-the-physical-significance-of-the-intensity-of-the-sound-waves.html>

Zero-point Energy Density and QET Protocol

<https://www.youtube.com/watch?v=osmSWM5nYnA>

The Nature conservancy - <https://linktr.ee/TheNatureConservancy>

Cubic crystal system - [https://en.wikipedia.org/wiki/Cubic\\_crystal\\_system](https://en.wikipedia.org/wiki/Cubic_crystal_system)

Ununennium - <https://en.wikipedia.org/wiki/Ununennium>

Bismuth telluride, [https://en.wikipedia.org/wiki/Bismuth\\_telluride](https://en.wikipedia.org/wiki/Bismuth_telluride)

Public Meeting on Unidentified Anomalous Phenomena (Official NASA Broadcast) -

<https://www.youtube.com/watch?v=bQo08JRY0iM>

The Chambered Nautilus - <https://www.drbeckybeaton.com/the-nautilus.html#:~:text=It%20is%20a%20symbol%20of,reflected%20in%20its%20spiral%20precision>

Calcite microcrystals in the pineal gland of the human brain

<https://pubmed.ncbi.nlm.nih.gov/12224052/#:~:text=The%20calcite%20microcrystals%20are%20probably,is%20the%20case%20with%20otoconia>

Microtubule-Actin Network Within Neuron Regulates the Precise Timing of Electrical Signals via Electromagnetic Vortices, <https://www.resonancescience.org/blog/microtubule-actin-network-within-neuron-regulates-the-precise-timing-of-electrical-signals-via-electromagnetic-vortices>

33 OVER&OUT 🖐

# THE D1V1N1TY DΦDECA



The L1ght sySTEM,  
with S0nd and 2cent  
The Precise Royal Cubit

<https://tinyurl.com/THEDIVINITYDODECA>

cubit-calculator.ONE

